

SALE BY AUCTION

at

53, Sir William Reed Street,
Gzira

Casa Rizzo

As instructed by the Heirs of the Late Mr Albert Rizzo

Viewing

Wednesday, 21 September 2011	from	10:00 am to 6:00 pm
Thursday, 22 September 2011	from	10:00 am to 6:00 pm
Friday, 23 September 2011	from	10:00 am to 6:00 pm
Saturday, 24 September 2011	from	10:00 am to 12:00 pm

Auction

Session 1 Saturday, 24 September 2011 at 2:30 pm From Lot 1 to Lot 181

Important notice to buyers

All goods bought must be collected on Monday 26th and Tuesday 27th September 2011, between 9.00am and 4.00pm. Please refer to 'Conditions of Business page '.

Registration

All buyers should register before or during every auction session and take a bidding card to be able to participate in the auction.

Please register your details with Obelisk Auctions so as to receive notifications of forthcoming events, either direct through our web site www.obeliskauctions.com or by completing one of our registration forms.

Transportation

We recommend that Clients who need transportation of goods bought at the Auction, should contact Mr. Charles Falzon on 9946 5004 and he will be able to assist as required.

Entries are currently being accepted for forthcoming sales by auction.

Conditions of Business

Participation in the viewing or in the sale is tantamount to full acceptance of the following conditions

In his role as Auctioneer of Lots, the Auctioneer acts solely for, and in the interest of the Seller. When the Auctioneer or his Representatives make statements about a Lot, they are doing so on behalf of the Seller of the Lot and any statements are statements of opinion only. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots, on their state and their value before bidding for them.

1. We reserve the right at our sole discretion, to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.
2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.
3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.
4. The buyer shall be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to the applicable Reserve), to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his absolute discretion.
5. Each Lot is sold as is and as viewed by the Buyer with all faults and defects if any. Buyers shall provide their name, address, identity card number and pay a deposit of not less than 10% (ten per cent) of the total hammer price at which the Lot was purchased. Only bank drafts and cash are accepted as payment for Lots.
6. No purchase shall be claimed or removed until it has been paid in full and the sale has been concluded. All purchases shall be removed at the Buyer's risk and expense within two days from the sale, failing which, the Auctioneer shall not be responsible if same are lost, stolen or damaged. Failure to pay and remove all Lots purchased may incur interest, the payment of insurance cover, packaging expenses, transport expenses and storage charges at the Auctioneer's sole discretion.
7. Buyers shall pay the hammer price together with a premium/commission of 5% (five per cent) of the hammer price. The premium/commission attracts VAT at the current applicable rate (18%, eighteen per cent) and is payable by the Buyer. Buyers are also liable to pay stamp duty at the rate of €6.06 on every €232.94 or part thereof.
8. Only on the payment of the purchase price in full to us will the title of the Lot pass to the Buyer. However, the risk of the Lot is passed to the Buyer when it is knocked down to the said Buyer.
9. The Auctioneer or his Representatives do not issue any representation or warranty.
10. No one shall be allowed to enter the premises of the viewing or of the sale with bags or umbrellas.
11. None of the Auctioneer's agents or his Representatives has any authority to alter, vary or qualify in any way these Conditions of Business.
12. Buyers give the Auctioneer all rights to use and publish any photographs and images of Lots sold at any time and at his absolute discretion.
13. The Auctioneer is not responsible for life and limb on the premises during the viewing, sale and after the auction.
14. All measurements/weights given in the sale catalogue are approximate, include frame sizes and are in centimetres (cm). Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

Auction Session 1 - Saturday, September 24 2011 at 2:30 pm**Kitchen/Living**

- * 1 An oak wall unit. (Width:355 Height:210 Depth:52)
- * 2 A Sportsart 1020 treadmill.
- * 3 A WestPoint fridge freezer. (Width:72 Height:164 Depth:64)
- * 4 An oak kitchen cupboard, with two bevelled glass and one bevelled glass door cabinets, twenty one panelled doors and nine drawers, with granite top and electric Zanussi convection oven and hob.
- * 5 A set of six oak Windsor style chairs.
- * 6 An early 20th Century English oak refectory table. (Width:152 Height:76 Depth:73)
- * 7 A 20th Century glazed earthenware one handle jar.
- * 8 A 20th Century glazed earthenware jar.
- * 9 A 20th Century glazed earthenware jar, (handle damaged).
- * 10 A 20th Century glazed earthenware jar.
- * 11 A 20th Century glazed earthenware jar.
- * 12 A 20th Century glazed earthenware jar.
- * 13 A 20th Century glazed earthenware jar.
- * 14 A 20th Century glazed earthenware jar.
- * 15 An electric ceiling fan.
- * 16 A late 19th Century Dutch inlaid mirror, with carved arch top. (Width:73 Height:123)
- * 17 Lot assorted crystal ware, including glasses and decanter.
- * 18 Lot assorted silvered cutlery.
- * 19 A pair of iron, medieval style wall candle holders.
- * 20 A medieval style wrought iron wall coat hanger.
- * 21 A pair of 20th Century binoculars.

Bedroom 1

- * 22 A five door pine wardrobe, with three mirror panels. (Width:235 Height:200 Depth:55)
- * 23 A pine corner TV stand.
- * 24 A two drawer pine dressing table. (Width:100 Depth:38)
- * 25 A pair of pine side commodes.
- * 26 A computer desk. (Width:155 Height:150 Depth:67)
- * 27 A six drawer pine cupboard, with side door. (Width:85 Height:130 Depth:54)

Corridor

- * 28 A Maltese style small chest of three drawers, on cabriole legs. (Width:60 Height:80 Depth:35)
- * 29 A set of two 19th Century coloured Biblical engravings in mahogany frames.

Bedroom 2

- * 30 A large wardrobe, with six carved, panelled doors. (Width:285 Height:185 Depth:55)
- * 31 An English style cheval mirror, with bevelled glass. (Width:80 Height:175)
- * 32 An English style dressing mirror, with carved panelled drawers. (Width:42 Height:185 Depth:155)
- * 33 A pair of English style bedside commodes, with carved panelled drawers and doors. (Width:54 Height:64 Depth:40)
- * 34 An English style chest with six carved drawers. (Width:98 Height:100 Depth:46)
- * 35 J.M. Zammit Cordina (b. 1951), Our Lady of Sorrows, oil on canvas. (Width:96 Height:127)
- * 36 A late 19th Century paraffin lamp, with centred hand painted flowers, (with new globe and funnel). (Height:68)
- * 37 A modern six carved door wardrobe. (Width:277 Height:214 Depth:56)

Stairs

- * 38 A pair of Galleon paintings, oil on canvas, inscribed Clyte.
- * 39 19th Century, Virgin & Child, oil on canvas. (Width:135 Height:195)
- * 40 A pair of Child portraits, oil on canvas, signed.
- * 41 St. George & the Dragon, oil on canvas.

Stairs Foyer

- * 42 A 20th Century carved wood, four door cabinet. (Width:235 Height:185 Depth:40)
- * 43 A refectory table. (Width:185 Height:86)

Dining Room

- * 44 G.M Caruana, A Boy Shepherd, oil on canvas, signed and dated 1929.
- * 45 A pair of 19th Century richly carved, Oriental wood chairs.
- * 46 A 19th Century Maltese mahogany display cabinet. (Width:155 Height:275 Depth:45)
- * 47 A pair of 19th Century Country & River Scenes, oil on canvas.
- * 48 A 19th Century Maltese mahogany bow fronted chest of three long and two short drawers, with carved wood corners and claw feet, with white marble top. (Width:135 Height:105 Depth:65)
- * 49 A pair of 19th Century hand painted flower vases.
- * 50 A 19th Century mantel clock, by Mappin Brothers, G.G. Cheapside, with enamel dial and Roman numerals.
- * 51 A model of a Maltese Dghajsa.

- * 52 A pair of Oriental ceramic pots.
- * 53 A pair of 19th Century Country Scenes, oil on canvas.
- * 54 A set of two 19th Century Maltese mahogany chairs, with upholstered seat.
- * 55 A pair of bisque Child figures, a Boy and a Girl.
- * 56 A pair of late 19th/early 20th Century bisque figures of a Gallant and a Lady.
- * 57 A pair of 19th Century cranberry glass girandoles, with double row prismatic drops, (slightly damaged).
- * 58 A pair of large bisque figures of a Gallant with mandolin and a Lady, (slightly damaged).
- * 59 A 19th Century French flower vase.
- * 60 A late 19th Century English oak sideboard, with bevelled over mantel mirror. (Width:180 Height:275 Depth:60)
- * 61 A Maltese chest of three long and two short drawers, veneered in olivewood and fruitwood inlay, on four tapered legs. (Width:135 Height:110 Depth:60)
- * 62 A pair of Chinese vases.
- * 63 A carved wood figure of a Jaguar.
- * 64 A 19th Century French centre table, with brass inlay.
- * 65 A pair of French lustre mirrors, with three branch candle holders.
- * 66 A pair of Chinese ceramic pots.
- * 67 A pair of elephant claws pot stands.
- * 68 A set of six 19th Century oak chairs, with upholstered seat and back.
- * 69 A 19th Century oak extendable dining table. (Width:205 Depth:120)
- * 70 A late 19th/early 20th Century maiolica vase.
- * 71 A pair of 19th Century opaline glass flower vases, with centred portrait decoration.
- * 72 A 19th Century French mantel clock, with enamelled dial and Roman numerals.
- * 73 An eight branch crystal chandelier.

Corridor

- * 74 A pair of 20th Century Still Life, Flowers, oil on board.
- * 75 A pair of 19th Century hall chairs.
- * 76 A Maltese bureau veneered in olivewood and fruitwood inlay, on four bun feet. (Width:105 Height:235 Depth:45)
- * 77 A pair of 19th Century bisque figures of a Gallant and a Lady.
- * 78 A pair of 19th Century bisque figures of a Gallant and a Lady, wearing traditional costumes.
- * 79 A 20th Century Sicilian maiolica oil table jar.
- * 80 A pair of glazed earthenware figures, Mother & Child.

- * 81 A pair of 19th Century bisque figures of a Gallant and a Lady, in traditional French costumes.
- * 82 A bisque figure of Diana and the Swan.
- * 83 A pair of bisque Child figures, Boy and Girl.
- * 84 A 19th Century glazed bisque figure of the Virgin & Child.
- * 85 A pair of 20th Century bisque figures of a Boy and a Girl.
- * 86 A pair of 19th Century bisque figures of a Country Boy and Girl.
- * 87 A pair of bisque figures, Seamstress and a Customer.
- * 88 A pair of 19th Century bisque figures of a Gallant and a Lady, wearing traditional French costumes.
- * 89 A pair of bisque figures, Children at Play.
- * 90 A 19th Century bisque figure of a Gallant and a Lady, in traditional costumes.
- * 91 A pair of bisque figures of a Gallant and a Lady.
- * 92 R. Manduca, oval watercolour, signed and dated 1911, (School of G. Cali, inscribed on back).
- * 93 R. Manduca, oval watercolour, signed and dated 1911.
- * 94 Turo Rizzo, Abstract, signed and dated 1965.
- * 95 A pair of glazed earthenware pot stands.
- * 96 A pair of small Cloisonné vases.
- * 97 A pair of large bisque figures of a Gallant and a Lady, in traditional costumes.
- * 98 A pair of 19th Century French flower vases.
- * 99 A pair of 19th Century green, French flower vases.
- * 100 A Cloisonné vase.
- * 101 A pair of large bisque figures of a Gallant and a Lady, wearing traditional costumes.
- * 102 A pair of small bisque figures, Grape and Flower Sellers, (one damaged).
- * 103 A 19th Century glazed bisque centrepiece, Lady with Pigeons.
- * 104 A fine porcelain figure of a Boy playing with a Ram.
- * 105 A composite material ashtray.
- * 106 A pair of small glazed bisque figures of a Boy and a Girl going to school.
- * 107 Two miniature French metal armchairs.
- * 108 A set of two marble bookends.
- * 109 Two bisque figures of a reclining Boy and a Girl.
- * 110 A pair of porcelain Chinese characters.
- * 111 A pair of 19th Century glazed bisque bust figures.
- * 112 A pair of bisque figures of an Old Man and Lady Country Sellers.

- * 113 A late 19th Century porcelain figure of a Japanese character.
- * 114 A pair of 19th Century bisque figures of young Country Folk.
- * 115 A composite figure of Moses.
- * 116 A silver plated oil lamp.
- * 117 A pair of porcelain figures of two Country Folks.
- * 118 A pair of bisque figures of two birds on a log.
- * 119 G. Armani, 1981, Boy playing the Flute.
- * 120 A pair of small bust figures.
- * 121 A pair of small bisque figures of a Gallant and a Lady.
- * 122 A pair of bisque figures of a Gallant and a Lady, in French costumes.
- * 123 A pair of reclining figures of a Baby Boy and Girl.
- * 124 Two Capo di Monte figures of Babies in formal clothes.
- * 125 A 19th Century ebonized cabinet, with brass inlay and centred Pietra Dura, with ormolu moulds.
- * 126 Turo Rizzo, Abstract, signed Turo, bottom right.
- * 127 A 19th Century gilded mantel mirror.
- * 128 A pair of wall hanging putti.
- * 129 19th century French Boulle Cased Mantle Clock, the circular dial with enamelled Roman numerals within a gilt metal surround, the hourglass case with all over brass inlay against tortoiseshell ground with gilt metal mounts, surmounted by ormolu with plinth.
- * 130 An ornamental sword.
- * 131 A late 19th Century D-end cabinet, with ormolu moulds and marble top.
- * 132 A pair of Sicilian maiolica bocce.
- * 133 A pair of Sicilian maiolica water jars.
- * 134 A large Sicilian maiolica centrepiece.
- * 135 A bisque centrepiece.
- * 136 A flower pot stand.

Ante Room

- * 137 A 19th Century lustre mirror.
- * 138 A glass flower vase.
- * 139 A 19th Century ebonized, carved wood stand.
- * 140 A pair of 19th Century round, bisque ornamental plaques.
- * 141 A pair of wall hanging cherubs.
- * 142 An 18th Century carved wood console table, with black marble top.

- * 143 A French carved gilt mantel mirror.
- * 144 A pair of late 19th Century Oriental vases.
- * 145 A pair of 19th Century green glass girandoles, with prismatic drops.
- * 146 Battaglia Navale nel Canale di Malta, oil on canvas.
- * 147 18th Century, San Bert, oil on canvas, in period frame.
- * 148 Presa della Capitana, oil on canvas.
- * 149 A figure of a Model, in 19th Century Maltese frame.
- * 150 A late 19th Century French upholstered sitting room suite, a sofa and two armchairs.
- * 151 A 19th Century altered Maltese bureau, veneered in olivewood and fruitwood inlay, on four tapered legs.
- * 152 19th Century French, silver hallmarked coffee pot.
- * 153 Wood sculpture of St. Peter.
- * 154 19th Century Neapolitan silver sugar basin.
- * 155 A 19th Century ceramic samovar, with lid missing.
- * 156 A 19th Century writing table, with display cabinet above.
- * 157 An English silver sauce boat.
- * 158 A Georgian silver sterling mug.
- * 159 An English sterling silver inkwell.
- * 160 A Maltese silver letter opener.
- * 161 A Maltese silver filigree letter opener.
- * 162 19th Century French silver hallmarked hair stay.
- * 163 19th Century double ended, silver topped cranberry glass, colour perfume bottle.
- * 164 A 19th Century double ended silver topped emerald, colour perfume bottle.
- * 165 A 19th Century Continental silver balsamina, (Hovedvansaeg).
- * 166 A 19th Century Pietra Dura framed plaque.
- * 167 A bisque holy water font.
- * 168 A bisque holy water font.
- * 169 A bisque holy water font.
- 170 A Sicilian maiolica floor vase.
- * 171 A 19th Century five branch chandelier.

Corridor

- * 172 An oak hall chair.

Dining Room

- * 173 Rolex, Oyster Perpetual Date Just, gold with diamonds.

- * 174 A glass lantern.
- * 175 A late 19th Century two door display cabinet.
- * 176 Late 19th/early 20th Century English pedestal side board.
- * 177 Lamb's 100 Navy Rum, (extra strong), centred HMS Victory, 750ml.
- * 178 Alfred Lamb's, extra strong Navy Rum, 750 ml.

Corridor

- * 179 A pair of 20th Century electric chandeliers with glass drops.
- * 180 A 20th Century electric glass chandelier, with prismatic drops.

Stairs Foyer

- * 181 Lot assorted books and trolley.

End of Auction
