

# SALE BY AUCTION

at

Villa Drusilla  
1, Mdina Road, Attard

Antiques & Fine Arts - Ref 128

## Viewing

19 February 2012	from	10:00 AM	to	8:00 PM
20 February 2012	from	10:00 AM	to	8:00 PM
21 February 2012	from	10:00 AM	to	8:00 PM
22 February 2012	from	10:00 AM	to	8:00 PM
23 February 2012	from	10:00 AM	to	8:00 PM
24 February 2012	from	10:00 AM	to	12:00 PM
25 February 2012	from	10:00 AM	to	12:00 PM

## Auction

Session 1	24 February 2012	at 2:30 PM	From Lot 1	to	Lot 196
Session 2	25 February 2012	at 2:30 PM	From Lot 197	to	Lot 408

## Important notice to buyers

All goods bought must be collected by Monday 27th or Tuesday 28th February 2012 between 9.00am and 4.00pm. Please refer to 'Conditions of Business'.

All buyers should register before or during every auction session and take a bidding card to be able to participate in the auction.

## Transportation

We recommend that Clients who need transportation of goods bought at the Auction, should contact Mr. Charles Falzon on 9946 5004 and he will be able to assist as required.

## General

Please register your details with Obelisk Auctions so as to receive notifications of forthcoming events, either direct through our web site [www.obeliskauctions.com](http://www.obeliskauctions.com) or by completing one of our registration forms.

## Guest Consultants

Dr. K. Sciberras, Ph.D

**Entries are currently being accepted for forthcoming sales by auction.**

### Conditions of Business

Participation in the viewing or in the sale is tantamount to full acceptance of the following conditions

In his role as Auctioneer of Lots, the Auctioneer acts solely for, and in the interest of the Seller. When the Auctioneer or his Representatives make statements about a Lot, they are doing so on behalf of the Seller of the Lot and any statements are statements of opinion only. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots, on their state and their value before bidding for them.

1. We reserve the right at our sole discretion, to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.
2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.
3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.
4. The buyer shall be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to the applicable Reserve), to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his absolute discretion.
5. Each Lot is sold as is and as viewed by the Buyer with all faults and defects if any. Buyers shall provide their name, address, identity card number and pay a deposit of not less than 10% (ten per cent) of the total hammer price at which the Lot was purchased. Only bank drafts and cash are accepted as payment for Lots.
6. No purchase shall be claimed or removed until it has been paid in full and the sale has been concluded. All purchases shall be removed at the Buyer's risk and expense within two days from the sale, failing which, the Auctioneer shall not be responsible if same are lost, stolen or damaged. Failure to pay and remove all Lots purchased may incur interest, the payment of insurance cover, packaging expenses, transport expenses and storage charges at the Auctioneer's sole discretion.
7. Buyers shall pay the hammer price together with a premium/commission of 5% (five per cent) of the hammer price. The premium/commission attracts VAT at the current applicable rate (18%, eighteen per cent) and is payable by the Buyer. Buyers are also liable to pay stamp duty at the rate of €6.06 on every €232.94 or part thereof.
8. Only on the payment of the purchase price in full to us will the title of the Lot pass to the Buyer. However, the risk of the Lot is passed to the Buyer when it is knocked down to the said Buyer.
9. The Auctioneer or his Representatives do not issue any representation or warranty.
10. No one shall be allowed to enter the premises of the viewing or of the sale with bags or umbrellas.
11. None of the Auctioneer's agents or his Representatives has any authority to alter, vary or qualify in any way these Conditions of Business.
12. Buyers give the Auctioneer all rights to use and publish any photographs and images of Lots sold at any time and at his absolute discretion.
13. The Auctioneer is not responsible for life and limb on the premises during the viewing, sale and after the auction.
14. All measurements/weights given in the sale catalogue are approximate, include frame sizes and are in centimetres (cm). Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

**Auction Session 1 - Friday, February 24 2012 at 2:30 PM****Room 4**

* 1	17th Century, St. Sebastian, oil on canvas.	€840 - €1,440
* 2	A late 19th Century English walnut, four shelf open bookcase.	€200 - €360
* 3	Late 17th Century, St. Rose of Lima, oil on canvas. (Height:153)	€1,000 - €1,500
* 4	17th Century, A Hunting Dog with Dead Game, oil on canvas. (Width:80 Height:62)	€250 - €420
* 5	17th Century Old Master Drawing, The Dead Christ Adored by Angels, pen and wash. (Width:54 Height:63)	€700 - €1,200
* 6	A late 18th/early 19th Century Maltese chest of drawers, veneered in olive wood, on cabriole legs. (Width:70 Height:85Depth:40)	€210 - €360
* 7	18th Century, St. Joseph with the Child Christ, oil on canvas. (Width:78 Height:101)	€350 - €600
* 8	19th Century, Portrait of Three Girls, oil on canvas, (inscribed Zona). (Width:107 Height:107)	€1,400 - €2,400
* 9	17th Century, St. Mary Magdalene, oil on canvas. (Width:87 Height:88)	€350 - €600
* 10	19th Century, Harbour Scene in Storm, oil on canvas. (Width:61 Height:38)	€250 - €420
* 11	A late 18th/early 19th Century Maltese altered bureau with star motif, veneered in olive wood and fruitwood inlay, above two long drawers with cabriole legs. (Width:107 Height:107Depth:53)	€700 - €1,200
* 12	19th Century, A Landscape Scene with a Shepherd Boy, oil on canvas. (Width:174 Height:119)	€600 - €1,000
* 13	A 19th Century French wall clock, with enamelled dial and carved wood surround. (Width:53 Height:92)	€200 - €360
* 14	Charles Brocktorff (1775-1850), HMS Revenge, lithograph, in olive wood frame. (Width:53 Height:45)	€420 - €720
* 15	19th Century, Portrait of a Girl, oil on glass. (Width:45 Height:54)	€180 - €300
* 16	19th Century, Portrait of a Lady, oil on canvas. (Width:40 Height:48)	€140 - €240
* 17	Peter Nicholas Krasnoff (1869-1947), Villa Zammit Garden, watercolour, signed and dated 1920. (Width:50 Height:40)	€350 - €600
* 18	19th Century, Portrait of a Lady, oil on canvas. (Width:40 Height:52)	€200 - €360
* 19	Andrea Molinari, Dante, oil on canvas, dated 1843. (Width:40 Height:48)	€280 - €480
* 20	17th Century, Samson, oil on canvas. (Width:45 Height:39)	€540 - €900
* 21	19th Century, A Winged Putto and Two Heads, pencil on paper. (Width:36 Height:43)	€140 - €240
* 22	A Victorian walnut sewing table, on wavy lyre stretcher, with a single fitted compartment drawer. (Width:42 Height:54)	€350 - €600
* 23	17th Century, Virgin & Child with St. Peter and St. Paul, oil on canvas. (Width:153 Height:186)	€840 - €1,440
* 24	Bryan Organ (b.1935), A Harbour Scene with Maltese Dghajsa tal-Pass, oil on panel, (from the private collection of the late Dr George Borg Olivier). (Width:136 Height:75)	€2,800 - €4,800

- \* 25 An 18th Century Maltese walnut and olive wood chest of drawers with boxwood stringing, the serpentine rectangular top with cross binding and radiating veneer, centred by two medallions, above corresponding sides, and four drawers on cabriole legs. (Width:150 Height:102) €8,000 - €10,000
- \* 26 W. Beckmann, Portrait of a Prelate, oil on canvas, signed and dated 1876. (Width:68 Height:78) €420 - €720
- \* 27 A late 18th/early 19th Century French black lacquered writing table, with brass and mother of pearl inlay, top brass gallery, on four turned legs. (Width:97 Height:118 Depth:63) €350 - €600
- \* 28 A 19th Century English pedestal desk, with green baize top and nine small drawers. (Width:122 Height:72 Depth:55) €500 - €840

## Stairs

- \* 29 Early 20th Century, A Landscape Scene, oil on canvas. (Width:150 Height:110) €250 - €420
- \* 30 Frann Hoeptener, A Landscape Scene, oil on canvas, dated 1891. (Width:72 Height:90) €300 - €500
- \* 31 Early 19th Century, Interior of a Roman Theatre, pencil on paper, signed and dated 1834 bottom right. (Width:59 Height:47) €180 - €300
- \* 32 19th Century, Portrait of a Lady, oil on canvas. (Width:69 Height:82) €180 - €300
- \* 33 19th Century, Salvator Mundi, oil on canvas. (Width:65 Height:82) €550 - €950
- \* 34 Late 17th/early 18th Century, St. Paul's Shipwreck on Malta, oil on canvas. (Width:95 Height:142) €4,200 - €6,500
- \* 35 19th Century, A Scene from Mythology, oil on canvas. (Width:88 Height:75) €250 - €420
- \* 36 17th Century, Still Life with Vase of Flowers and Fruit, oil on canvas. (Width:88 Height:68) €2,000 - €3,000
- \* 37 18th Century, Presentation of the Virgin, oil on canvas. (Width:87 Height:114) €650 - €1,100
- \* 38 A 19th Century English mahogany card table. €550 - €950
- \* 39 19th Century, Portrait of a Gentleman, oil on canvas. (Width:75 Height:87) €180 - €300
- \* 40 18th Century, Still Life with Flowers, oil on canvas. (Width:75 Height:89) €1,000 - €1,600
- \* 41 Albert Delia (b. 1934), Landscape with Trees, oil on canvas. (Width:64 Height:84) €500 - €800

## Corridor

- \* 42 Anthony V. Pace [?], HMS Brazen Entering Valletta Harbour, watercolour. (Width:80 Height:59) €600 - €1,000
- \* 43 19th Century engraving, Gruppo Delle Isole Di Malta (from Atlante Geografico Italia - Zuccagni Orlandi NI, Firenze, 1845). (Width:73 Height:55) €150 - €250
- \* 44 Richard Demarco (British - b. 1928), A Landscape Scene, pencil and wash on paper. (Width:46 Height:36) €800 - €1,300
- \* 45 Late 18th Century, Portrait of a Maltese Lady, oil on canvas. (Width:77 Height:10) €700 - €1,200
- \* 46 A 17th Century engraving of Bacchus, (Al molto S. Don Giuseppe Balsamo, Barone di Cattafi, Giurato del Senato della Nobile Citta di Messina), in 19th Century Maltese frame. (Width:70 Height:58) €140 - €240
- \* 47 An Italian bureau, with concave and convex sides and two drawers, on four cabriole legs. (Width:102 Height:203 Depth:45) €700 - €1,200

* 48	20th Century, An Interior with Two Ladies and a Parrot, watercolour, inscribed Gianni. (Width:56 Height:76)	€150 - €250
* 49	Anthony V. Pace [?], HMS Victory, Nelson's Flagship, in Valletta Harbour, watercolour.	€500 - €850
* 50	A late 19th Century ebonised cupboard with convex sides, supported by two columns, centred panelled door with white marble top, on two front bun feet. (Width:129 Height:110Depth:40)	€200 - €350
* 51	19th Century, A Sybil, oil on canvas. (Width:112 Height:139)	€1,700 - €2,500
* 52	Edward Lear (1812-1888), A Landscape with Classical Ruins, pencil on paper. (Width:66 Height:56)	€700 - €1,200
* 53	A 20th Century English oak writing table with roller shutter. (Width:59 Height:97Depth:43)	€35 - €60

### Entrance Hall

* 54	A late 18th Century painted and gilded, two handed Maltese clock (tal-Lira), inscribed Calcedonio Mizzi, Melita, (in working order). (Width:62 Height:103)	€2,800 - €4,800
* 55	Giuseppe Cali' (1846-1930), A Landscape of Maltese Countryside, gouache. (Width:53 Height:44)	€5,000 - €6,000
* 56	17th Century, The Expulsion of Adam and Eve, oil on canvas. (Width:180 Height:152)	€11,000 - €15,000
* 57	A 19th Century painted Maltese hall sofa, with cane seat and gilded flower decorations. (Width:174 Height:87)	€500 - €700
* 58	A pair of 19th Century carved wood gilded mirrors, on plaque. (Width:30 Height:46)	€150 - €250
* 59	Charles Brocktorff (1775-1850), The Charcoal Seller, chromolithograph. (Width:28 Height:36)	€100 - €180
* 60	17th Century, A Landscape with a Skirmish, oil on canvas. (Width:152 Height:89)	€7,000 - €11,000
* 61	Henry Zarb (1876-1955), Maltese Well, watercolour, signed and dated 1920. (Width:32 Height:23)	€180 - €300
* 62	Early 20th Century, The Grand Harbour of Malta, gouache on paper. (Width:56 Height:45)	€150 - €250
* 63	16th Century copper engraving, Map of the Harbour and the Three Cities, by Daniel Meisner (1585-1625). (Width:28 Height:24)	€280 - €480
* 64	Charles Brocktorff (1775-1850), The Shellfish Vendor, chromolithograph. (Width:29 Height:36)	€100 - €180
* 65	An 18th Century two door cupboard, with long top drawer, on four bun feet. (Width:126 Height:92Depth:51)	€2,800 - €4,800

### Room 1

* 66	20th Century, Maltese Galleons, oil on canvas. (Width:64 Height:46)	€200 - €350
* 67	19th Century, Head of an Old Man, oil on canvas, signed A. Bauml and dated 1839 bottom left.	€650 - €950
* 68	19th Century Italian School, The Blessed Virgin, oil on canvas, in period frame.	€350 - €600
* 69	A late 19th Century Icon of Christ.	€200 - €350
* 70	Giuseppe D'Arena (1633-1719), The Immaculate Conception, oil on canvas. (Width:92 Height:144)	€11,000 - €14,000

* 71	An early 19th Century Icon of St. George.	€280 - €480
* 72	Lucrezio Metropoli (b.1785), a silver Holy Water font, on wooden plaque. (Width:25 Height:30)	€180 - €300
* 73	A 19th Century Icon of Mother & Child.	€180 - €300
* 74	An 18th Century Maltese bow fronted chest of four drawers, veneered in olive wood and fruitwood inlay, with concave sides, on four cabriole legs.	€5,000 - €7,000
* 75	A late 19th Century silver Library Oil Lamp, with reflector, with three snuffing implements on chain. (Height:72)	€1,000 - €1,800
* 76	Late 17th Century Italian Masters, The Immaculate Conception with St. Philip Neri, oil on canvas. (Width:82 Height:105)	€4,000 - €5,000
* 77	17th Century Old Master Drawing, Roman School, Three Cherub Heads, pencil on paper.	€500 - €900
* 78	18th Century Italian School, St. Anthony of Padua, oil on canvas. (Width:87 Height:111)	€200 - €350
* 79	17th Century, Map of Malta and the Maltese Islands, by Jan Janssonius (1588-1664). (Width:83 Height:74)	€1,400 - €2,400
* 80	A 19th Century neo-classical mantel clock, with ornate brass decoration, supported by alabaster columns.	€300 - €550
* 81	A 19th Century English Pier cabinet, with fruitwood inlay and brass moulds. (Width:81 Height:103Depth:36)	€280 - €480
* 82	An ivory figure of a man with hammer and stick. (Height:10)	€100 - €180
* 83	An ivory figure of a woman with a long pole. (Height:17)	€50 - €90
* 84	An ivory horse cart. (Width:13 )	€50 - €100
* 85	An ivory figure of a deer. (Height:6)	€50 - €85
* 86	An ivory figure of an old man with a cane. (Height:9)	€100 - €180
* 87	A long ivory pipe. (Height:48)	€180 - €300
* 88	An ivory figure of a man with shield. (Height:135)	€100 - €180
* 89	An ivory figure of a dancing woman. (Height:10)	€100 - €180
* 90	An ivory figure of a small standing Buddha. (Height:9)	€70 - €120
* 91	E. Korner, late 19th/early 20th Century, The Procureess, oil on canvas. This picture is an authorised copy of Johannes Vermeer's painting, at the Gemaldegalerie, Dresden. (Width:143 Height:157)	€2,000 - €3,000
* 92	18th Century steel engraving in original colour, The Grand Harbour, circa 1780. (Width:64 Height:47)	€560 - €960
* 93	18th Century steel engraving in original colour, View of Fort Manoel and the Valletta Harbour, by Kauffman, circa 1780.	€560 - €960
* 94	A late 17th Century (probably Maltese) bureau, veneered in olive wood and fruitwood inlay, with geometrical design, on five bun feet. (Width:115 Height:108Depth:59)	€28,000 - €32,000
* 95	An 18th Century Sicilian Maiolica flask. (Height:22)	€850 - €1,300
* 96	17th Century, St. Jerome, oil on canvas. (Width:90 Height:115)	€10,000 - €13,000
* 97	17th Century engraving, Map of the Maltese Islands, by Pierre du Val (1619-1683). (Width:83 Height:74)	€1,000 - €1,750



* 98	A late 19th Century Continental mantel clock, supported on alabaster columns. (Height:63)	€450 - €750
* 99	A 19th Century English Pier cabinet, with fruitwood inlay and brass moulds. (Width:81 Height:103Depth:36)	€280 - €450
* 100	A 19th Century silvered tea-set comprising a teapot, sugar bowl and a milk jug embossed with flower decorations, on claw feet. (Width:29 Height:19)	€70 - €120
* 101	A 19th Century English silver bowl, embossed with flowers. (Width:11 Height:4)	€35 - €60
* 102	A 19th Century silver gun carriage style, salt and pepper cruet set. (Width:20 Height:10Depth:11)	€100 - €180
* 103	An English silver glove tray, embossed with flowers. (Width:18 Depth:12)	€35 - €60
* 104	A 19th Century silver jewellery box, with centred embossed traditional music event. (Width:18 Height:9Depth:14)	€100 - €180
* 105	A late 19th Century silvered ladle. (Height:33)	€15 - €25
* 106	A 20th Century silver salver, embossed with dogs and fruit. (Width:25 )	€40 - €70
* 107	Mid-18th Century, The Virgin of Sorrows, oil on canvas stuck on board, inscribed R.P. 1745. (Width:76 Height:86)	€700 - €1,200
* 108	18th Century steel engraving in original colour, Malta the Island Fortress, by Basset, circa 1780. (Width:63 Height:46)	€560 - €960
* 109	18th Century steel engraving in original colour, Valletta Harbour, by Kauffman, circa 1780. (Width:64 Height:47)	€560 - €960
* 110	Late 17th Century, An Angel Delivering the Wrath of God, oil on canvas. (Width:130 Height:95)	€1,400 - €2,400
* 111	A 19th Century English portable desk, with ivory inlay. (Width:36 Height:13Depth:23)	€100 - €180
* 112	A 19th Century English (Sheraton style) cabinet, with two panelled doors, two bevelled glass doors, and side bevelled mirrors, with fruitwood inlay. (Width:108 Height:193Depth:38)	€420 - €720
* 113	18th Century, Pluto and Proserpina, oil on canvas. (Width:53 Height:75)	€200 - €360
* 114	18th Century, Map of Valletta, by de Per. (Width:60 Height:52)	€500 - €850
* 115	17th Century, Map of Valletta, by the engraver Matthaus Merian (1593-1650). (Width:58 Height:51)	€400 - €750
* 116	William Edward Atkins (1842-1910), Valletta Harbour, watercolour. (Width:81 Height:58)	€200 - €350

### Cabinet 1 - Room 1

* 117	A pair of 19th Century china statues of a Warrior and a Lady, in traditional costume. (Height:52)	
* 118	Late 19th Century English silver (Sheffield), four piece tea and coffee set, circa 1898.	€1,000 - €1,500
* 119	An English silver (Sheffield) Beer Tankard, circa 1960.	€150 - €220
* 120	A 19th Century English silver four piece tea and coffee set, including a tea and coffee pot, milk jug and sugar bowl, circa 1851.	€1,800 - €2,600
* 121	A 19th Century sterling silver ladle, (London) dated. (Height:18)	€40 - €70
* 122	A 19th Century Maltese silver ladle by Emidio Critien.	€80 - €140
* 123	A 19th Century Maltese silver ladle, by Saverio Cannataci.	€140 - €250

- \* 124 An English silver tea urn, with lid, circa 1896. €840 - €1,200
- \* 125 An 18th Century Corpus of Christ, boxwood. €560 - €800
- \* 126 An early 19th Century rare example of a polychrome Ivory Christ, finely carved. €700 - €1,200
- \* 127 An English silver polka chain. €15 - €30
- \* 128 Early 19th Century silvered baroque incense holder. €200 - €360
- \* 129 A pair of late 18th Century Neapolitan silver table candlesticks, circa 1830. €840 - €1,440

### Room 1

- \* 130 19th Century, Portrait of a Lady, oil on canvas. (Height:54) €1,050 - €1,600
- \* 131 Early 20th Century, Harbour Scene, pen and brown wash on paper. (Width:41 Height:32) €245 - €420
- \* 132 Early 20th Century, A Procession in Strada San Giovanni Valetta, pen and brown wash. (Width:32 Height:42) €250 - €420
- \* 133 19th Century, The Agony in the Garden, oil on panel, in gilt frame. (Width:31 Height:24) €70 - €120
- \* 134 M. Gianni (1800-1900), An Italian Street Scene, watercolour. (Width:21 Height:40) €175 - €300
- \* 135 M. Gianni (1800-1900), An Italian Street Scene, watercolour. (Width:21 Height:40) €175 - €300
- \* 136 Joseph Galea (1904-1985), Mdina, watercolour. (Width:27 Height:22) €35 - €60
- \* 137 A pair of bronze figures of deer with antlers, on marble plinth. (Height:76) €385 - €660
- \* 138 A 19th Century English carved gilt wood salon mirror. (Width:128 Height:206) €700 - €1,200
- \* 139 A late 19th Century three piece clock garniture, with ormolu mounts and Delft ware. (Height:58) €840 - €1,440
- \* 140 An 18th Century carved wood console table, with black marble top. (Width:144 Height:102 Depth:70) €3,500 - €6,000
- \* 141 A 19th Century Icon of Mother & Child. €210 - €360
- \* 142 A 19th Century Icon, Mother and child. (Width:28 Height:32) €175 - €300
- \* 143 A 19th Century Icon with Four Saints. €175 - €300
- \* 144 19th Century, A Scene with Two Girls Reading, oil on copper. (Width:17 Height:20) €420 - €720
- \* 145 An Edwardian three piece sitting room suite, with a two seater sofa and two armchairs. €280 - €480
- \* 146 Giorgio Pullicino (1779-1851), A Maltese Country Scene, pen on paper. €1,050 - €1,800

### Cabinet 1 - Room 1

- \* 147 A 20th Century bronze statue of two deer engaged in combat, on marble plinth. €175 - €300

### Room 1

- \* 148 A late 20th Century bronze figure of Bacchus, on a black and white marble stand, (wooden stand not included). €455 - €650

### Room 2

- \* 149 A 19th Century Venetian gilt frame glass mirror. (Width:49 Height:31) €100 - €180
- \* 150 19th Century, Mater Dolorosa, oil on canvas. (Width:40 Height:46) €140 - €240



* 151	A pair of ornaments, with blue china and brass decorations. (Height:52)	€140 - €240
* 152	A set of four 18th Century armchairs, with upholstered seat and back. (Width:63 Height:104Depth:56)	€3,000 - €4,000
* 153	19th Century, Portrait of a Gentleman, oil on canvas. (Width:87 Height:112)	€1,000 - €1,500
* 154	A late 19th Century English mahogany secretaire bookcase, with two glazed doors, resting on two panelled doors, supported by straight bracket feet. (Width:96 Height:299Depth:50)	€2,000 - €3,000
* 155	Lot assorted 19th & 20th Century silver and silvered items.	€100 - €180
* 156	Lot assorted 19th & 20th Century silver and silvered items.	€100 - €180
* 157	Lot assorted 19th & 20th Century silver and silvered items.	€100 - €180
* 158	19th Century English pole screen, with embroidered panel. (Height:142)	€150 - €300
* 159	Vincenzo D' Esposito (1886-1946), A Maltese Dghajsa, gouache. (Width:25 Height:40)	€200 - €360
* 160	Vincenzo D' Esposito (1886-1946), A Maltese Dghajsa, gouache. (Width:21 Height:38)	€200 - €360
* 161	Attributed to Giorgio Pullicino (1779-1851), Valletta and Floriana from St. Julians, gouache. (Width:38 Height:23)	€3,000 - €4,000
* 162	A collection of Thirteen British Military Insignia, in glass fronted case frame.	€20 - €40
* 163	17th Century, after Bassano, Adoration of the Shepherds, oil on canvas. (Width:87 Height:63)	€1,400 - €2,500
* 164	17th Century, St. Anthony of Padua, oil on canvas. (Width:55 Height:67)	€250 - €350
* 165	Late 18th Century, Judith with the Head of Holofernes, oil on canvas. (Width:57 Height:70)	€200 - €350
* 166	17th Century, Mercury and Argos, oil on canvas. (Width:112 Height:87)	€2,000 - €2,500
* 167	18th Century, Virgin of the Rosary, oil on canvas, in period gilt frame. (Width:71 Height:71)	€3,500 - €6,000
* 168	A pair of 19th Century French flower vases. (Height:36)	€200 - €350
* 169	An 18th Century Maltese bureau entirely veneered in olive wood and fruitwood inlay with herring bone effect, on four cabriole legs. (Width:102 Height:103Depth:56)	€15,000 - €18,000
* 170	18th Century Italian, Crucifixion, oil on canvas. (Width:71 Height:98)	€3,500 - €5,000
* 171	18th Century, Our Lady of Sorrows, oil on canvas. (Width:64 Height:77)	€5,500 - €8,500
* 172	A pair of 19th Century Japanese Satsuma floor vases, on wooden stand, (one damaged). (Height:100)	€1,500 - €2,000
* 173	Late 18th Century, a pair of Historiated Landscapes, oil on canvas. (Width:90 Height:80)	€1,000 - €1,500
* 174	A pair of 19th Century carved wood and gilded oval mirrors. (Width:80 Height:110)	€5,000 - €6,000
* 175	Girolamo Gianni (1837-1895), The Grand Harbour, oil on board, signed and dated. (Width:47 Height:26)	€2,800 - €4,800
* 176	A 19th Century French ceramic clock, with enamelled dial and Roman numerals. (Height:35)	€250 - €350
* 177	A Georgian Birdseye maple card table, with gilt carved column, with platform base, on carved bow feet. (Width:91 Height:73Depth:45)	€900 - €1,200

* 178	Circle of Giuseppe D'Arena (1633-1719), Judith with the head of Holofernes, oil on canvas. (Width:134 Height:150)	€3,000 - €4,000
* 179	Anton Schranz (1769-1840), A Ship Entering the Harbour of Malta, oil on canvas. (Width:62 Height:43)	€15,000 - €20,000
* 180	Maria Gianni (1800-1900), A Pair of Grand Harbour Scenes, gouache, signed and dated 1898. (Width:43 Height:29)	€3,000 - €4,000
* 181	A 17th Century Maltese chest of four long drawers entirely veneered in olive wood and fruitwood inlay, on five bun feet. (Width:146 Height:104Depth:66)	€25,000 - €30,000
* 182	Girolamo Gianni (1837-1895), The Grand Harbour, oil on board, signed and dated. (Width:47 Height:26)	€2,800 - €4,800
* 183	A 19th Century black marble clock, with ceramic dial and Roman numerals. (Width:36 Height:33Depth:13)	€150 - €300
* 184	A 19th Century English mahogany card table.	€280 - €480
* 185	19th Century, Portrait of a Lady, oil on canvas. (Width:59 Height:69)	€700 - €1,200
* 186	19th Century, A Country Scene, oil on canvas. (Width:48 Height:40)	€1,800 - €2,500
* 187	Luigi Maria Galea (1847-1917), A Pair of Harbour Scenes, oil on board. (Width:46 Height:28)	€3,000 - €4,000
* 188	18th Century, Christ Disputing, oil on canvas. (Width:36 Height:110)	€1,500 - €2,000
* 189	Attributed to Giorgio Pullicino (1779-1851), The Grand Harbour of Malta seen from Ricasoli, oil on canvas. (Width:38 Height:22)	€3,000 - €4,000
* 190	19th Century French Boulle Cased Mantel Clock, the circular dial with enamelled Roman numerals within a gilt metal surround, the hourglass case with all over brass inlay, against tortoiseshell ground with gilt metal mounts, surmounted by ormolu on a plinth. (Width:55 Height:89Depth:29)	€15,000 - €18,000
* 191	Attributed to Giorgio Pullicino (1779-1851), Marsamxetto Harbour seen from Tigne Point. (Width:38 Height:22)	€3,000 - €4,000
* 192	A pair of Late 19th/early 20th Century Sicilian maiolica hanging plates. (Height:31)	€700 - €1,200
* 193	An 18th Century small Maltese chest of three drawers, entirely veneered in olive wood and fruitwood inlay, on four cabriole legs. (Width:127 Height:85Depth:55)	€7,000 - €12,000
* 194	A pair of large 19th Century Japanese Satsuma floor vases, (one with damaged top). (Height:95)	€700 - €1,200
* 195	19th Century, Adoration of the Magi, oil on canvas. (Width:54 Height:47)	€850 - €1,300
* 196	A late 19th Century Italian three piece walnut suite, two armchairs and a sofa, upholstered in yellow damask, circa 1880.	€550 - €800

### End of Auction Session Number 1

### Auction Session 2 - Saturday, February 25 2012 at 2:30 PM

#### Room 3

* 197	A 19th Century ebonized, three glass door display cabinet with ivory inlay, above three bevelled mirrors and top gallery. (Width:160 Height:130Depth:39)	€1,500 - €2,000
* 198	A late 19th Century silvered entre dish. (Width:33 Depth:24)	€35 - €60
* 199	A pair of 19th Century French flower vases. (Height:19)	€250 - €350

* 200	A pair of 19th Century French, two handle flower vases, with centred decorative scenes. (Height:21)	€300 - €400
* 201	A 20th Century sterling silver chamber candle holder, fruit basket and a dessert basket.	€70 - €120
* 202	A pair of 19th Century bisque figures of a Gallant and a Lady. (Height:35)	€100 - €180
* 203	A 19th Century Oriental tea/coffee set, with tea and coffee pots, six cups and a sugar bowl.	€70 - €120
* 204	A bone horn with an engraving of Horatio Nelson. (Height:15)	€100 - €180
* 205	A pair of old Paris Jockey Club binoculars.	€30 - €50
* 206	An Egyptian style statuette of a cat. (Height:20)	€15 - €25
* 207	A pair of two small statuettes. (Width:31 )	€30 - €50
* 208	A late 19th/early 20th Century silver (800) fruit basket. (Width:17 Height:21)	€35 - €60
* 209	A 19th Century bisque figure of a Girl. (Height:28)	€70 - €120
* 210	A pair of 19th Century mirrors, with embossed metal frame and bevelled glass. (Width:33 Height:55)	€70 - €120
* 211	An Edwardian bevelled oval mirror, in carved gilt frame. (Width:42 Height:48)	€500 - €850
* 212	A corner whatnot, with four marble tiers. (Height:103Depth:40)	€100 - €180
* 213	A small 18th Century Maiolica bocca. (Height:12)	€280 - €480
* 214	A pair of 19th Century Girandoles, with prismatic drops. (Height:28)	€250 - €420
* 215	A 19th Century china figure of a Buddha surrounded by Children. (Width:34 Height:54Depth:30)	€1,000 - €1,500
* 216	Late 19th Century Russian Icon, with two Saints. (Width:39 Height:50)	€400 - €550
* 217	19th Century, A Scene of Venice, oil on panel. (Width:21 Height:24)	€70 - €120
* 218	19th Century, A Landscape Scene, oil on canvas. (Width:75 Height:64)	€200 - €360

### Cabinet 2 - Room 3

* 219	19th Century French Louis XVI 1st titre 950 grade solid silver coffee pot on three feet, decorated with garlands and a grape finial, with ebonized handle, circa 1860 (weight 780g). (Height:266)	€500 - €960
* 220	A 19th Century French silver coffee pot, 1st titre Minerva hallmark, by Jean Francois Veyrat, 1832-1840, (weight 812g). (Height:31)	€650 - €1,000
* 221	A 19th Century French silver sugar bowl, with lid. (Height:11)	€100 - €180
* 222	A 19th Century French silver coffee pot of small proportions, 1st titre Minerva hallmark, by Jean Francois Veyrat, 1832-1840, (weight 394g). (Height:22)	€350 - €600
* 223	A 19th Century silver incense balsamina. (Height:5)	€40 - €70
* 224	A 19th Century silver pear shaped and entirely chased with spiral fluting sugar bowl, on three hoof feet. The raised cover with rosebud finial on a foliage calyx. (Height:15)	€200 - €350
* 225	A 19th Century silver filigree decorative pendant. (Width:4 Height:5)	€60 - €100
* 226	An 18th Century silver lady or bachelor's set, with a coffee pot and matching sugar basin. (Height:19)	€1,000 - €1,700
* 227	A 19th Century Maltese silver (Pace) pear shaped coffee pot, on three hoof feet, with written bud finial. (Height:28)	€4,000 - €9,000

* 228	Late 19th/early 20th Century Maltese silver (917) coffee pot, by Aquilina. (Height:28)	€2,500 - €4,500
* 229	A 19th Century, fluted pear shaped coffee pot, with covered spout, scroll wood handle, on three hoof feet, (marked M). (Height:26)	€350 - €600
* 230	A Maltese silver round floral tray, post Maitland period. (Width:15 )	€450 - €650
* 231	A pair of silver and parcel gilt wine ewers made by Martin, Hall & Co, the classic form elaborately embossed in high relief, with two pairs of male and female winged figures, each bordering a cartouche, one engraved central leopard head amongst a stippled background, with floral and acanthus leaf scrolls, the lid with lever action opening to reveal a gilt interior, Hallmarked London, 1893. (Height:37)	€6,000 - €8,000
* 232	A Sterling silver glove tray, on hoof feet, London, dated 1908/09. (Width:21 )	€250 - €400
* 233	A pair of silver candle sticks. (Height:19)	€35 - €60
* 234	A set of three 19th Century silver brooches. (Height:24)	€35 - €60
* 235	A 19th Century Maltese silver polka, dated.	€20 - €40
* 236	A 19th Century English silver salver, on four hoof feet. (Width:26 )	€50 - €90

### Room 3

* 237	19th Century Maltese School ' Contadina Maltese ' study in pen, ink and watercolour, in olive wood frame. (Width:44 Height:54)	€560 - €960
* 238	19th Century Maltese School ' Donna Maltese in Abito di Strada ' study in pen, ink and watercolour in olive wood frame. (Width:44 Height:54)	€560 - €960
* 239	Vincenzo D' Esposito (1886-1946), a Pair of Harbour Scenes by Night, gouache. (Width:24 Height:15)	€350 - €600
* 240	A pair of 19th Century French, two handle flower vases, with centred decorative scenes. (Height:25)	€300 - €500
* 241	A pair of 20th Century alabaster columns. (Height:100)	€280 - €480
* 242	18th Century, A Still Life with Fish and Fruit on a Ledge, oil on canvas. (Width:195 Height:134)	€20,000 - €24,000
* 243	18th Century Bozzetto, St. Barbara, oil on panel. (Width:39 Height:56)	€200 - €360
* 244	17th Century, San Carlo Borromeo, oil on panel. (Width:44 Height:58)	€1,400 - €2,400
* 245	A late 18th Century Austrian mantel clock, with alabaster columns. (Width:40 Height:75)	
* 246	A 19th Century English mahogany serpentine sideboard, above five drawers, on six turned legs. (Width:168 Height:91 Depth:60)	€1,400 - €2,400
* 247	18th Century, Ecce Homo, oil on canvas. (Width:31 Height:92)	€280 - €480
* 248	Late 18th Century, Portrait of the Noble Mattei, oil on canvas. (Width:79 Height:103)	€700 - €1,200
* 249	Late 17th Century, Abraham Greeted by Three Angels, oil on canvas, (with extensive repainting). (Width:106 Height:79)	€140 - €240
* 250	Attributed to Girolamo Gianni (1837-1895), or circle of, A View of the Temples of Paestum, oil on board. (Width:58 Height:34)	€1,400 - €2,400
* 251	A 19th Century Boulle mantel clock, with tortoise shell marquetry including the back, clockworks by Jean Baptiste Delettrez, (1863-1875). (Height:31)	€1,750 - €3,000

* 252	A late 19th Century mahogany card table, with ebonised inlay. (Width:93 Height:72Depth:96)	€200 - €360
* 253	19th Century, Christ Confronted by the Elders, oil on canvas, stuck on panel. (Width:130 Height:150)	€3,500 - €4,200
* 254	A 19th Century bureau, veneered in olive wood and fruitwood inlay, on four cabriole legs, (altered in later years). (Width:100 Height:200Depth:55)	€5,000 - €6,000
* 255	19th Century, Female Saint, oil on panel. (Width:15 Height:19)	€150 - €250
* 256	A 19th Century Grand Sollerie striking carriage clock, in brass case with enamelled dial. (Height:15)	€650 - €1,000
* 257	19th Century, Portrait of a Gentleman, gouache. (Width:25 Height:30)	€200 - €350
* 258	19th Century, Portrait of a Man, oil on panel, in a gilt frame. (Width:22 Height:22)	€150 - €300
* 259	Thirty Mint Telecards, issued by Maltacom, in the period 1999-2001, with a face value of Lm78.	€200 - €250
* 260	A 19th Century Icon of the Virgin & Child. (Width:37 Height:44)	€150 - €250
* 261	19th Century, A Seated Man, pencil on paper. (Width:33 Height:43)	€150 - €300
* 262	19th Century, Portrait of a Lady, oil on canvas, in ornate frame. (Width:85 Height:105)	€250 - €350
* 263	Late 19th Century, Portrait of a Gentleman [Marquis Scicluna], oil on canvas. (Width:113 Height:138)	€700 - €1,200
* 264	Early 20th Century, A Harbour Scene, gouache on paper, inscribed Gianni. (Width:59 Height:42)	€700 - €1,200
* 265	A 19th Century French red tortoiseshell and cut brass inlaid mantel clock, the cartouche shaped case, with foliate mounts, gilt metal dial, with enamelled Roman numerals, on a plinth. (Height:41)	€1,200 - €2,000
* 266	A 19th Century English card table. (Width:91 Height:74Depth:45)	€700 - €1,200
* 267	A 19th Century willow pattern soup tureen, with lid. (Width:36 Height:23Depth:26)	€20 - €40
* 268	A 19th Century English carved mahogany pot stand. (Height:137)	€100 - €200
* 269	A 19th Century Boulle jardinière, complete with top. (Width:82 Height:92Depth:54)	€700 - €1,200
* 270	An ivory carving, with an inset figure of the Virgin Mary. (Height:41)	€450 - €800
* 271	A 19th Century tortoise shell and brass inlay Boulle Pier cabinet, with ormolu moulds. (Width:79 Height:105Depth:43)	€1,300 - €1,800
* 272	A 19th Century glass perfume bottle, with centred flower decorations.	€30 - €60
* 273	A 19th Century large English silver two handle tray.	€1,500 - €2,500
* 274	An early 19th Century wax mummy on a cushion base.	€100 - €150
* 275	A set of five late 19th Century willow pattern transfer printed dinner plates, and a soup plate.	€60 - €100
* 276	A pair of gesso religious figures.	€30 - €50
* 277	A 19th Century Boulle Ladies desk. (Width:73 Height:92)	€300 - €600
* 278	A set of four 20th Century playing card chairs. (Height:97)	€100 - €180
* 279	A mahogany Regency fire screen. (Width:62 Height:126Depth:57)	€250 - €450



- \* 280 An Edwardian upholstered two seater sofa. €35 - €60
- \* 281 A pair of 19th Century Maltese, walnut corners on two long cabriole legs, with white marble top. (Height:103) €1,500 - €2,800
- \* 282 An 18th Century Maltese chest of four long drawers entirely veneered in olive wood and fruitwood inlay, on four cabriole legs. (Width:163 Height:107Depth:67) €5,000 - €8,000
- \* 283 A 19th Century D-front gradenza, with ebony and boxwood line inlay and burr walnut cross bending, with ormolu beading and mounts. (Width:80 Height:117Depth:48) €400 - €800
- \* 284 A 19th Century centre table, with ebony inlay and walnut beading, on four splayed legs on castors. (Width:22 Height:3Depth:92) €350 - €600
- \* 285 A 20th Century maiolica hanging dish, with centred Coat-of-Arms of a Bishop. (Height:43) €200 - €360
- \* 286 A late 19th Century engraved, silvered round salver. (Width:45 ) €100 - €180
- \* 287 A 19th Century, chest of three drawers, veneered in olive wood and walnut, on four cabriole legs. (Width:105 Height:80Depth:59) €7,000 - €10,000
- \* 288 A pair of 18th Century two door hanging cupboards, painted in green and flower decorations, with gilded borders. (Width:46 Height:70Depth:31) €350 - €600
- \* 289 An 18th Century Maltese small chest of three drawers, veneered in olive wood and walnut with fruitwood inlay, on four cabriole legs. (Width:105 Height:85Depth:52) €10,000 - €14,000
- \* 290 A 19th Century four tier English whatnot. (Width:73 Height:127Depth:36) €400 - €700

### **Cabinet 1 - Room 3**

- \* 291 An American Eagle 1 ounce Gold Coin in 22 Carat gold bullion, made by the United States Mint. It shows Lady Liberty on one side and a Male Eagle hovering over a Mother Eagle and two chicks on the other. €700 - €1,200
- \* 292 An American Eagle 1 ounce Gold Coin in 22 Carat gold bullion, made by the United States Mint. It shows Lady Liberty on one side and a Male Eagle hovering over a Mother Eagle and two chicks on the other. €700 - €1,200
- \* 293 A 1974 Kruggerand 1 ounce gold coin, produced by the South African Mint. It shows the profile of Paul Kruger on one side and a Springbok antelope on the other. €700 - €1,200
- \* 294 An 1872 Victoria Dei Gratia gold coin. €140 - €240
- \* 295 An 1861 Victoria Dei Gratia gold coin. €140 - €240

### **Room 3**

- \* 296 A 19th Century singing bird box in brass cage. €50 - €90
- \* 297 Late 19th/early 20th Century glazed bisque figure of a Lady holding a Basket with Putti, (slightly damaged). €80 - €120
- \* 298 A bronze statue of Lord Nelson, on black marble plinth. €150 - €250
- \* 299 A bronze bust of Picasso, on black marble plinth. €200 - €300
- \* 300 A pair of glazed bisque figures of a Gallant and a Lady, wearing traditional costumes. €100 - €150

### **Melitensia**



- \* 301 First edition portfolio, 'Souvenir du Caire' complete and containing twenty chromolithographs, each signed and numbered, illustrations of various scenes and characters by Count Amadeo Preziosi (1816-1882). €9,000 - €13,000

### Contemporary Art

- \* 302 Vincent Apap (1909-2003), A Female Nude, pencil on paper. (Width:70 Height:84) €550 - €950
- \* 303 Willie Apap (1918-1970), a set of three Views of Rome, coloured chalk on paper, published. (Width:55 Height:48) €2,800 - €4,800
- \* 304 Joseph Paul Cassar (b. 1958), A Male Nude, charcoal on paper. (Width:45 Height:41) €150 - €300
- \* 305 Emvin Cremona (1919-1987), A Maltese Village Square during World War II, unsigned, oil on board. (Width:74 Height:103) €3,500 - €6,000
- \* 306 Mario Caffaro-Rore (1910-2001), Virgin & Child, oil on canvas, signed bottom left. (Width:55 Height:66) €550 - €900
- \* 307 Antoine Camilleri (1922-2005), Four Matadors, a linoprint. (Width:39 Height:69) €150 - €250
- \* 308 20th Century, Landscape with Maltese Dwellings, oil on paper. (Width:32 Height:30) €200 - €350
- \* 309 Victor Pasmore (1908-1998), An Abstract Composition, signed and dated 1969. (Width:57 Height:144) €1,000 - €1,800
- \* 310 Esprit Barthet (1919-1999), A Landscape, oil on panel. (Width:58 Height:48) €700 - €1,200
- \* 311 Emvin Cremona (1919-1987), Abstract, pen on paper. (Width:72 Height:83) €1,700 - €3,000
- \* 312 S. Mifsud, Portrait of a Village Boy, signed and dated 1927. €500 - €850
- \* 313 Frank Portelli (1922-2004), Study for the Presbytery of the St. Theresa Sanctuary, B'Kara, pencil on paper, signed and dated. (Width:97 Height:71) €600 - €1,000
- \* 314 Antoine Camilleri (1922-2005), Wild Horses, linoprint, signed bottom right. (Width:64 Height:83) €150 - €350
- \* 315 Willie Apap (1918-1970), Various Studies, pen on paper. (Width:78 Height:62) €850 - €1,500
- \* 316 Harry Alden (b. 1929), Saltpans, oil on canvas, published in the BOV Retrospective Exhibition. (Width:168 Height:107) €7,000 - €10,000
- \* 317 Paul Camilleri Cauchi (b.1940), Portrait of a Lady, oil on board, signed and dated bottom left. (Width:42 Height:51) €350 - €600
- \* 318 Victor Diacono (1915-2009), Study of a Male Nude, pencil on paper. (Width:37 Height:45) €150 - €300
- \* 319 Madeleine Gera (b. 1960), The Voyeur, drawing. (Width:69 Height:59) €300 - €550
- \* 320 Harry Alden (b. 1929), A Woman Resting, watercolour. (Width:61 Height:59) €450 - €750

### Old Master Drawing

- \* 321 18th Century Old Master Drawing, A Kneeling Figure, red chalk on paper. (Width:46 Height:57) €350 - €600

### Contemporary Art

- \* 322 Willie Apap (1918-1970), Female Nude, oil on board. (Width:54 Height:72) €3,500 - €6,000
- \* 323 Isabel Borg, Folios from the Artist's Sketchbook, wash on paper. (Width:48 Height:57) €150 - €250
- \* 324 Anton Agius (1933-2008), Dove, wood carving, signed. (Width:59 Height:37) €700 - €1,200

* 325	Sylvia Silvan (Venetian Artist), St. Sebastian, mixed media on board, dated 1995. (Width:95 Height:125)	€150 - €300
* 326	Attributed to Marquis Scicluna, The Interior of a Chapel, wash on paper. (Width:74 Height:61)	€350 - €600
* 327	Mario Caffaro-Rore (1910-2001), Vanitas & a Child, oil on canvas. (Width:40 Height:35)	€350 - €650
* 328	Mario Caffaro-Rore (1910-2001), Porziuncola Madonna, pencil and wash on paper. (Width:26 Height:32)	€200 - €350
* 329	Willie Apap (1918-1970), A Composition with Industrial Machinery, oil on canvas, signed bottom right. (Width:94 Height:114)	€7,000 - €9,000
* 330	Esprit Barthet (1919-1999), Rome, oil on board, signed bottom right. (Width:66 Height:49)	€1,400 - €2,400
* 331	Mario Caffaro-Rore (1910-2001), The Annunciation, oil on board. (Width:34 Height:46)	€250 - €450
* 332	Mario Caffaro-Rore (1910-2001), St. John Bosco, oil on board. (Width:24 Height:29)	€150 - €300
* 333	Victor Diacono (1915-2009), The Last Supper, Ceramic, published on page 91, BOV Retrospective Exhibition, Victor Diacono by Gabriel Pellegrini. (Width:90 Height:33)	€3,800 - €4,800
* 334	Antoine Camilleri (1922-2005), The Ploughmen, a linoprint. (Width:39 Height:65)	€150 - €250
* 335	Paul Carbonaro (b. 1948), I Malavoglia, oil on canvas, 2007, published on page 26, Pawl Carbonaro, A Retrospective Exhibition. (Width:90 Height:70)	€2,000 - €2,800
* 336	Inscribed G.A., Maltese Genre, watercolour on paper. (Width:44 Height:51)	€250 - €750
* 337	G. Morland, Head of a Girl, lithograph. (Width:34 Height:35)	€100 - €150
* 338	Emvin Cremona (1919-1987), A Portrait of Mons. Vincenz Saliba, oil and mixed media on canvas. (Width:92 Height:117)	€5,000 - €8,000
* 339	Edward Caruana Dingli (1876-1950), A Portrait of a Young Girl, coloured chalk on paper. (Width:61 Height:76)	€2,000 - €3,600
* 340	Victor Diacono (1915-2009), St. Francis of Assisi, pen on paper. (Width:36 Height:43)	€150 - €350
* 341	Victor Diacono (1915-2009), Head, pencil drawing. (Width:22 Height:27)	€150 - €250
* 342	A bust of a young girl, signed Calleja 2001. (Height:32)	€15 - €30
* 343	Vincent Apap (1909-2003), A Prophet, Bozzetto for the Nazarene Church, gesso. (Height:42)	€2,400 - €4,000
* 344	Vincent Apap (1909-2003), Amos, Bozzetto for the Nazarene Church, gesso. (Height:42)	€2,500 - €3,500
* 345	Joseph Kalleja (1898-1999), An Angel, coloured chalk on paper, signed and dated 1989. (Width:85 Height:70)	€700 - €1,000
* 346	Antoine Camilleri (1922-2005), Ploughmen, linoprint. (Width:33 Height:56)	€150 - €250
* 347	Gianni Vella (1885-1977), Sciortino's Christ the King, oil on board. (Width:21 Height:27)	€500 - €750
* 348	Willie Apap (1918-1970), A Still Life, oil on canvas. (Width:81 Height:91)	€5,000 - €7,000
* 349	Paul Carbonaro (b. 1948), View of a Bridge in Venezia, oil on canvas. (Width:73 Height:60)	€450 - €750

- \* 350 Gianni Bonnici (b. 1932), Bust of an African Lady, ceramic. (Width:31 Height:39) €1,400 - €2,400

### Room 3

- \* 351 A 19th Century English mahogany sofa table on castors. (Width:145 Height:75Depth:75) €1,000 - €1,800
- \* 352 A Victorian walnut two door glass bookcase with adjustable shelves, above two drawers and two panel doors, on plinth base. (Width:125 Height:198Depth:39) €350 - €600
- \* 353 17th Century, Sophonisba, oil on canvas (Width:233 Height:177) €5,000 - €7,500
- \* 354 A pair of glazed earthenware figures of Girls Leaning over a Basket, admiring a dove (slightly damaged). €20 - €40
- \* 355 A pair of 19th Century blue glass flower vases, decorated with painted grapevine. (Width:110 Height:74Depth:62) €70 - €120
- \* 356 A 19th Century lustre water jug, with embossed female dancers. (Height:20) €20 - €30
- \* 357 A 19th Century lustre tea pot. (Height:18) €100 - €180
- \* 358 A set of six fully hallmarked sterling silver finger or savoury bowls, Birmingham H and H, circa 1930, (weight 472g). (Width:10 Height:5) €500 - €650
- \* 359 A set of three carved bone horns, with warthog. (Height:17) €200 - €350
- \* 360 A set of three carved bone horns, with Oriental figures, on wooden base. (Height:16) €200 - €350
- \* 361 A late 19th Century French gilded writing/centre table, with leather top. (Width:130 Height:71Depth:80) €400 - €600
- \* 362 A French Bayonet with Scabbard, dated 1873, (blade 58cm). (Height:71) €50 - €100
- \* 363 A WWI German Mauser, butcher bayonet, manufactured Oberndorf, (36.4 cm blade). (Height:52) €100 - €150
- \* 364 Late 19th Century, Silvestro Capparoli, A Female Saint in Prayer, oil on canvas. (Width:125 Height:160) €800 - €1,500
- \* 365 A 17th Century lime wood Corpus of Christ on Crucifix. €350 - €600

(This crucifix adorned the pulpit of a church in Opsingen, near Ulm, Germany and was removed during the 2nd World War when the shrine was invaded and turned into a Third Reich provincial headquarters.). (Height:46)

- \* 366 17th Century, Mary Magdalene, oil on canvas. (Width:109 Height:144) €1,400 - €2,400

### Cabinet 1 - Room 3

- \* 367 A pair of matching silver comports/Alzata with crystal glass liners. (Height:26) €4,500 - €7,200
- \* 368 A blue Nautilus mounted with embossed sterling silver. €400 - €700
- \* 369 A Mappin & Webb silver central comport/Alzata, with crystal glass liner, London 1898. (Width:29 Height:32) €4,500 - €7,200
- \* 370 A mid-19th Century English silver Samovar/tea urn in the form of a pumpkin, with acanthus leaf and scroll foliage handles, on a quadrant base and bun feet, by Smith of London, (weight 5440g.). (Width:39 Height:40) €10,000 - €14,000
- \* 371 A silver (800) Dghajsa tal-Latini, on ebonised plinth. (Height:28) €50 - €80
- \* 372 A silver (925) vinaigrette. €300 - €550
- \* 373 Silver (925) Salt & Pepper casters. €300 - €550

* 374	Six silver half crowns, dated between 1888 & 1901.	€40 - €70
* 375	A set of nine copper Knights of Malta coins of various dates.	€60 - €100
* 376	A rare William IV silver six pence coin, 1836.	€180 - €280
* 377	A De Rohan silver 30 Tari, dated 1790.	€280 - €480
* 378	A Pinto silver 15 Tari coin, dated 1759.	€150 - €300
* 379	A De Rohan Bronze, 1 Tari coin, dated 1796.	€40 - €70
* 380	A silver British Empire Exhibition, Malta Preliminary Show Commemorative Medal, dated 1924.	€40 - €70
* 381	A Lm5 silver coin, issued by the Malta Central Bank commemorating Children's Year, dated 1981.	€20 - €45
* 382	A Lm5 silver coin, issued by the Malta Central Bank commemorating the 50th Anniversary of the U.N., dated 1995.	€20 - €50
* 383	A Lm5 silver coin, issued by the Malta Central Bank commemorating the 1994 World Cup, dated 1994.	€20 - €40
* 384	A Malta Industrial Exhibition (1886), commemorative medal.	€20 - €40
* 385	An 1882 British Egypt Khedives Star Bronze medal.	€15 - €25
* 386	A Lascaris Bronze 4 Tari coin.	€70 - €120
* 387	A rare William IV, British Commonwealth silver 1/4 Rupee coin, dated 1835.	€20 - €30
* 388	S.M.O.M. Albano Chigi Commemorative Medal.	€15 - €30
* 389	A Vilhena Bronze coin, dated 1734.	€100 - €180
* 390	An Edwardian solid French 1st titre 950 grade silver chalice with hand painted Limoges miniatures, depicting St. Joseph and the Infant Jesus, The Crucifixion, St John, and the Holy Family. (Height:19)	€560 - €960
* 391	A silvered coloured glass candlestick. (Height:26)	€70 - €120

### Room 3

* 392	A pair of round gilded mirrors. (Width:23 Height:33)	€280 - €480
* 393	An early 20th Century German School, Madonna and Child, oleograph, in a frame. (Width:57 Height:74)	€300 - €500
* 394	A chromolithograph of Orientals, by Count Amadeo Preziosi. (Width:53 Height:62)	€280 - €480
* 395	19th Century, Baptism of Christ, oil on canvas. (Width:73 Height:109)	€800 - €1,300
* 396	A pair of wall mirrors, in gilt frame. (Width:30 Height:43)	€280 - €480
* 397	A 19th Century Ivory Crucifix mounted on a 20th Century Marble Cross. (Height:42)	€200 - €350
* 398	A 19th Century English mahogany needlework table. (Width:57 Height:75Depth:44)	€550 - €950
* 399	18th Century, Still life with a Vase of Flowers, Fruit, a Holy Picture, a Cat sitting on a Chair and Drapery, oil on canvas. (Width:148 Height:123)	€5,500 - €8,500
* 400	17th Century, St. Francis Embracing the Cross, oil on canvas. (Width:42 )	€250 - €450
* 401	G. Galea, a pair: The Grand Harbour of Malta, The Marsamxetto Harbour, gouache. (Width:42 Height:31)	€150 - €300

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| * 402 | 18th Century, Mother and Child, oil on canvas.  | €350 - €600     |
| * 403 | A pair of 19th Century cranberry glass Girandoles with prismatic drops, (slightly damaged). (Height:36)                                     | €350 - €600     |
| * 404 | A 19th Century English demi side board, above two doors, centre drawer and two sliding doors. (Width:145 Height:94Depth:8)                  | €700 - €1,200   |
| * 405 | A 19th Century eight place extendable dining table. (Width:233 Height:75Depth:99)   | €1,000 - €1,800 |
| * 406 | A set of six 19th Century upholstered mahogany dining chairs. (Height:93)   | €500 - €850     |
| * 407 | 19th Century Maltese School ' Contadino del Isola di Gozo ' study in pen, ink and watercolour, in olive wood frame. (Width:44 Height:54)    | €550 - €950     |
| * 408 | 19th Century Maltese School ' Marinaro di Speronara Maltese ', study in pen, ink and watercolour, in olive wood frame. (Width:44 Height:54) | €550 - €950     |

**End of Auction**

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