

# SALE BY AUCTION

at

Villa Drusilla  
1, Mdina Road, Attard

Antiques & Fine Arts Ref: 124

## Viewing

10 December 2011	from	10:00 AM	to	8:00 PM
11 December 2011	from	10:00 AM	to	8:00 PM
12 December 2011	from	10:00 AM	to	8:00 PM
13 December 2011	from	10:00 AM	to	8:00 PM
14 December 2011	from	10:00 AM	to	8:00 PM
15 December 2011	from	10:00 AM	to	8:00 PM
16 December 2011	from	10:00 AM	to	8:00 PM
17 December 2011	from	10:00 AM	to	12:00 PM

## Auction

Session 1	17 December 2011	at 2:30 PM	From Lot 1	to Lot 225
Session 2	18 December 2011	at 4:00 PM	From Lot 226	to Lot 355

## Important notice to buyers

All purchased goods bought must be collected on Monday the 19th and Tuesday the 20th December between 9.00 am and 4.00 pm. Please refer to 'Conditions of Business'.

## General

All buyers should register before or during every auction session and take a bidding card to be able to participate in the auction.

## Transportation

We recommend that Clients who need transportation of goods bought at the Auction, should contact Mr. Charles Falzon on 9946 5004 and he will be able to assist as required.

Please register your details with Obelisk Auctions so as to receive notifications of forthcoming events, either direct through our website [www.obeliskauctions.com](http://www.obeliskauctions.com) or by completing one of our registration forms.

## Guest Consultant

Dr Keith Sciberras, Ph.D.

**Entries are currently being accepted for forthcoming sales by auction.**

### Conditions of Business

Participation in the viewing or in the sale is tantamount to full acceptance of the following conditions

In his role as Auctioneer of Lots, the Auctioneer acts solely for, and in the interest of the Seller. When the Auctioneer or his Representatives make statements about a Lot, they are doing so on behalf of the Seller of the Lot and any statements are statements of opinion only. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots, on their state and their value before bidding for them.

1. We reserve the right at our sole discretion, to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.
2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.
3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.
4. The buyer shall be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to the applicable Reserve), to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his absolute discretion.
5. Each Lot is sold as is and as viewed by the Buyer with all faults and defects if any. Buyers shall provide their name, address, identity card number and pay a deposit of not less than 10% (ten per cent) of the total hammer price at which the Lot was purchased. Only bank drafts and cash are accepted as payment for Lots.
6. No purchase shall be claimed or removed until it has been paid in full and the sale has been concluded. All purchases shall be removed at the Buyer's risk and expense within two days from the sale, failing which, the Auctioneer shall not be responsible if same are lost, stolen or damaged. Failure to pay and remove all Lots purchased may incur interest, the payment of insurance cover, packaging expenses, transport expenses and storage charges at the Auctioneer's sole discretion.
7. Buyers shall pay the hammer price together with a premium/commission of 5% (five per cent) of the hammer price. The premium/commission attracts VAT at the current applicable rate (18%, eighteen per cent) and is payable by the Buyer. Buyers are also liable to pay stamp duty at the rate of €6.06 on every €232.94 or part thereof.
8. Only on the payment of the purchase price in full to us will the title of the Lot pass to the Buyer. However, the risk of the Lot is passed to the Buyer when it is knocked down to the said Buyer.
9. The Auctioneer or his Representatives do not issue any representation or warranty.
10. No one shall be allowed to enter the premises of the viewing or of the sale with bags or umbrellas.
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13. The Auctioneer is not responsible for life and limb on the premises during the viewing, sale and after the auction.
14. All measurements/weights given in the sale catalogue are approximate, include frame sizes and are in centimetres (cm). Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

## Auction Session 1 - Saturday, December 17 2011 at 2:30 PM

### Room 4

- \* 1 20th Century, View of the Grand Harbour, oil on panel. ( Width:73 Height:38 )
- \* 2 18th Century, Ecce Homo, oil on canvas. ( Width:31 Height:92 )
- \* 3 Late 17th Century, St. Rose of Lima, oil on canvas. ( Width:117 Height:153 )
- \* 4 Late 18th Century, Judith with the Head of Holofernes, oil on canvas. ( Width:57 Height:70 )
- \* 5 18th Century, St. Joseph with the Infant Christ, oil on canvas. ( Width:70 Height:88 )
- \* 6 19th Century, Portrait of Three Girls, (inscribed Zona), oil on canvas. ( Width:107 Height:107 )
- \* 7 17th Century, St. Mary Magdalene, oil on canvas. ( Width:87 Height:88 )
- \* 8 A Naval Battle Scene of the Order of Malta, repainted over an antique original, in period frame, oil on canvas. (\*This Painting has considerable repainting over an old original). ( Width:210 Height:157 )
- \* 9 An 18th Century ivory Crucifix, inset on velvet background, in an ornate flower gilt frame. ( Width:77 Height:51 )
- \* 10 A 19th Century Icon of the Virgin & Child. ( Width:37 Height:44 )
- \* 11 19th Century, A Seated Man, pencil on paper. ( Width:33 Height:43 )
- \* 12 19th Century, Portrait of a Lady, oil on canvas. ( Width:40 Height:52 )
- \* 13 Andrea Molinari, Dante, oil on canvas, dated 1843. ( Width:40 Height:48 )
- \* 14 17th Century, Annunciation of the Virgin, oil on canvas. ( Width:48 Height:60 )
- \* 15 17th Century, Virgin & Child with St. Peter and St. Paul, oil on canvas. ( Width:153 Height:186 )
- \* 16 Bryan Organ (b.1935), A Harbour Scene with Maltese Dghajsas, oil on panel, (from the private collection of the late Dr George Borg Olivier). ( Width:136 Height:75 )
- \* 17 A pair of 20th Century Dutch (Arnhem), transfer printed vases, with lid. ( Height:42 )
- \* 18 An 18th Century Maltese walnut and olivewood chest of drawers with boxwood stringing, the serpentine rectangular top with cross binding and radiating veneer, centred by two medallions, above corresponding sides and four drawers on cabriole legs. ( Width:150 Height:102 )
- \* 19 Lazzaro Pisani (1854-1932), Portrait of a Gentleman, signed, oil on canvas. ( Width:92 Height:109 )
- \* 20 A late 18th/early 19th Century three drawer, Maltese bureau, (altered), veneered in olivewood and fruitwood inlay, on four cabriole legs. ( Width:90 Height:106 Depth:52 )
- \* 21 A late 19th Century Oriental four panel carved wood screen. ( Height:157 )
- \* 22 A late 18th/early 19th Century French black lacquered writing table, with brass and mother of pearl inlay, top brass gallery, on four turned legs. ( Width:97 Height:118 Depth:63 )
- \* 23 A Victorian walnut sewing table, on wavy lyre stretcher, with a single fitted compartment drawer. ( Width:42 Height:54 )

### Garden Pond

- \* 24 A bronze figure of a stork.

- \* 25 A bronze figure of a stork.
- \* 26 A bronze figure of a stork.

### **Courtyard**

- \* 27 A pair of French, decorative cast iron urns, on stand. ( Height:120 )
- \* 28 A pair of composite finials with fruit and flowers.
- \* 29 Two composite statuettes of lions, with Coat-of-Arms Shield.
- \* 30 A pair of bronze lion figures.
- \* 31 A composite figure of a Nude Boy, with a Fruit Basket on matching stand.

### **Stairs**

- \* 32 18th Century, The City of Valletta, Malta, watercolour, attributed to Bichi circa 1760. ( Width:55 Height:36 )
- \* 33 Frann Hoeptener, A Landscape Scene, oil on canvas, dated 1891. ( Width:72 Height:90 )
- \* 34 Early 20th Century, A Landscape Scene, oil on canvas. ( Width:150 Height:110 )
- \* 35 19th Century, Salvator Mundi, oil on canvas. ( Width:65 Height:82 )
- \* 36 18th Century, St. Joseph, oil on canvas. ( Width:61 Height:74 )
- \* 37 Late 17th/Early 18th Century, St. Paul's Shipwreck on Malta, oil on canvas. ( Width:95 Height:142 )
- \* 38 19th Century, A Scene from Mythology, oil on canvas. ( Width:88 Height:75 )
- \* 39 17th Century, Still Life with Vase of Flowers and Fruit, oil on canvas. ( Width:88 Height:68 )
- \* 40 A 19th Century gilt wood frame salon mirror. ( Width:103 Height:165 )
- \* 41 18th Century, The Immaculate Conception, oil on canvas. ( Width:84 Height:100 )
- \* 42 18th Century, Still Life with Flowers, oil on canvas. ( Width:75 Height:89 )
- \* 43 An 18th Century engraving, A Grand Harbour View, The Capitulation to the French. ( Width:58 Height:50 )

### **Corridor**

- \* 44 19th Century, Queen's Jubilee - Celebrations in Piazza Tesoreria -, lithograph by Luigi Brocktorff 1820 - 1880. ( Width:70 Height:57 )
- \* 45 A 17th Century copper engraving, Map of Malta entitled Valletta Civitas Nova Maltae Olim Mellitae by Jensen/Van der Aa, circa 1690. ( Width:80 Height:71 )
- \* 46 An 18th Century copper engraving, Map of Malta, Valletta ou Valette Ville Forte, de l' Isle de Malta, by P. Mortier. ( Width:79 Height:71 )

### **Entrance Hall**

- \* 47 Joseph Goupy (1689–1769), an 18th Century copper engraving, A View of the Port and Entrance to the City and Isle of Malta. ( Width:52 Height:45 )

### **Corridor**

- \* 48 17th Century, Map of the Maltese Islands, by Nicholas Visscher (1680-1710). ( Width:85 Height:79 )
- \* 49 A late 19th Century English card table on platform, with four splayed legs. ( Width:92 Height:70 Depth:46 )

- \* 50 A late 19th/early 20th Century French style upholstered sofa, on cabriole legs. ( Width:160 )
- \* 51 17th Century original copper coloured engraving, Map of Malta, by Frederik de Wit, circa 1680. ( Width:74 Height:62 )
- \* 52 17th Century copper engraving, Map of Malta, by Seutter, circa 1670. ( Width:80 Height:70 )
- \* 53 A 19th Century English mahogany card table, on four splayed legs, with castors. ( Width:90 Height:70 Depth:46 )

### **Entrance Hall**

- \* 54 A 19th Century light green and gilt single handed Maltese clock (tal-Lira), with cresting top ornament, with one finial and fixed bracket.

### **Corridor**

- \* 55 17th Century, Map of the Maltese Islands, by N. Berey (Fl. 1660). ( Width:70 Height:44 )

### **Entrance Hall**

- \* 56 17th Century, Sophonisba, oil on canvas ( Width:233 Height:77 )
- \* 57 An 18th Century Maltese chestnut coffer, resting on two bun feet at the front, and two straight back feet. ( Width:186 Height:71 Depth:62 )
- \* 58 A 17th Century Maltese coffer, (blanket chest), with two carved panels on the front, on mallet shaped legs. ( Width:185 Height:74 Depth:63 )
- \* 59 17th Century (after Bassano), The Hunt, oil on canvas. ( Width:233 Height:175 )
- \* 60 A pair of bronze figures of deer with antlers, on marble plinth. ( Height:76 )
- \* 61 A bronze figure of a Greek God, on marble plinth. ( Height:80 )
- \* 62 A 19th Century drum top table, veneered in olivewood, with centred inlaid eight-pointed cross. ( Height:75 )

### **Room 1**

- \* 63 Late 19th Century, A Landscape, oil on canvas in a decorated gilt frame, signed R. Gray, 1874. ( Width:64 Height:57 )
- \* 64 Rowland Holyoake (Fl. 1880-1907), Andrea Chenier and Lady taken to be Guillotined\*, oil on canvas.  
[\*The young French poet and a young Lady being carried in a cart towards the place where they will be guillotined]. ( Width:144 Height:120 )
- \* 65 Late 19th/early 20th Century, A pair of Procession Scenes in Valletta, oil on board. ( Width:33 Height:39 )
- \* 66 Giuseppe Cali' (1846-1930), Allegory of the Four Seasons, Bozzetto for Villa Grech, Mosta, signed and inscribed on the back 1908. ( Width:44 Height:27 )
- \* 67 17th Century, Virgin & Child, oil on canvas. ( Width:73 Height:89 )
- \* 68 17th Century, The Rape of the Sabine Women, pen and ink on paper. ( Width:49 Height:47 )
- \* 69 A pair of 19th Century French, two handle flower vases, with centred decorative scenes. ( Height:25 )
- \* 70 A pair of 19th Century Maiolica bocce. ( Height:15 )
- \* 71 A pair of 19th Century French, two handle flower vases, with centred decorative scenes. ( Height:21 )

- \* 72 A 19th Century ebonized, three glass door display cabinet with ivory inlay, above three bevelled mirrors and top gallery. ( Width:160 Height:130 Depth:39)
- \* 73 Gio:Nicola Buhagiar (1698-1752), The Annunciation, oil on canvas. ( Height:93 )
- \* 74 17th Century copper engraving, Il Gran Soccorso di Malta by Lucini, after a painting by d'Aleccio, in Maltese olive wood frame, circa 1631. ( Width:73 Height:65 )
- \* 75 Vincenzo Fenech (late 18th/early 19th Century), Il Gonfaloniere della Vittoria, watercolour on paper. ( Width:29 Height:33 )
- \* 76 Late 18th Century George III Bracket Clock, with yew wood case, stepped bracket base, front inlaid door and brass top handle, with round brass face and Roman numerals and inscribed J. Redshaw, Newcastle. ( Height:44 )
- \* 77 A pair of small 19th Century chests of two drawers, entirely veneered in olivewood in a herring bone effect, with brass escutcheons, on four tapered legs. ( Width:100 Height:82 Depth:54)
- \* 78 17th Century, The Expulsion of Adam and Eve, oil on canvas. ( Width:180 Height:152 )
- \* 79 Luigi Maria Galea (1847-1917), A Pair of Harbour Scenes, oil on board. ( Width:46 Height:28 )
- \* 80 Attributed to Girolamo Gianni (1837-1895), or circle of, A view of the Temples of Paestum, oil on board. ( Width:58 Height:34 )
- \* 81 Gio:Nicola Buhagiar (1698-1752), The Immaculate Conception, oil on canvas. ( Height:93 )
- \* 82 An 18th Century copper engraving, Map of Malta where St Paul was Shipwrecked, by De Putter, circa 1740. ( Width:77 Height:62 )
- \* 83 Vincenzo Fenech (late 18th/early 19th Century), Il Vescovo di Malta, watercolour on paper. ( Width:29 Height:33 )
- \* 84 19th Century, a wood carved statue of St. Joseph. ( Height:41 )
- \* 85 19th Century, a wood carved statue of St. Anne [?]. ( Height:38 )
- \* 86 An 18th Century Maltese bow fronted chest of four long drawers, veneered in olivewood and fruitwood inlay, with concave sides, on four cabriole legs. ( Width:171 Height:109 Depth:67)
- \* 87 18th Century Italian, Crucifixion, oil on canvas. ( Width:71 Height:98 )
- \* 88 Late 18th Century, A Capriccio, oil on canvas. ( Width:78 Height:91 )
- \* 89 Mid 17th Century Italian Old Master, A Still Life with a Guitar on a Cushion, a Statuette of Orpheus, a Vase with Flowers, a Mirror and Silver utensils, oil on canvas. ( Width:106 Height:89 )
- \* 90 A 19th Century English (Sheraton style) cabinet, with two panelled doors, above two bevelled glass doors, and side bevelled mirrors, with fruitwood inlay. ( Width:108 Height:193 Depth:38)
- \* 91 19th Century, Portrait of a Lady, oil on canvas. ( Height:54 )
- \* 92 20th Century, A Maltese Fishing Boat, gouache. ( Height:26 )
- \* 93 19th Century, View of the Acropolis, oil on canvas. ( Width:65 Height:45 )
- \* 94 An 18th Century style Sicilian Albarello. ( Height:26 )
- \* 95 19th Century Maltese School ' Contadina Maltese ' study in pen, ink and watercolour in olive wood frame. ( Width:44 Height:54 )



- \* 96 19th Century Maltese School ' Contadino del Isola di Gozo ' study in pen, ink and watercolour in olive wood frame. ( Width:44 Height:54 )
- \* 97 19th Century Maltese School ' Marinaro di Speronara Maltese ', study in pen, ink and watercolour in olive wood frame. ( Width:44 Height:54 )
- \* 98 19th Century Maltese School ' Donna Maltese in Abito di Strada ' study in pen, ink and watercolour in olive wood frame. ( Width:44 Height:54 )

### **Cabinet 1 - Room 1**

- \* 99 A set of six fully hallmarked sterling silver finger or savoury bowls, Birmingham H and H, circa 1930, (weight 472g).
- \* 100 A Victorian sterling silver Christening Mug, Pierce and Thompson, Birmingham 1859, (weight 122g).
- \* 101 A Victorian sterling silver Christening Mug, George Unite, Birmingham 1867 (weight 97g).
- \* 102 Victorian sterling silver Corinthian Column Candlesticks , Birmingham 1900.
- \* 103 An Edwardian solid French 1st titre 950 grade silver chalice with hand painted Limoges miniatures, depicting St Joseph and the Infant Jesus, The Crucifixion, St John, the Holy Family. ( Height:19 )
- \* 104 A 19th Century chalice, with tulip shaped silver cup, with gilt interior, circa 1840. ( Height:22 )
- \* 105 19th Century French Louis XVI 1st titre 950 grade solid silver coffee pot on three feet, decorated with garlands and a grape finial, with ebonized handle, circa 1860 (weight 780g).
- \* 106 A 19th Century French silver coffee pot, 1st titre Minerva hallmark, by Jean Francois Veyrat, 1832-1840, (weight 812g).
- \* 107 A 19th Century French silver coffee pot of small proportions, 1st titre Minerva hallmark, by Jean Francois Veyrat, 1832-1840, (weight 394g).
- \* 108 Early 19th Century George III, three piece solid galleon shaped silver tea set, by Peter & William Bateman, London 1807 (weight 1000g).
- \* 109 An 18th Century silver lady or bachelor's set, comprising a coffee pot and matching sugar basin.
- \* 110 An Early 20th Century Sterling silver cigarette box, Birmingham 1917-18.
- \* 111 A Maitland period toggle button.
- \* 112 An early 20th Century Sterling silver Sovereign pocket holder.
- \* 113 A Pope Pius the IX medal in original box.
- \* 114 An English silver polka chain.
- \* 115 A 19th Century Maltese silver Ladle, by Francesco Fenech.

### **Room 1**

- \* 116 Late 19th/early 20th Century, a Maltese silver (917) coffee pot, by Aquilina.

### **Cabinet 1 - Room 1**

- \* 117 An English silver sauce server on hoof feet, Chester 1735/36.
- \* 118 A set of twelve half crowns.
- \* 119 A mid 19th Century English silver Samovar/tea urn in the form of a pumpkin, with acanthus leaf and scroll foliage handles, on a quadrant base and bun feet, by Smith of London, (weight 5440g.).

- \* 120 A pair of silver and parcel gilt wine ewers made by Martin, Hall & Co, the classic form elaborately embossed in high relief, with two pairs of male and female winged figures, each bordering a cartouche, one engraved central leopard head amongst a stippled background, with floral and acanthus leaf scrolls, the lid with lever action opening to reveal a gilt interior, Hallmarked London, 1893.
- \* 121 An early 19th Century English silver bread/fruit basket. ( Height:38 )
- \* 122 An 18th Century Spanish solid silver holy water font, richly decorated with flowers and leaves, with a miniature watercolour figure of St. Joseph holding Baby Jesus (weight 200g). ( Height:28 )
- \* 123 A set of three George IV cast silver salt cellars.
- \* 124 A Maltese silver round floral tray, post Maitland period.
- \* 125 A pair of late 19th Century Victorian silver Corinthian table candlesticks, plain column with tapered and beaded stem and detachable nozzles, London circa 1900. ( Height:30 )
- \* 126 A set of three carved bone horns, with warthog.
- \* 127 A set of three carved bone horns, with Oriental figures, on wooden base.
- \* 128 A 20th Century English silver coffee pot, with ebonized wooden handle on circular rim foot.
- \* 129 Lot assorted EPNS items.
- \* 130 Late 18th Century large silver tray, with pie crusted border scalloped edge, Naples circa 1770, (weight 915g). ( Height:34 )
- \* 131 A set of four mid 18th Century George the III salt Cellars, richly embossed with flowers on three scrolled feet, with shell terminal on both sides, London circa 1760 (weight 300g). ( Width:10 )
- \* 132 A large late 19th Century German silver charger, richly embossed with leaves and flowers, circa 1790. ( Height:48 )

### **Room 1**

- \* 133 A pair of 19th Century carved wood gilded mirrors, on plaque. ( Width:33 Height:44 )
- \* 134 Circle of Mattia Preti (1613-1699), Pope St. Gregory The Great, oil on canvas. ( Width:91 Height:117 )
- \* 135 17th Century Italian, A Capriccio with Figures and Ruins, oil on canvas. ( Width:114 Height:88 )
- \* 136 An 18th Century Italian bureau, entirely veneered in olivewood and fruitwood inlay, on four cabriole legs. (\* All proceeds from the sale of this lot will go to Dar tal-Providenza). ( Width:110 Height:102 Depth:60)
- \* 137 A silvered ceremonial procession Crucifix, circa 1830. ( Height:267 )
- \* 138 A late 19th/early 20th Century Bergere suite, comprising a three seater sofa and two armchairs, with loose cushions, upholstered back and side, with double cane.
- \* 139 A pair of French style side tables, with ormolu moulds, on four long cabriole legs. ( Width:51 Height:63 Depth:38)

### **Room 2**

- \* 140 A 19th Century gilded carved wood console table, with marble top and mirror. ( Width:152 Height:290 Depth:55)



- \* 141 A 19th Century Boulle mantel clock, with tortoise shell marquetry including the back, clockworks by Jean Baptiste Delettrez, (1863-1875). ( Height:31 )
- \* 142 A pair of 19th Century gilt wood armchairs, with upholstered seat and back.
- \* 143 Vincenzo D' Esposito (1886-1946), A Maltese Dghajsa, gouache. ( Width:25 Height:40 )
- \* 144 Vincenzo D' Esposito (1886-1946), A Maltese Dghajsa, gouache. ( Width:21 Height:35 )
- \* 145 Salvatore Barbara, A Landscape, oil on canvas, signed and dated 1853 at the back. ( Width:44 Height:49 )
- \* 146 17th Century, after Bassano, Adoration of the Shepherds, oil on canvas. ( Width:87 Height:63 )
- \* 147 19th Century, Portrait of a Lady, oil on canvas. ( Width:40 Height:48 )
- \* 148 Early 20th Century, Portrait of a Lady, by Pio Joris (1843-1921), pastel. ( Width:34 Height:46 )
- \* 149 19th Century, Mater Dolorosa, oil on canvas. ( Width:40 Height:46 )
- \* 150 17th Century, after Federico Barocci (1526-1610), Deposition, oil on canvas. ( Width:100 Height:126 )
- \* 151 Girolamo Gianni (1837-1895), A Maltese Dghajsa, oil on board, signed and dated 1881. ( Width:34 Height:27 )
- \* 152 Girolamo Gianni (1837-1895), A Maltese Dghajsa, oil on board, signed and dated 1881. ( Width:34 Height:27 )
- \* 153 Vincenzo D' Esposito (1886-1946), a pair of Harbour Scenes, gouache. ( Width:24 Height:15 )
- \* 154 Late 16th Century Italian School\*, Crucifixion Scene, oil on copper.  
[\* Attributed to the Circle of Marcello Venusti (1510-1579), by Samuel Bugeja]. ( Width:31 Height:40 )
- \* 155 Mid 18th Century Italian silver candlesticks, with twisted flutes and bases, on a round contoured foot, by Bartolomeo Paglani, Turin circa 1760 (weight 450g each). ( Height:25 )
- \* 156 A 19th Century European silver three burner library oil lamp, with reflecting screen and tools (weight 900g). ( Height:38 )
- \* 157 An 18th Century Maltese bureau entirely veneered in olivewood and fruitwood inlay with herring bone effect, on four cabriole legs. ( Width:102 Height:103 Depth:56 )
- \* 158 17th Century, St. Peter in Tears, oil on canvas. ( Width:72 Height:84 )
- \* 159 Late 18th Century, The Sacred Heart of Jesus, oil on canvas. ( Width:62 Height:77 )
- \* 160 19th Century English pole screen, with embroidered panel. ( Height:142 )
- \* 161 Late 19th Century, A Nude Boy, inscribed GVP, oil on canvas. ( Width:69 Height:79 )
- \* 162 Girolamo Gianni (1837-1895), The Grand Harbour, oil on board, signed and dated. ( Width:47 Height:26 )
- \* 163 Girolamo Gianni (1837-1895), The Grand Harbour, oil on board, signed and dated. ( Width:47 Height:26 )
- \* 164 17th Century Caravaggist, A Gambling Scene, oil on canvas. ( Width:115 Height:91 )
- \* 165 17th Century, after Annibale Carracci, The Virgin of Sorrows, oil on canvas. ( Width:166 Height:167 )

- \* 166 Attributed to Giorgio Pullicino (1779-1851), The Grand Harbour of Malta seen from Ricasoli, oil on canvas. ( Width:38 Height:22 )
- \* 167 Attributed to Giorgio Pullicino (1779-1851), Valletta and Floriana from St. Julians, gouache. ( Width:38 Height:23 )
- \* 168 Attributed to Giorgio Pullicino (1779-1851), Marsamxetto Harbour seen from Tigne Point. ( Width:38 Height:22 )
- \* 169 17th Century Caravaggist, Cardsharps, oil on canvas. ( Width:116 Height:94 )
- \* 170 Late 18th Century, Portrait of a Gentleman, oil on canvas. ( Width:50 Height:60 )
- \* 171 A 19th Century French Boulle mantel clock, circa 1870. ( Height:33 )
- \* 172 An 18th Century gilded card table, with rosewood inlay top. ( Width:119 Height:81 Depth:51)
- \* 173 A 19th Century gilt and brass ormolu clock by Samuel Marti, circa 1890. ( Height:35 )
- \* 174 A 19th century French red tortoiseshell and cut brass inlaid mantel clock, the cartouche shaped case, with foliate mounts, gilt metal dial with Roman enamel numerals on a plinth. ( Height:41 )
- \* 175 A Georgian Birdseye maple card table, with gilt carved column, with platform base, on carved bow feet. ( Width:91 Height:73 Depth:45)
- \* 176 An 18th Century Maltese bow fronted chest of four drawers, veneered in olivewood and fruitwood inlay, with concave sides, on four cabriole legs. ( Width:149 Height:106 Depth:72)
- \* 177 19th Century, Portrait of a Lady, oil on canvas. ( Width:59 Height:69 )
- \* 178 19th Century, A Country Scene, oil on canvas. ( Width:48 Height:40 )
- \* 179 G. Galea, A Pair: The Grand Harbour of Malta, The Marsamxetto Harbour, gouache. ( Width:42 Height:31 )
- \* 180 Maria Gianni (1800-1900), A Pair of Grand Harbour Scenes, gouache, signed and dated 1898. ( Width:43 Height:29 )
- \* 181 Domenico Bruschi (1840-1910), St. Cecilia, oil on canvas, signed and dated 1881. ( Width:102 Height:130 )
- \* 182 Vincenzo D' Esposito (1886-1946), Fort St. Angelo, gouache. ( Width:39 Height:24 )
- \* 183 17th Century Old Master drawing, The Dead Christ Adored by Angels, pen and wash. ( Width:54 Height:63 )
- \* 184 Vincenzo D' Esposito (1886-1946), Valletta Scene from Senglea Point, gouache. ( Width:45 Height:31 )
- \* 185 A 19th Century Venetian gilt frame glass mirror. ( Width:49 Height:31 )
- \* 186 A 19th Century silvered Crucifix. ( Height:51 )
- \* 187 18th Century Maltese Prie-Dieu in the form of a Commode, with a Serpentine front and concave side, veneered in fine olivewood in a herring bone effect, with four drawers; a slide out kneeler covered in leather, published in Portable Altars of Malta, by Mgr. John Azzopardi, p160. ( Width:68 Height:89 Depth:38)
- \* 188 19th Century, Adoration of the Magi, oil on canvas. ( Width:54 Height:47 )
- \* 189 A set of four 18th Century armchairs, with upholstered seat and back. ( Width:63 Height:104 Depth:56)
- \* 190 A 19th Century Sorrento walnut and marquetry table, with centred St. George and Dragon inlay, on wavy tripod legs. ( Width:60 Height:72 )

- \* 191 A late 19th Century French style, gilded and upholstered armchair, on cabriole legs. ( Width:58 Height:87 Depth:55)

### Room 3

- \* 192 A 19th Century ebonized side cabinet, with two glass doors and centred inlaid panel, with four Corinthian style columns. ( Width:178 Height:103 Depth:47)
- \* 193 A very fine Royal Doulton bone china " Lilac Time " series figure of a Female wearing traditional costume, (HN 2137).
- \* 194 A very fine Royal Doulton bone china " Top of the Hill" series figure of a Female wearing traditional costume, (HN 1834).
- \* 195 A very fine Royal Doulton bone china " Lynne " series figure of a Female wearing traditional costume, (HN 2329).
- \* 196 A very fine Royal Doulton bone china " Votes for Women " series figure of a Female wearing traditional costume, (HN 2816).
- \* 197 A very fine Royal Doulton bone china " Bidd - Penny Farthing " series figure of a Female wearing traditional costume, (HN 1843).
- \* 198 A very fine Royal Doulton bone china " Lambing Time " series figure of a Farmer wearing traditional costume, (HN 1890), slightly damaged.
- \* 199 A very fine Royal Doulton bone china " Leading Lady " series figure of a Female wearing traditional costume, (HN 2269).
- \* 200 A very fine Royal Doulton bone china " Loretta " series figure of a Female wearing traditional costume, (HN 2337).
- \* 201 A very fine Royal Doulton bone china " Fair Lady " series figure of a Female wearing traditional costume, (HN 2193).
- \* 202 A very fine Royal Doulton bone china" Southern Belle " series figure of a Female wearing traditional costume, (HN 2229).
- \* 203 A very fine Royal Doulton bone china " Buttercup " series figure of a Female wearing traditional costume, (HN 2309).
- \* 204 A very fine Royal Doulton bone china " Heather " series figure of a Female wearing traditional costume, (HN 2956).
- \* 205 A 19th Century china figure of a Buddha surrounded by Children. ( Width:34 Height:54 Depth:30)
- \* 206 A 19th Century Boulle jardinière, complete with top. ( Width:82 Height:92 Depth:54)
- \* 207 A pair of 19th Century mirrors, with embossed metal frames and bevelled glass. ( Width:33 Height:55 )
- \* 208 17th Century, Virgin & Child with St. John the Baptist, oil on canvas. ( Width:48 Height:57 )
- \* 209 17th Century, A Male Head, oil on canvas. ( Width:52 Height:66 )
- \* 210 Vincenzo D' Esposito (1886-1946), A Street Scene in Valletta, watercolour. ( Width:34 Height:41 )
- \* 211 A corner whatnot, with four marble tiers. ( Height:103 Depth:40)
- \* 212 19th Century, A Landscape Scene, oil on canvas. ( Width:75 Height:64 )
- \* 213 19th Century, a set of Ten Paintings of the Via Crucis, in Gothic oak frame, oil on canvas. ( Width:59 Height:115 )
- \* 214 18th Century, The Holy Family, oil on canvas. ( Width:43 Height:54 )

- \* 215 17th Century, after Andrea Sacchi, (original picture at the Pinacoteca Vaticana), St. Helen Finding the True Cross, oil on canvas. ( Width:112 Height:115 )
- \* 216 17th Century, Map of Valletta, by the engraver Matthaus Merian (1593-1650). ( Width:58 Height:51 )
- \* 217 18th Century, Map of Valletta, by de Per. ( Width:60 Height:52 )
- \* 218 18th Century, The Holy Family of the Virgin, oil on canvas. ( Width:43 Height:54 )
- \* 219 A pair of matching silver comports/Alzata with chrystal glass liners. ( Height:26 )
- \* 220 A 19th Century ebonized one door cabinet, with ormolu moulds and centred pietra dura inlay. ( Width:88 Height:112 Depth:46)
- \* 221 A Mappin & Webb silver central comport/Alzata, with chrystal glass liner, London 1898. ( Width:29 Height:32 )
- \* 222 A 19th Century (probably Maltese), chest of three drawers, veneered in olivewood and walnut, on four cabriole legs. ( Width:105 Height:80 Depth:59)
- \* 223 A 19th Century ebonized one door cabinet, with ormolu moulds and centred pietra dura inlay. ( Width:88 Height:112 Depth:46)
- \* 224 W. Beckmann, (dated 1876), Portrait of a Prelate, oil on canvas, signed. ( Width:68 Height:78 )
- \* 225 19th Century, Portrait of a Gentleman, oil on canvas. ( Width:75 Height:87 )

### **End of Auction Session Number 1**

## **Auction Session 2 - Sunday, December 18 2011 at 4:00 PM**

### **Room 3**

- \* 226 19th Century, Imaginary View of Valletta, gouache. ( Width:87 Height:59 )
- \* 227 19th Century, A Landscape Scene with a Shepherd Boy, oil on canvas. ( Width:174 Height:119 )
- \* 228 After Mattia Preti (1613-1699), St. Peter and St. Paul being led to their Martyrdom, oil on canvas. ( Width:164 Height:114 )
- \* 229 A 19th Century Icon of a Mother & Child. ( Width:29 Height:34 )
- \* 230 Early 19th Century Icon of St. George. ( Width:25 Height:31 )
- \* 231 A 19th Century Icon of Mother & Child. ( Width:26 Height:31 )
- \* 232 19th Century, Portrait of a Gentleman, oil on canvas. ( Width:87 Height:112 )
- \* 233 19th Century, Portrait of a Lady, oil on canvas. ( Width:69 Height:82 )
- \* 234 19th Century, Imaginary View of Valletta, gouache. ( Width:87 Height:69 )
- \* 235 A 19th Century ivory Crucifix mounted on a 20th Century marble Cross. ( Height:42 )
- \* 236 A 19th Century English mahogany needlework table. ( Width:57 Height:75 Depth:44)
- \* 237 A pair of late 19th Century Chinese vases. ( Height:45 )
- \* 238 A 20th Century Maiolica hanging dish, with centred Coat-of-Arms of a Bishop. ( Height:43 )
- \* 239 A 19th Century ebonized D-end display cabinet, with ormolu moulds and pietra dura inlay. ( Width:148 Height:112 Depth:49)

- \* 240 A 19th Century lustre water jug.
- \* 241 A 19th Century lustre water jug.
- \* 242 A 19th Century lustre water jug.
- \* 243 A late 19th Century English silver tea/coffee set, with a coffee pot, tea pot, sugar jug and milk jug.
- \* 244 A 19th Century lustre water jug, with embossed female dancers.
- \* 245 A 19th Century lustre tea pot.

### **Contemporary Art**

- \* 246 Willie Apap (1918-1970), Sketch of a Nude, pen and ink on paper, signed and dated. ( Width:53 Height:63 )
- \* 247 Victor Pasmore (1908-1998), An Artist's Print, 5/5, signed and dated. ( Width:90 Height:95 )
- \* 248 Giuseppe Briffa (1901-1987) A Reclining Female Nude, oil on canvas. ( Width:88 Height:65 )
- \* 249 Gabriel Caruana (b. 1929), An Abstracted Motif, ceramic. ( Width:91 Height:69 )
- \* 250 Gabriel Caruana (b. 1929), An Abstracted Motif, ceramic, dated 1988. ( Width:33 Height:36 )
- \* 251 Gabriel Caruana (b. 1929), Blue Sunset, ceramic, dated 1984. ( Width:25 Height:29 )
- \* 252 Gabriel Caruana (b. 1929), Three Piece Motif, ceramic on wood, dated 2008. ( Width:42 Height:89 )
- \* 253 Gabriel Caruana (b. 1929), Marine, ceramic, dated 1979. ( Width:23 Height:54 )
- \* 254 Norbert Attard (b. 1951), An Abstract Composition, gouache. ( Width:30 Height:38 )
- \* 255 Gabriel Caruana (b. 1929), An Abstracted Motif, ceramic. ( Width:35 )
- \* 256 Victor Diacono (1915-2009), Study of a Male Nude, pencil on paper. ( Width:37 Height:45 )
- \* 257 Paul Carbonaro (b. 1948), I Malavoglia, oil on canvas, 2007, published on page 26, Pawl Carbonaro, A Retrospective Exhibition. ( Width:90 Height:70 )
- \* 258 Paul Carbonaro (b. 1948), Boat Scene, oil on canvas, 2002. ( Width:74 Height:62 )
- \* 259 Mario Caffaro-Rore (1910-2001), A Bozzetto of the Virgin & Child, oil on canvas. ( Width:48 Height:41 )
- \* 260 Joseph Paul Cassar (b. 1958), A Male Nude, charcoal on paper. ( Width:45 Height:41 )
- \* 261 Julian Trevelyan (1910-1988), Valletta, a print, signed 32/50. ( Width:74 Height:65 )
- \* 262 Giuseppe Briffa (1901-1987), St. Joseph, watercolour, 1936. ( Width:41 Height:63 )
- \* 263 Gianni Vella (1885-1977), Sciortino's Christ the King, oil on board. ( Width:21 Height:27 )
- \* 264 Antoine Camilleri (1922-2005), Is-Sajjieda, linoprint. ( Width:95 Height:71 )
- \* 265 Antoine Camilleri (1922-2005), Matadors, linoprint. ( Width:58 Height:92 )
- \* 266 Antoine Camilleri (1922-2005), Il-Bdiewa, linoprint. ( Width:57 Height:92 )
- \* 267 Antoine Camilleri (1922-2005), Tal-Bizzilla, linoprint, signed and dated 2000, 2/10. ( Width:97 Height:80 )



- \* 268 Harry Alden (b. 1929), Saltpans, oil on canvas, published in BOV Retrospective Exhibition. ( Width:168 Height:107 )
- \* 269 Madeleine Gera (b. 1960), The Voyeur, drawing. ( Width:69 Height:59 )
- \* 270 Harry Alden (b. 1929), A Woman Resting, watercolour. ( Width:61 Height:59 )
- \* 271 Victor Diacono (1915-2009), A Strolling Woman, watercolour. ( Width:57 Height:49 )
- \* 272 George Fenech (b. 1926), Xewka, oil on canvas, signed and dated 2002. ( Width:54 Height:66 )
- \* 273 Harry Alden (b. 1929), Anglo Maltese Connections, oil on canvas, signed bottom right, published on page 39, Harry Alden - A Retrospective Exhibition. ( Width:254 Height:194 )
- \* 274 Sylvia Silvan (Venetian Artist), St. Sebastian, mixed media on board, dated 1995. ( Width:95 Height:125 )
- \* 275 Gianni Vella (1885-1977), A Bust over a Palette, charcoal on paper. ( Width:59 Height:67 )
- \* 276 Anon, a Seated Male Nude, water colour. ( Width:59 Height:67 )
- \* 277 Emvin Cremona (1919-1987), A Female Nude, oil. ( Width:68 Height:111 )
- \* 278 Willie Apap (1918-1970), A Study of Female Nudes, pen on paper. ( Width:66 Height:56 )
- \* 279 Joseph Paul Cassar (b. 1958), An Abstract Composition, watercolour. ( Width:77 Height:47 )
- \* 280 Esprit Barthet (1919-1999), Rooftops, oil on canvas. ( Width:55 Height:46 )
- \* 281 Emvin Cremona (1919-1987), Head of a Bearded Man, pencil. ( Width:30 Height:34 )
- \* 282 Joseph Bellia (1932-2000), A Landscape with a Maltese Farmhouse, acrylic. ( Width:95 Height:77 )
- \* 283 Willie Apap (1918-1970), Female Nude, oil on board. ( Width:54 Height:72 )
- \* 284 Antoine Camilleri (1922-2005), St. Francis, linoprint, published on page 71, Antoine Camilleri, His Life and Works. ( Width:65 Height:91 )
- \* 285 Mario Caffaro-Rore (1910-2001), Baptism of Christ, oil on board. ( Width:37 Height:71 )
- \* 286 Antoine Camilleri (1922-2005), The Annunciation of the Virgin, painted clay, published on page 38, Contemporary Christian Art, Malta 2002. ( Width:52 Height:67 )
- \* 287 Mario Caffaro-Rore (1910-2001), Baptism of Christ, oil on board. ( Width:37 Height:71 )
- \* 288 Willie Apap (1918-1970), Various Studies, pen on paper. ( Width:78 Height:62 )
- \* 289 George Fenech (b. 1926), Two Female Nudes, mixed media. ( Width:42 Height:66 )
- \* 290 Alfred Chircop (b. 1933), An Abstraction, watercolour, dated 1996. ( Width:30 Height:27 )
- \* 291 Esprit Barthet (1919-1999), Female Nude, oil on canvas, published on page V-42, Bank Of Valletta Art Exhibitions, VIII. ( Width:48 Height:94 )
- \* 292 Willie Apap (1918-1970), Self-portrait, oil on canvas, published in Willie Apap by Emmanuel Fiorentino & Louis Grasso, p98. ( Width:50 Height:61 )
- \* 293 Egidio Tonti (Fl. 1920-1925), Mdina, oil on canvas. ( Width:58 Height:47 )



- \* 294 Willie Apap (1918-1970), Senglea Point, oil on board. ( Width:113 Height:73 )
- \* 295 Vincent Apap (1909-2003), A Prophet, Bozzetto for the Nazarene Church, gesso. ( Height:42 )
- \* 296 Vincent Apap (1909-2003), Amos, Bozzetto for the Nazarene Church, gesso. ( Height:42 )
- \* 297 Victor Diacono (1915-2009), The Last Supper, ceramic, published on page 91, BOV Retrospective, Victor Diacono by Gabriel Pellegrini. ( Width:90 Height:33 )
- \* 298 Anton Agius (1933-2008), Dove, wood carving. ( Width:59 Height:37 )
- \* 299 Gianni Bonnici (b. 1932), Bust of an African Lady, ceramic. ( Width:31 Height:39 )
- \* 300 Gabriel Caruana (b. 1929), An Abstract Composition, signed 2010. ( Width:34 Height:50 )
- \* 301 Neville Ferry (b. 1945), Black Ceramic, dated 1998. ( Height:32 )
- \* 302 Neville Ferry (b. 1945), Plant Motif, Ceramic, dated 1981. ( Width:24 Height:13 )
- \* 303 Antoine Camilleri (1922-2005), Study of a Female Nude, pen on paper, dated 1986. ( Width:61 Height:70 )
- \* 304 Antoine Camilleri (1922-2005), A Study of Two Female Nudes, pen on paper, dated 1986. ( Width:51 Height:70 )
- \* 305 Emvin Cremona (1919-1987), A Still Life with a Vase of Flowers against a Landscape, signed and dated 1944. ( Width:188 Height:144 )
- \* 306 Vincenzo D'Esposito (1886-1946), A Pair of Harbour Scenes, watercolour. ( Width:54 Height:34 )

### **Room 3**

- \* 307 An 18th Century two door cupboard, with long top drawer, on four bun feet. ( Width:126 Height:92 Depth:51 )
- \* 308 A 19th Century four tier English whatnot. ( Width:73 Height:127 Depth:36 )
- \* 309 An 18th Century (probably Maltese), gilded side table, on four long cabriole legs. ( Width:112 Height:83 Depth:57 )
- \* 310 An early 19th Century Maltese chest of three drawers, entirely veneered in olivewood inlay, on four tapered legs. ( Width:119 Height:94 Depth:54 )
- \* 311 A 19th Century English mahogany drop-leaf table, with deep side drawer, on castors. ( Width:115 Height:74 Depth:91 )
- \* 312 A 19th Century Maltese chest of three long and two short drawers, entirely veneered in olivewood and walnut, with fruitwood inlay, with top star and side motifs, on four tapered legs. ( Width:139 Height:103 Depth:59 )
- \* 313 A 19th Century English card table. ( Width:91 Height:74 Depth:45 )
- \* 314 A 19th Century English Pier cabinet with ormolu moulds. ( Width:79 Height:104 Depth:32 )
- \* 315 An Italian bureau, with concave and convex sides and two drawers, on four cabriole legs. ( Width:102 Height:203 Depth:45 )
- \* 316 A late 18th/early 19th Century mahogany dining table. ( Width:216 Height:74 Depth:108 )
- \* 317 A set of six 19th Century Maltese mahogany saloon chairs, with cane seat and front turned legs. ( Width:47 Height:93 Depth:47 )
- \* 318 A 19th Century tortoise shell and brass inlay Boulle Pier cabinet, with ormolu moulds. ( Width:79 Height:105 Depth:43 )

- \* 319 An 18th Century Maltese small chest of three drawers, veneered in olivewood and walnut with fruitwood inlay, on four cabriole legs. ( Width:105 Height:85 Depth:52)
- \* 320 A small 18th Century Maiolica bocca. ( Height:12 )
- \* 321 A 19th Century Grand Sollerie striking carriage clock, in brass case with enamel dial. ( Height:15 )
- \* 322 A pair of 19th Century blue glass flower vases, decorated with painted grapevine. ( Width:110 Height:74 Depth:62)
- \* 323 A pair of glazed earthenware figures of Girls leaning over a Basket, admiring a dove (slightly damaged).
- \* 324 A 19th Century glass perfume bottle, with centred flower decorations.
- \* 325 A Roman style green glass bottle.
- \* 326 A 19th Century ebonized French centre table, with brass and mother of pearl inlay.
- \* 327 A 19th Century Turkish earthenware water jug. ( Height:38 )
- \* 328 A late 19th Century Icon of Christ.
- \* 329 A Queen Anne herring bone banded walnut bureau, enclosing well and vertical drawers in cabinet, above two short and two long drawers, Circa 1720. ( Width:92 Height:103 Depth:55)
- \* 330 Silvestro Capparoli, late 19th Century, A Female Saint in Prayer, oil on canvas. ( Width:125 Height:160 )
- \* 331 17th Century, Mary Magdalene, oil on canvas. ( Width:109 Height:144 )
- \* 332 A 19th Century Holy Image of St. Paul with an embossed riza, enclosed in a glass fronted case. ( Width:32 Height:36 )
- \* 333 A 19th Century Icon with Four Saints. ( Width:27 Height:31 )
- \* 334 A bronze figure, Lovers, on black marble plinth. ( Height:57 )
- \* 335 18th Century Bozzetto, St. Barbara, oil on panel. ( Width:39 Height:56 )
- \* 336 18th Century, Head of a Bearded Man, oil on canvas. ( Width:43 Height:57 )
- \* 337 Late 19th Century, A Maltese Fishing Boat, watercolour. ( Width:37 Height:31 )
- \* 338 18th Century, St. Joseph with the Child Christ, oil on canvas. ( Width:78 Height:101 )
- \* 339 17th Century, St. Francis Embracing the Cross, oil on canvas. ( Width:42 )
- \* 340 18th Century, Christ the Good Shepherd, oil on canvas. ( Width:115 Height:149 )
- \* 341 A set of two early 20th Century Heads of Peasants, oil on canvas. ( Width:26 Height:34 )
- \* 342 18th Century, St. Francis receiving the Stigmata, oil on canvas. ( Width:49 Height:42 )
- \* 343 A 19th Century Bouquet of Ganutell, with wax Baby Jesus, under a glass dome. ( Width:50 Height:57 Depth:25)
- \* 344 A 19th Century mahogany pedestal sideboard, with fruitwood inlay. ( Width:213 Height:92 Depth:54)
- \* 345 A late 18th Century Maiolica wall hanging dish, with decorative border. ( Width:45 )

## Room 1

- \* 346 Late 18th Century French silver coffee pot, with urn shaped body and swan spout terminating in a canine mask, paw feet and vertical leaves terminal, round hinged cover, with flower finial and ebonized handle (weight 750g).

### **Cabinet 1 - Room 1**

- \* 347 A silver medal commemorating the Apollo II first landing on the Moon.

### **Room 1**

- \* 348 19th Century Maltese drum top table, with revolving top, veneered in olive wood centred with ebonized eight pointed cross, resting on three tulip shaped legs triangular concave sided platform ends, on three circular shaped legs.

### **Room 3**

- \* 349 A 19th Century lustre bowl.
- \* 350 A small lustre milk jug, with blue enamelled background.
- \* 351 A late 19th Century small Maltese chest of three drawers, veneered in olivewood and fruitwood inlay.

### **Room 1**

- \* 352 A pair of Late 19th Century gilt lustre mirrors.

### **Room 3**

- \* 353 A Late 19th Century English stool/stand.
- \* 354 Monumenti e Lapidì Sepolcrali di San Giovanni a Malta, Vol. 1.
- \* 355 Monumenti e Lapidì Sepolcrali di San Giovanni a Malta, Vol. 2.

### **End of Auction**

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