

SALE BY AUCTION

at

Villino Zammit
62/63, High Street, Sliema

Antiques & Fine Arts

As Instructed by the Heirs of the Late Chev. Marquis Anthony Zammit
and the Late Marchioness Bibiana Zammit

Viewing

Saturday, 22 October 2011	from	10:00 am to 8:00 pm
Sunday, 23 October 2011	from	10:00 am to 8:00 pm
Monday, 24 October 2011	from	10:00 am to 8:00 pm
Tuesday, 25 October 2011	from	10:00 am to 8:00 pm
Wednesday, 26 October 2011	from	10:00 am to 8:00 pm
Thursday, 27 October 2011	from	10:00 am to 8:00 pm
Friday, 28 October 2011	from	10:00 am to 8:00 pm
Saturday, 29 October 2011	from	10:00 am to 12:00 pm
Sunday, 30 October 2011	from	10:00 am to 12:00 pm

Auction

Session 1	Saturday, 29 October 2011	at 2:30 pm	From Lot 1 to Lot 250
Session 2	Sunday, 30 October 2011	at 2:30 pm	From Lot 251 to Lot 419

Important notice to buyers

All goods bought must be collected on Monday 31st October or Tuesday 1st November 2011 between 9.00 am and 4.00 pm. Please refer to 'Conditions of Business'.

All buyers should register before or during every auction session and take a bidding card to be able to participate in the auction.

Auctioneer & Valuer

Pierre Grech Pillow

Guest Consultant

Dr. Keith Sciberras Ph.D

Entries are currently being accepted for forthcoming sales by auction.

Obelisk Auctions introduces Jewellery Department

The Obelisk Jewellery Department has recently been introduced in order to further diversify the range of services provided by Obelisk Auctions. Tapping the interesting and vibrant world of antique jewellery seems to be the obvious next step forward. The Obelisk Jewellery Department is planning a specialised jewellery auction to be held in forthcoming months and for this purpose is presently collecting antique, rare and unique jewellery items from varied collectors and private owners, including foreign ones.

In view of the current urge to melt down gold jewellery, which inevitably results in valuable artistic and rare pieces to be lost forever, Obelisk Auctions is trying to increase public awareness of the artistic and decorative qualities of all forms of jewellery. Many times people tend to overlook the fact that jewellery in itself forms part of the minor arts and should be respected as such. The fact that an alternative way of selling unwanted old jewellery is provided through auctions, will hopefully also help to stop people from merely considering the 'gold' content of old jewellery, and enable them to learn how to appreciate it for its finer qualities.

The Obelisk Auctions Jewellery Department is also planning a series of interesting talks on jewellery, touching upon varied highly enlightening periods, styles and varieties of collectable antique jewellery. These talks will be announced in the public media. However interested persons should contact the Jewellery Department in order to be included in the mailing list.

For further information and for viewing appointments contact Marika Azzopardi at the Obelisk Auctions Gallery on 99498836/79663266

Conditions of Business

Participation in the viewing or in the sale is tantamount to full acceptance of the following conditions

In his role as Auctioneer of Lots, the Auctioneer acts solely for, and in the interest of the Seller. When the Auctioneer or his Representatives make statements about a Lot, they are doing so on behalf of the Seller of the Lot and any statements are statements of opinion only. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots, on their state and their value before bidding for them.

1. We reserve the right at our sole discretion to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.
2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.
3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.
4. The buyer shall be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to the applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his absolute discretion.
5. Each Lot is sold as is and as viewed by the Buyer with all faults and defects if any. Buyers shall provide their name, address, identity card number and pay a deposit of not less than 10% (ten per cent) of the total hammer price at which the Lot was purchased. Only bank drafts and cash are accepted as payment for Lots.
6. No purchase shall be claimed or removed until it has been paid in full and the sale has been concluded. All purchases shall be removed at the Buyer's risk and expense within two days from the sale, failing which the Auctioneer shall not be responsible if same are lost, stolen or damaged. Failure to pay and remove all Lots purchased may incur interest, the payment of insurance cover, packaging expenses, transport expenses and storage charges at the Auctioneer's sole discretion.
7. Buyers shall pay the hammer price together with a premium/commission of 5% (five per cent) of the hammer price. The premium/commission attracts VAT at the current applicable rate (18%, eighteen per cent) and is payable by the Buyer. Buyers are also liable to pay stamp duty at the rate of €6.06 on every €232.94 or part thereof.
8. Only on the payment of the purchase price in full to us will the title of the Lot pass to the Buyer. However, the risk of the Lot is passed to the Buyer when it is knocked down to the said Buyer.
9. The Auctioneer or his Representatives do not issue any representation or warranty.
10. No one shall be allowed to enter the premises of the viewing or of the sale with bags or umbrellas.
11. None of the Auctioneer's agents or his Representatives has any authority to alter, vary or qualify in any way these Conditions of Business.
12. Buyers give the Auctioneer all rights to use and publish any photographs and images of Lots sold at any time and at his absolute discretion.
13. The Auctioneer is not responsible for life and limb on the premises during the viewing, sale and after the auction.
14. All measurements and/or weights given in the auction catalogue are approximate. Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

Auction Session 1 - Saturday, October 29 2011 at 2:30 pm

Balcony Room

- * 1 A 19th Century marble pot stand. (Height:106)
- * 2 A late 19th Century cranberry glass flower vase, with centred etched miniature figure of Fra Jean de La Valette, on metal stand, with cherry fruit design, (vase base damaged). (Height:50)
- * 3 A.[?] Caruana, A Figurative Scene, oil on canvas, signed and dated bottom left, 1945. (Width:100 Height:74)
- * 4 Mid 20th Century, a pair of Still Life with Flowers, oil on canvas, signed. (Width:60 Height:49)
- * 5 Two mid 20th Century, A Harbour Scene and a Landscape, oil on canvas. (Width:60 Height:45)
- * 6 A pair of late 19th Century Sicilian maiolica hanging plates, with flower decorations.
- * 7 A.[?] Caruana, An Oriental Scene, oil on canvas, signed and dated bottom right,1946. (Width:100 Height:75)
- * 8 Mid 20th Century, Still Life with Flowers, oil on canvas, signed bottom left. (Width:58 Height:50)
- * 9 A 20th Century alabaster standard lamp stand, with metal tripod feet. (Height:158)
- * 10 A 19th Century English mahogany corner cabinet, with adjustable shelves and bottom drawer, on bun feet. (Height:180)
- * 11 A 19th Century Sicilian terracotta plate, with three centred figures, wearing traditional costumes, surrounded by flowers.
- * 12 A late 20th Century, Still Life with Fruit, oil on board, signed bottom left, V. Vella. (Width:70 Height:60)
- * 13 A 19th Century Sicilian flower vase, with birds and flowers, (flowers slightly damaged). (Height:60)
- * 14 A 20th Century alabaster pot stand. (Height:100)
- * 15 Late 18th Century, a pair of Historiated Landscapes, oil on canvas. (Width:90 Height:80)
- * 16 Mid 20th Century, A Still Life with Flowers, oil on canvas, signed bottom left. (Width:60 Height:50)
- * 17 A 19th Century pink paraffin lamp, with globe and funnel, on metal base. (Height:60)
- * 18 A 19th Century one door, Boulle display cabinet, with two adjustable shelves and ormolu moulds. (Width:83 Height:125 Depth:35)
- * 19 A 19th Century large Sicilian earthenware decorative water jar, with embossed flowers, on wooden stand. (Height:124)
- * 20 Two 19th Century mahogany chairs, with cane seat, on sabre legs.

Upstairs Landing

- * 21 A late 19th/early 20th Century, Still Life with Flowers, signed P.B. Brought. (Width:80 Height:110)
- * 22 A pair of cranberry glass flower vases, (private entry). (Height:30)
- * 23 A mid 20th Century mahogany bevelled glass display cabinet, with three glass shelves and back mirror. (Width:115 Height:175 Depth:45)
- * 24 A pair of late 19th Century Staffordshire flower vases, with Deer, (private entry). (Height:30)
- * 25 A 19th Century bisque figure of a Gallant, (private entry). (Height:20)

- * 26 A 19th Century bisque figure of a Girl. (Height:28)
- * 27 A pair of late 19th Century ginger jars, with lids missing, (private entry). (Height:18)
- * 28 A pair of 19th Century French flower vases, (private entry). (Height:36)
- * 29 Late 17th/early 18th Century, Scene from the Story of Joseph, oil on canvas. (Width:110 Height:90)
- * 30 A pair of large 19th Century Japanese floor vases, (one with damaged top). (Height:95)
- * 31 A pair of 20th Century English oak stands. (Height:38)
- * 32 A 19th Century carved gilt wood and gesso mirror. (Width:110 Height:200)
- * 33 An early 19th Century Maltese chest of three long and two short drawers, veneered in olivewood and fruitwood inlay, on four cabriole legs, (private entry). (Width:156 Height:110 Depth:68)
- * 34 A pair of late 19th Century cranberry glass flower holders, (private entry). (Height:19)
- * 35 A pair of 19th Century glazed bisque figures of a Boy and a Girl, (private entry). (Height:14)
- * 36 Late 17th/early 18th Century, Scene from the Story of Joseph, oil on canvas. (Width:110 Height:90)
- * 37 17th Century, St. Anthony of Padua, oil on canvas. (Width:55 Height:67)
- * 38 A.[?] Caruana, A Landscape, oil on canvas, signed and dated, 1945. (Width:90 Height:80)
- * 39 A pair of late 19th Century glazed china figures of Toddlers in a Basket, (private entry). (Height:11)
- * 40 A 20th Century card table. (Width:90 Height:78 Depth:46)
- * 41 Early 20th Century, a pair of paintings, The Ballroom and the Banquet, oil on canvas, signed bottom right. (Width:115 Height:90)
- * 42 [?] Ciantar, Christ, oil on art board, signed bottom right. (Width:40 Height:55)
- * 43 A 19th Century brass samovar. (Height:40)
- * 44 A pair of 20th Century side tables. (Width:75 Height:76 Depth:35)
- * 45 A.[?] Caruana, Maltese Women, oil on board, signed. (Width:90 Height:80)
- * 46 A.[?] Caruana, A Pastoral Landscape, oil on canvas, signed and dated bottom right. (Width:33 Height:36)
- * 47 A.[?] Caruana, A Still Life with Vases, oil on board, signed and dated. (Width:33 Height:36)
- * 48 A set of two 19th Century Maltese mahogany chairs, with upholstered seat and turned legs.
- * 49 A.[?] Caruana, A Garden Scene, oil on canvas, signed bottom left. (Width:100 Height:90)
- * 50 A.[?] Caruana, Carnival Party, oil on canvas, signed bottom left. (Width:80 Height:60)
- * 51 A pair of late 19th Century Italian blue and white ceramic flower vases, (base slightly damaged). (Height:55)
- * 52 A 19th Century mahogany console table, on four claw feet. (Width:110 Height:100 Depth:55)
- * 53 A 19th Century French porcelain flower vase. (Height:30)
- * 54 A 20th Century River Scene by the Mountains, oil on canvas. (Width:30 Height:30)

- * 55 Two hanging miniatures, Bouquet of Flowers, River Scene, oil on board.
- * 56 A 20th Century French style sitting room suite, including a four seater sofa and six armchairs, with upholstered seat and cabriole legs.
- * 57 A pair of 19th Century mahogany carvers, with cane seat.
- * 58 A 20th Century Maltese drum table, veneered in walnut, with fruitwood inlaid top, resting on three columns.

Stairs

- * 59 Early 20th Century, A Cavalry Battle Scene, oil on canvas, signed bottom right.
- * 60 Bottega of Mattia Preti (1613-1699), The Dance of Salome, oil on papier mache. One of a rare set in this medium. (Width:64 Height:64)
- * 61 Bottega of Mattia Preti (1613-1699), The Beheading of St. John the Baptist, oil on papier mache. One of a rare set in this medium. (Width:64 Height:64)
- * 62 Francesco Zimelli, (2nd half 18th C.), A Print of a Knight of Malta.
- * 63 A 19th Century print of the Monument to Grand Master de Redin.
- * 64 Francesco Zimelli, (2nd half 18th C.), a hand coloured print of the Grand Prior of the Conventual Church.
- * 65 A pair of late 19th Century Maltese corner cabinets, with centred eight pointed cross. (Height:90)
- * 66 A pair of 19th Century Sicilian vases, with Country Folk Figures and a Shoe Repairer. (Height:90)
- * 67 A pair of late 19th/early 20th Century decorative hanging sea shells. (Height:35)
- * 68 A 19th Century porcelain pot stand. (Height:55)
- * 69 Late 19th/early 20th Century, a pair of Tapestries representing Oriental Street Scenes.
- * 70 Late 19th/early 20th Century, A Tapestry representing a French Garden Scene.
- * 71 Bottega of Mattia Preti (1613-1699), St. John the Baptist visited in Prison, oil on papier mache. One of a rare set in this medium. (Width:64 Height:64)
- * 72 Bottega of Mattia Preti (1613-1699), The Taking of St John the Baptist, oil on papier mache. One of a rare set in this medium. (Width:64 Height:64)
- * 73 Late 18th/early 19th Century, a pair of decorative Sopraporte with Flowers in a Landscape, oil on canvas. (Width:176 Height:77)
- * 74 Francesco Zimelli, (2nd half 18th C.), a hand coloured print of a Grand Master.
- * 75 A 19th Century Hispano Romanesque hanging plate.
- * 76 Francesco Zimelli, (2nd half 18th C.), a hand coloured print of a Standard Bearer.
- * 77 A 19th Century bronze figure of a Man holding a light. (Height:75)

Below Stairs

- * 78 Late 19th Century, A Landscape, oil on canvas.
- * 79 An early 19th Century Aime' Lamy long case clock, by Morez. (Width:56 Height:235 Depth:20)
- * 80 A late 19th Century chaise longue, upholstered in leather, on turned legs. (Width:160)
- * 81 An engraving by Goupy, View of Valletta from Cottonera.
- * 82 Early 20th Century, The Piano Lesson, oil on board. (Width:70 Height:60)
- * 83 19th Century, A Reliquary Ensemble. (Width:35 Height:42)

- * 84 An engraving by Goupy, View of the Grand Harbour.
- * 85 A late 19th Century coat hanger, with bevelled mirror. (Width:87 Height:72)
- * 86 A 19th Century mahogany console table. (Width:80 Height:91 Depth:43)
- * 87 A mid 19th Century print of Coins of the Order of St. John.
- * 88 A print, Christ and the Woman from Samaria, by Alessandro Allori.
- * 89 A pair of 19th Century blue glass lustres with drops, (slightly damaged). (Height:28)
- * 90 A late 19th Century table top lamp stand. (Height:62)
- * 91 A 19th Century side table, top with ivory and fruitwood inlay, with single drawer, and ormolu moulds. (Width:106 Height:84 Depth:56)
- * 92 A 20th Century flower vase. (Height:44)
- * 93 A 20th Century mahogany corner display cabinet, on cabriole legs. (Height:120 Depth:50)
- * 94 A late 20th Century coffer, with coat-of-arms and eight pointed cross. (Width:126 Height:62 Depth:50)
- * 95 A set of four 19th Century English oak dining chairs, with upholstered seat and back, on turned legs.
- * 96 A 19th Century round mahogany dining table, with centred eight pointed cross. (Width:120 Height:86)

Upstairs Landing

- * 97 A set of four bronze female figures representing the Four Seasons, on marble plinth, (private entry). (Height:44)
- * 98 A bronze figure of Mercury, on marble plinth, (private entry). (Height:70)
- * 99 A bronze figure of a Lion, (private entry).

Entrance Foyer

- * 100 A pair of 19th Century prints, Views of Valletta.

Arms & Militaria

- * 101 A hand crafted copy of a medieval sword.
- * 102 A hand crafted copy of a medieval sword.
- * 103 A large 16th Century stone cannon ball, on its wooden display base.
- * 104 Late 19th Century Indian Khukri knife, with scabbard.
- * 105 Late 19th Century Indian Khukri knife, with scabbard.
- * 106 A World War II Carcano bayonet, with scabbard.
- * 107 A World War II German SG94 bayonet, complete with scabbard and frog.
- * 108 A 20th Century German Luftwaffe Officer's M37 dagger.
- * 109 A 20th Century German Army Officer's dagger, by Eickhorn.
- * 110 A handcrafted copy of an early medieval battle axe.
- * 111 A hand crafted copy of a medieval sword.
- * 112 A hand crafted copy of a medieval sword.
- * 113 An early 19th Century Indian talawar, complete with ornate scabbard.
- * 114 A small early 19th Century shield.

- * 115 An early 19th Century Eastern sabre, complete with brass mounted leather scabbard.
- * 116 An early 19th Century Indian shield, with inset coloured floral pattern.
- * 117 An early 19th Century Eastern sabre, complete with brass mounted leather scabbard.
- * 118 An early 19th Century small shield.
- * 119 An early 19th Century African dagger, complete with open wooden scabbard.
- * 120 A reproduction of an early Celtic shield, with leather covering and brass motifs.
- * 121 A 19th Century brass mounted horn.
- * 122 A 19th Century brass mounted horn.
- * 123 A small early 19th Century shield.
- * 124 A 19th Century brass mounted horn.
- * 125 A 19th Century brass mounted horn.
- * 126 An early 19th Century Eastern double dagger, in an ornate scabbard and hilt.
- * 127 An early 20th Century German Kurassier sword, complete with scabbard, by Luneschlonn.
- * 128 A 20th Century German Police Officer's sword, by Krebs, complete with scabbard, (grip motif missing).
- * 129 A late 18th Century copper hanging tray, with centred embossed coat-of-arms.
- * 130 A mid 19th century percussion pistol, with folding trigger.
- * 131 A mid 19th Century percussion pistol, with folding trigger.
- * 132 A hand crafted copy of a medieval sword.
- * 133 A large 19th Century powder flask.
- * 134 A mid 19th Century percussion pistol, with folding trigger, (paired with 135).
- * 135 A mid 19th Century percussion pistol, with folding trigger, (paired with 134).
- * 136 An early 19th Century Turkish Army Officer's sabre.
- * 137 A mid 19th Century French flintlock musket, converted to percussion.
- * 138 A 19th Century African artefact.
- * 139 A late 19th Century Belgian revolver in .25 calibre.
- * 140 A mid 19th Century Belgian pin fire revolver, in .32 calibre, with folding trigger.
- * 141 A collection of six early 19th Century African spears.
- * 142 A pair of World War II German, 50kg bombs, (fuse missing).
- * 143 Two sets of four each, early British steel cannon balls.

Entrance Foyer

- * 144 An 18th Century large carved wood and gilded ecclesiastical candlestick.
- * 145 Late 20th Century oval Still Life with Flowers, oil on canvas. (Width:82 Height:110)
- * 146 A late 19th/early 20th Century English oak bench, with tilting round table top. (Width:64)
- * 147 A 20th Century Sicilian maiolica water jar.
- * 148 A modern earthenware water jar.

- * 149 A 19th Century blue and white china water jug.
- * 150 A 19th Century china blue and white water jug with British Scenery, Booths, England, (restored).
- * 151 A 19th Century blue and white china water jug.
- * 152 Two earthenware two handle water vessels.

Downstairs Hall

- * 153 A 19th Century engraving, Valletta, Malta, (private entry).

Entrance Foyer

- * 154 A pair of 19th Century mahogany hall chairs, with turned front legs.
- * 155 A 19th Century gilt wood and gesso mantel mirror, decorated with centred bunch of grapes and leaves. (Width:120 Height:146)
- * 156 A late 19th Century Italian mahogany console table. (Width:130 Height:90 Depth:60)
- * 157 A 20th Century china vase with flower decorations, with lid. (Height:53)

Dining Room

- * 158 Late 19th Century, Still Life with Fruit, oil on canvas, signed and dated 1894. (Width:73 Height:60)
- * 159 A 19th Century willow pattern hanging dish.
- * 160 A 19th Century china vase, with hand painted decorations, on metal stand.
- * 161 A silver plated entre dish, with shutter hood, elegantly engraved.
- * 162 A 19th Century silvered glass vase.
- * 163 A 20th Century mahogany display cabinet, with two bevelled glass sliding doors and two glass shelves. (Width:113 Height:163 Depth:36)
- * 164 A pair of pressed glass sugar shakers, with silver plated ends.
- * 165 A pair of late 19th Century English silver pepper and salt cellars.
- * 166 A pair of late 19th Century English silver pepper and salt cellars.
- * 167 A pair of late 19th Century English silver octagonal pepper and salt cellars.
- * 168 A set of six egg cups, with Italian silver (800) endings, on a chrystal quad base.
- * 169 A Sheffield silver plated wine bottle holder.
- * 170 Two English silver mustard pots.
- * 171 A pair of chrystal sugar shakers, with silver plated top.
- * 172 A chrome plated condiment server, with chrystal quarters.
- * 173 An assorted set of eight silver napkin rings.
- * 174 An 18th Century English silver glove tray, with embossed angel design.
- * 175 An EPNS bottle holder.
- * 176 A pair of 19th Century silver sauce ladles.
- * 177 Assorted silver spoons in an EPNS container.
- * 178 An English silver gravy boat and tongs.
- * 179 A pair of English silver salt cellars.
- * 180 A silver plated pencil pot.

- * 181 A silver plated fish serving knife.
- * 182 An Italian silver (800), pie server.
- * 183 An English silver meat carver.
- * 184 An English silver soup ladle.
- * 185 An Italian silver (800) ice bucket and tongs.
- * 186 An EPNS fish serving fork.
- * 187 A Sheffield plate soup ladle.
- * 188 An Italian silver (800) pie server.
- * 189 An English silver rice spoon.
- * 190 Two English silver fruit servers.
- * 191 An Italian silver (800) pie server.
- * 192 Mid 19th Century, Still Life with Vegetables & Fruit, oil on board. (Width:80 Height:69)
- * 193 An EPNS serving tray.
- * 194 A 19th Century china soup tureen, with lid, (ladle missing).
- * 195 A 19th Century willow pattern serving dish, with lid.
- * 196 A 19th Century willow pattern soup tureen, with lid, (ladle missing).
- * 197 A 20th Century display cabinet, with two sliding glass doors, above a two door cabinet. (Width:124 Height:170 Depth:59)
- * 198 A nine piece English silver tea set.
- * 199 An Alpaca silver four piece tea set.
- * 200 A set of twelve English silver soup spoons.
- * 201 A set of twelve English silver tea spoons.
- * 202 A set of twelve English silver dessert spoons.
- * 203 A set of six china side plates, Choisy & LeRoi, with playing card characters design.
- * 204 A set of twelve English silver forks.
- * 205 A set of twelve dessert forks.
- * 206 A set of twelve English silver table spoons.
- * 207 A pair of silver plated entre dishes.
- * 208 A silver plated entre dish and warmer.
- * 209 A set of twelve English silver table knives.
- * 210 A set of twelve English silver knives.
- * 211 A 19th Century willow pattern hanging dish.
- * 212 A 19th Century willow pattern hanging dish.
- * 213 A 19th Century willow pattern hanging dish.
- * 214 A 19th Century willow pattern hanging dish.
- * 215 A 20th Century alabaster lampshade figure of a Lady, on marble stand. (Height:214)
- * 216 Two 19th Century china hanging plates, with centred Oriental Scene.

- * 217 A 19th Century large oval china serving hanging dish.
- * 218 A pair of Italian silver (800), ornate wall plates.
- * 219 A silver plated and chrystal water jug.
- * 220 A pair of Oriental silver ornamental vessels.
- * 221 A silver plated Tantalus, with three decanters.
- * 222 A silver plated and chrystal water jug.
- * 223 A pair of Italian silver (800) five branch candelabras.
- * 224 A 20th Century mahogany four door side board. (Width:220 Height:103 Depth:60)
- * 225 A 20th Century mahogany butler's tray.
- * 226 An English silver salver.
- * 227 An Italian silver (800) round tray.
- * 228 A silver plated tray.
- * 229 A late 20th Century glass decanter, with top.
- * 230 A 19th Century willow pattern hanging plate.
- * 231 A 19th Century willow pattern hanging plate.
- * 232 A silver plated butler's tray.
- * 233 A silvered centre piece.
- * 234 A 19th Century English silver biscuit dish
- * 235 A 19th Century small china soup tureen, complete with lid and ladle.
- * 236 A late 19th Century willow pattern china milk jug.
- * 237 A 19th Century English mahogany tea table. (Width:91)
- * 238 A pair of 19th Century Satsuma vases, 2nd vase can be found in the Piano Room, (one slightly damaged).
- * 239 A silver plated butler's tray.
- * 240 An Italian silver (800) comport base, with mirror.
- * 241 An early 19th Century sofa table, veneered in mahogany and olivewood, with two drawers, on four brass casters. (Width:100 Height:74 Depth:59)
- * 242 A 20th Century china figure of a Golden Eagle.
- * 243 A 20th Century alabaster column. (Height:100)
- * 244 Frank Borg (1917-2009), a pair of oval Still Life with Flowers, oil on canvas, signed. (Width:85 Height:110)
- * 245 A pair of 19th Century bisque figures of a Gallant and a Lady. (Height:35)
- * 246 A 20th Century Still Life with Flowers, oil on canvas. (Width:130 Height:90)
- * 247 A 19th Century willow pattern hanging serving dish, (slightly damaged).
- * 248 A 19th Century china soup tureen, with lid and dish, (ladle missing).
- * 249 A 19th Century china soup tureen, with lid, ladle and dish.
- * 250 A 19th Century Copeland & Garrett china serving dish, with flower decorations.

End of Auction Session Number 1

Auction Session 2 - Sunday, October 30 2011 at 2:30 pm

Dining Room

- * 251 A 20th Century display cabinet, with two bevelled glass sliding doors and three glass shelves. (Width:150 Height:170 Depth:44)
- * 252 A set of twelve Italian silver (800) cups and saucers.
- * 253 A set of fourteen small silver (800) side plates.
- * 254 A set of eighteen silver (800) plates.
- * 255 A set of twelve silver (800) Espresso cups and saucers.
- * 256 A set of six Oriental silver bowls.
- * 257 A 19th Century china hanging dish, with flower decorations.
- * 258 A 19th Century china willow pattern hanging dish.
- * 259 A 19th Century china hanging dish, with centred River Scene.
- * 260 A 19th Century china hanging dish.
- * 261 A 19th Century willow pattern hanging dish.
- * 262 An early 19th Century mahogany twelve places dining table, on turned legs and brass casters. (Width:355 Height:72 Depth:123)
- * 263 A set of twelve late 19th Century mahogany dining chairs, with carved panel back and centred eight pointed cross.
- * 264 A Sheffield plate entre dish dome cover.
- * 265 An EPNS large entre dish dome cover.
- * 266 A Sheffield plate entre dish dome cover.
- * 267 A 19th Century eight branch glass chandelier, with prismatic drops.

Downstairs Hall

- * 268 Late 17th/early 18th Century, Nordic School, a Cavalry Scene, oil on canvas. (Width:160 Height:112)
- * 269 A chromolithograph of Orientals, by Count Amadeo Preziosi.
- * 270 An 18th Century carved wood Blackamoor, Female Figure with Tray.
- * 271 A pair of late 19th/early 20th Century Sicilian maiolica bocce.
- * 272 18th Century, a Capriccio, oil on canvas. (Width:90 Height:68)

Upstairs Landing

- * 273 A set of two 19th Century mahogany carvers, on sabre legs.

Downstairs Hall

- * 274 19th Century, a Landscape Scene, oil on canvas. (Width:100 Height:75)
- * 275 A late 19th/early 20th Century Maltese side table, with fruitwood inlay and one long drawer, on cabriole legs. (Width:123 Height:80 Depth:55)
- * 276 19th Century, St Francis of Paola, oil on canvas. (Width:80 Height:92)
- * 277 A chromolithograph of Orientals, by Count Amadeo Preziosi.
- * 278 19th Century, Christ Confronted by the Elders, oil on canvas, stuck on panel. (Width:130 Height:150)

- * 279 A 19th Century engraving by Goupy, Valletta Scene.
- * 280 A mid 20th Century glazed earthenware pot, on column stand. (Height:93)
- * 281 A 20th Century English barometer.

Below Stairs

- * 282 A 20th Century bisque centre piece, with three figures, two Gallants and a Lady, with musical instruments. (Height:46)

Downstairs Hall

- * 283 A 19th Century mahogany breakfast/centre table, veneered in walnut, with a solid pedestal, placed on four sabre legs ending with lion claw casters. (Width:137 Height:70)
- * 284 Joshua Rushton, a Boy Dressed up in Armour, oil on canvas, signed bottom right. (Width:65 Height:88)
- * 285 Late 18th/early 19th Century, a Landscape Scene, oil on canvas. (Width:120 Height:48)
- * 286 A 19th Century Maltese wall clock, with Roman numerals, enhanced with roses, commonly known as Arlogg tal-Lira. (Width:53 Height:104)
- * 287 18th Century, after Mattia Preti (1613-1699), the Guardian Angel, oil on canvas. (Width:59 Height:74)
- * 288 P.R. Morris (1833-1902), The Ambush, oil on canvas. (Width:86 Height:110)
- * 289 A pair of 20th Century two branch candle lights, held aloft by a female. (Height:40)
- * 290 A pair of 19th Century carved wood and gilded shelves, above a hawk holding a snake. (Width:46 Height:33)
- * 291 Early 17th Century, after Caravaggio, The Beheading of St. John the Baptist, oil on canvas (*).

*This painting has an attestation by Professor John Spike. (Width:236 Height:185)

- * 292 A 19th Century print, The Monument to Grand Master Lascaris.
- * 293 A 19th Century engraving by H. Adlar, Grand Master La Valette, in a Maltese mahogany frame.
- * 294 A 19th Century print, The Monument to Grand Master Adrian Wignacourt.
- * 295 A pair of 19th Century Japanese Satsuma floor vases, on wooden stand, (one damaged). (Height:100)
- * 296 An 18th Century Maltese chest of drawers, veneered in olivewood and inlaid with orange wood, with rounded corners, on five bun feet, (restored-private entry). (Width:164 Height:103 Depth:65)

Dining Room

- * 297 Mid 17th Century Italian Old Master, A Still Life with a Guitar on a Cushion, a Statuette of Orpheus, a Vase with Flowers, a Mirror and Silver utensils, oil on canvas, (private entry). (Width:102 Height:80)
- * 298 A Mappin & Webb silver central comport/Alzata, with chrystal liner, London 1898.
- * 299 A pair of complimenting silver comports/Alzata with chrystal liners.
- * 300 18th Century, A Still Life with Fish and Fruit on a Ledge, oil on canvas. (Width:195 Height:134)

- * 301 A pair of silver and parcel gilt wine ewers made by Martin, Hall & Co, the classic form elaborately embossed in high relief, with two pairs of male and female winged figures, each bordering a cartouche, one engraved central leopard head amongst a stippled background, with floral and acanthus leaf scrolls, the lid with lever action opening to reveal a gilt interior, Hallmarked London, 1893.
- * 302 A pair of 19th Century carved wood and gilded oval mirrors. (Width:80 Height:110)

Downstairs Hall

- * 303 A 20th Century alabaster hall chandelier.

Piano Room

- * 304 A Sicilian maiolica bocca, (private entry).
- * 305 A Sicilian maiolica pharmacy jar, (private entry).
- * 306 17th Century, Scene from the Story of the Miracle of the Virgin of Liesse, oil on canvas. (Width:150 Height:124)
- * 307 Late 18th Century, a Landscape Scene, oil on canvas. (Width:90 Height:76)
- * 308 A 19th Century Maltese mahogany armchair, upholstered in damask, on front cabriole legs.
- * 309 Late 17th Century, An Angel Delivering the Wrath of God, oil on canvas. (Width:130 Height:95)
- * 310 Late 19th/early 20th Century, A Scene with Figures in an Open Landscape, oil on canvas. (Width:60 Height:50)
- * 311 A 19th Century bureau, veneered in olivewood and fruitwood inlay, on four cabriole legs, (altered in later years). (Width:100 Height:200 Depth:55)
- * 312 A pair of china figures, Two ladies.
- * 313 A Sicilian maiolica pharmacy jar, (private entry).
- * 314 A 19th Century Sicilian maiolica oil lamp, (private entry).
- * 315 A set of three 19th Century Maltese mahogany salon chairs, upholstered in damask, on cabriole legs.
- * 316 17th Century, St. Francis Flagellating Himself, oil on canvas. (Width:90 Height:108)
- * 317 Late 18th Century, A Saint Distributing Alms, oil on canvas. (Width:46 Height:66)
- * 318 17th Century, Scene from the Story of the Miracle of the Virgin of Liesse, oil on canvas. (Width:150 Height:124)
- * 319 Late 17th/early 18th Century, The Sacrifice of Isaac, oil on canvas. (Width:110 Height:80)
- * 320 19th Century, A Sybil, oil on canvas. (Width:110 Height:140)
- * 321 Girolamo Gianni (1837-1895), The Grand Harbour of Malta, oil on canvas. (Width:84 Height:50)
- * 322 A pair of 20th Century oval, Still Life with Flowers, oil on canvas. (Width:23 Height:27)
- * 323 A pair of 19th Century French porcelain vases. (Height:58)
- * 324 An early 20th Century French mantel clock. (Height:32)
- * 325 17th Century, Scene from the Story of the Miracle of the Virgin of Liesse, oil on canvas. (Width:150 Height:124)
- * 326 17th Century, Mercury and Argos, oil on canvas. (Width:112 Height:87)
- * 327 A pair of 19th Century cranberry glass girandoles, with prismatic drops. (Height:36)

- * 328 A pair of 19th Century carved wood and gilded corners, with green marble top. (Height:85)
- * 329 17th Century Italian, a print after Titian, Diana and Callisto, oil on canvas. (Width:253 Height:175)
- * 330 Early 20th Century, a Naval Battle Scene, oil on canvas. (Width:56 Height:45)
- * 331 Early 20th Century, a Naval Battle Scene, oil on canvas. (Width:56 Height:45)
- * 332 17th Century, Italian School, Adoration of the Magi, oil on canvas. (Width:50 Height:44)
- * 333 A 19th Century Maltese mahogany sofa, upholstered in damask, on cabriole legs. (Width:200)
- * 334 A 19th Century Maltese mahogany armchair, upholstered in damask, on front cabriole legs.
- * 335 A 19th Century Maltese mahogany armchair, upholstered in damask, on front cabriole legs.
- * 336 A pair of Oriental lacquered panels. (Width:60 Height:100)
- * 337 A pair of Empire style lustre mirrors. (Height:70)
- * 338 A pair of Oriental china vases, on wooden stand. (Height:28)
- * 339 A pair of 19th Century Sicilian maiolica hanging plates, (private entry).
- * 340 Late 18th Century, a Landscape Scene, oil on canvas. (Width:90 Height:76)
- * 341 17th Century, Scene from the Story of the Miracle of the Virgin of Liesse, oil on canvas. (Width:150 Height:124)
- * 342 19th Century, a Scene of Genre, oil on canvas. (Width:118 Height:98)
- * 343 A 19th Century six branch chandelier, with prismatic drops. (Height:120)
- * 344 A Danemann Baby Grand piano, in polished mahogany case, made in England.
- * 345 A 19th Century revolving piano stool, with damask upholstered seat.
- * 346 A Sicilian maiolica fruit bowl, (damaged).
- * 347 A 19th Century Sorrento table. (Width:96 Height:77)
- * 348 A 19th Century carved wood and gilded pelmet, with damask curtains.

Sala Nobile

- * 349 Late 17th/early 18th Century Maltese Olivewood and fruitwood inlaid small portable desk with geometric designs, (private entry).

Piano Room

- * 350 Charles Brocktorff (1775-1850), HMS. Revenge, lithograph, (private entry).

Stairs

- * 351 C.E. Butler (1864-1933), a Wagnerian Scene, oil on canvas, signed and dated bottom right, 1909.

Sala Nobile

- * 352 Orazio Borgianni (1578-1616),* David & Goliath, oil on canvas.
*This attribution was made by Professor John Spike and the painting has an attestation by the scholar. (Width:130 Height:180)
- * 353 A 19th Century alabaster vase, on marble stand. (Height:163)
- * 354 An early 19th Century Russian Icon of Christ. (Width:30 Height:41)

- * 355 18th Century Bolognese School, Mary Magdalene, oil on copper, (private entry). (Width:45 Height:50)
- * 356 A set of six 19th Century gilded chairs, with leather upholstered seat.
- * 357 18th Century, the Dead Christ Adorned by Angels, oil on canvas. (Width:93 Height:80)
- * 358 E. Korner, late 19th/early 20th Century, The Procuress, oil on canvas. This picture is an authorised copy of Johannes Vermeer's painting, at the Gemaldegalerie, Dresden. (Width:143 Height:157)
- * 359 A pair of 19th Century carved marble heads of Roman Emperors, on slate base, in gilded frame. (Height:22)
- * 360 Circle of Salvatore Rosa (1615-1673), a Cavalry Scene, oil on canvas, inscribed SR. (Width:70 Height:54)
- * 361 Giuseppe D'Arena (1633-1719), The Virgin Mary, oil on canvas. (Width:65 Height:80)
- * 362 19th Century, A Scene of Genre with A Carpenter & Children, oil on canvas. (Width:94 Height:116)
- * 363 A pair of 20th Century gilded lustre mirrors. (Width:55 Height:80)
- * 364 A mid 19th Century English silver Samovar/tea urn in the form of a pumpkin, with acanthus leaf and scroll foliage handles, on a quadrant base and bun feet, by Smith of London, (weight 5440g.). (Height:40)
- * 365 An Italian silver (800), ornate water jug, with underlying tray, (weight 2100g). (Height:40)
- * 366 Late 19th Century alabaster lampshade, on a marble column. (Height:165)
- * 367 An Italian silver (800), ornate circular salver, on three cast legs, (weight 1119g.).
- * 368 A Victorian silver kettle on stand, of small proportions, with semi spiral fluting, and additional cast handle with wooden arch, London 1894, (weight 1150g.)
- * 369 A 19th Century Maltese mahogany side table. (Width:95 Height:76)
- * 370 18th Century, St. Anthony of Padua, oil on canvas. (Width:46 Height:65)
- * 371 A 19th Century Icon, the Virgin Mother & Child. (Width:40 Height:50)
- * 372 18th Century, St. Mary Magdalene, oil on canvas. (Width:46 Height:65)
- * 373 A pair of 19th Century French porcelain vases. (Height:42)
- * 374 A pair of early 20th Century Maltese silver (917) cannons, on black stand.
- * 375 A Maltese silver coffee pot, post Maitland period.
- * 376 Late 19th/early 20th Century, a Country Girl with Basket of Grapes, oil on canvas. (Width:100 Height:115)
- * 377 A pair of late 19th/early 20th Century large Chinese floor vases, on ebonized wooden stand. (Height:125)
- * 378 Early 18th Century, A Battle Scene, oil on canvas. (Width:175 Height:111)
- * 379 Late 17th Century, A Battle Scene, oil on canvas. (Width:70 Height:70)
- * 380 A pair of late 19th/early 20th Century sea shells on carved wood stand. (Height:30)
- * 381 An early 19th Century silver plated oil lamp, with original fittings and reflector. (Height:53)
- * 382 A 19th Century Maltese bureau, veneered in olivewood and fruitwood inlay, on four cabriole legs, (altered). (Width:96 Height:107 Depth:45)
- * 383 18th Century, St. Peter, oil on canvas. (Width:46 Height:65)

- * 384 18th Century, a Male Saint (St. Philip Neri), oil on canvas. (Width:46 Height:65)
- * 385 A late 19th Century marble and bronze mantel clock, with ormolu moulds. (Width:56 Height:55 Depth:30)
- * 386 A pair of late 19th Century marble and bronze candle sticks, with ormolu moulds. (Height:63)
- * 387 A 19th Century carved wood and gilded console table, with white marble top, shaped legs joined together with a carved stretcher, within open scroll work. (Width:134 Height:94 Depth:64)
- * 388 A 19th Century carved wood and gilded mantel mirror. (Width:135 Height:191)
- * 389 A 20th Century Maltese silver glove tray, by Cassar.
- * 390 Late 17th Century, Distribution of Alms, oil on canvas. (Width:140 Height:95)
- * 391 Late 17th Century, A Battle Scene, oil on canvas. (Width:70 Height:70)
- * 392 A pair of 19th Century French porcelain flower vases, with centred Gallant playing with a Mandolin, and a Lady, on stand, (lid missing). (Height:36)
- * 393 Two 19th Century bisque figures of a Gallant and a Lady, (both with finger missing). (Height:28)
- * 394 A 19th Century one door Boulle cabinet, with ormolu moulds. (Width:88 Height:123 Depth:48)
- * 395 19th Century, St. Mary Magdalene, oil on canvas. (Width:70 Height:70)
- * 396 A very rare 19th Century richly carved wood and gilded mirror, with suits of armour, cannons, drums and musical instruments. (Width:60 Height:90)
- * 397 A 19th Century Icon. (Width:18 Height:21)
- * 398 A late 19th Century fine porcelain centre piece, with a Gallant and a Lady. (Height:52)
- * 399 A 19th Century carved wood and gilded centre table. (Width:80 Height:77 Depth:50)
- * 400 Late 17th/early 18th Century, after Mattia Preti (1613-1699), Ecce Agnus Dei, oil on canvas. (Width:95 Height:100)
- * 401 Late 18th/early 19th Century*, a Naval Encounter in the vicinity of Malta.
*This painting has extensive areas of over painting. (Width:117 Height:86)
- * 402 Late 19th Century, An Oriental Scene, watercolour, (private entry). (Width:39 Height:35)
- * 403 A 20th Century glass paraffin lamp. (Height:74)
- * 404 A late 19th Century Italian silver (800), centre piece in the form of a shell, with a mermaid cast figure, (weight 2570g.).
- * 405 A 20th Century glass candle holder. (Height:60)
- * 406 An 18th Century small Maltese chest of three drawers, entirely veneered in olivewood and fruitwood inlay, on four cabriole legs, (handles replaced, locks and escutcheons missing). (Width:127 Height:85 Depth:55)
- * 407 An 18th Century silver oil lamp with CC marks possibly Cisilao Civalier (1731), with original fittings and reflector, (private entry). (Height:70)
- * 408 A 19th Century carved wood and gilded centre table. (Width:68 Height:82)
- * 409 A late 19th Century French style painted and gilded sitting room suite, comprising a three seater sofa and six armchairs, with upholstered seat and back.
- * 410 A 19th Century five branch chandelier, with prismatic drops. (Height:120)
- * 411 A 19th Century carved wood, painted and gilded pelmet, with curtains.

- * 412 A large French silver monstrance with luna, (private entry). (Height:70)

Piano Room

- * 413 A De Rohan period Maltese sugar basin, (private entry).
- * 414 A Portuguese Mozambique coin ingot, (private entry).

Melitensia

- * 415 The Colour and Life of Malta, from Original Paintings by Chev. Edw. Caruana Dingli.
- * 416 Ordre Souveran et Militaire Jerosolymitain de Malte, by Rudolf Prokopowski.
- * 417 Storia di Malta, by Vassallo.
- * 418 The Church of St. John in Valletta, by Hannibal P. Scicluna, signed, (This edition is limited to two thousand copies).

Sala Nobile

- * 419 An 18th Century carved wood ecclesiastical candle stick. (Height:90)

End of Auction
