SALE BY AUCTION at

Obelisk Auctions Gallery Ref: 193 - Antiques and Fine Arts

Viewing

Saturday 20 June 2015	from	10:00 am to	6:00 pm
Sunday 21 June 2015	from	10:00 am to	6:00 pm
Monday 22 June 2015	from	10:00 am to	6:00 pm
Tuesday 23 June 2015	from	10:00 am to	12:00 pm
Wednesday 24 June 2015	from	10:00 am to	12:00 pm
Thursday 25 June 2015	from	10:00 am to	12:00 pm
Friday 26 June 2015	from	10:00 am to	12:00 pm
Saturday 27 June 2015	from	10:00 am to	12:00 pm

Auction

Session 1	Tuesday 23 June 2015	at 4:30 pm	From Lot 1 to	Lot 243
Session 2	Wednesday 24 June 2015	at 4:30 pm	From Lot 244 to	Lot 435
Session 3	Thursday 25 June 2015	at 4:30 pm	From Lot 436 to	Lot 665
Session 4	Friday 26 June 2015	at 4:30 pm	From Lot 666 to	Lot 888
Session 5	Saturday 27 June 2015	at 2:30 pm	From Lot 889 to	Lot 1135

Important notice to buyers

After the first Auction Session, buyers may collect goods purchased on subsequent mornings between 10am and 12noon and in any case no later than Friday 3rd July between 9am and 4pm. Please refer to 'Conditions of Business'.

All Obelisk Auctions Clients must register before or during each and every auction session and take a bidding card, so as to be able to participate in the auction session(s).

Please register your details with Obelisk Auctions so as to receive notifications of forthcoming events, either direct through our web site <u>www.obeliskauctions.com</u> or by completing one of our registration forms.

Transportation

We recommend that clients who require transportation for items bought at the auction, should contact Nicholas Borg on 9944-8456 or Noel Xuereb on 9947-3531.

Entries are currently being accepted for forthcoming sales by auction.

Participation in the viewing or in the sale is tantamount to full acceptance of the following conditions:

In his role as Auctioneer of Lots, the Auctioneer acts solely for, and in the interest of the Seller. When the Auctioneer or his Representatives make statements about a Lot, they are doing so on behalf of the Seller of the Lot and any statements are statements of opinion only. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots, on their state and their value before bidding for them.

1. We reserve the right at our sole discretion, to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.

2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.

3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.

4. The buyer shall be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to the applicable Reserve), to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his absolute discretion.

5. Each Lot is sold as is and as viewed by the Buyer with all faults and defects if any. Buyers shall provide their name, address, identity card number and pay a deposit of not less than 10% (ten per cent) of the total hammer price at which the Lot was purchased. Only bank drafts and cash are accepted as payment for Lots.

6. No purchase shall be claimed or removed until it has been paid in full and the sale has been concluded. All purchases shall be removed at the Buyer's risk and expense within two days from the sale, failing which, the Auctioneer shall not be responsible if same are lost, stolen or damaged. Failure to pay and remove all Lots purchased may incur interest, the payment of insurance cover, packaging expenses, transport expenses and storage charges at the Auctioneer's sole discretion.

7. Buyers shall pay the hammer price together with a premium/commission of 5% (five per cent) of the hammer price. The premium/commission attracts VAT at the current applicable rate (18%, eighteen per cent) and is payable by the Buyer.

8. Only on the payment of the purchase price in full to us will the title of the Lot pass to the Buyer. However, the risk of the Lot is passed to the Buyer when it is knocked down to the said Buyer.

9. The Auctioneer or his Representatives do not issue any representation or warranty.

10. No one shall be allowed to enter the premises of the viewing or of the sale with bags or umbrellas.

11. None of the Auctioneer's agents or his Representatives have any authority to alter, vary or qualify in any way these Conditions of Business.

12. Buyers give the Auctioneer all rights to use and publish any photographs and images of Lots sold at any time and at his absolute discretion.

13. The Auctioneer is not responsible for life and limb on the premises during the viewing, sale and after the auction.

All measurements/weights given in the sale catalogue are approximate, include frame sizes and are in centimetres (cm). Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.



Auction Session 1 - Tuesday, June 23 2015 at 4:30 pm

Room 5

110011		
*1	19th Century, Landscape with a Waterfall, oil on canvas, signed bottom left. (Height:114 Width:63)	€500
*2	19th Century, Portrait of a Gentleman, oil on canvas, in ornate frame. (Height:73 Width:62)	€100
*3	19th Century, A Country Scene, oil on canvas, in ornate frame. (Height:65 Width:80)	€200
*4	Late 19th/early 20th Century, A Bucolic Scene, oil on board, in ornate frame. (Height:55 Width:67)	€120
*5	19th Century, View of Hagar Qim, engraving.	€20
*6	19th Century, Portrait of Sir Charles [?], oil on paper. (Height:34 Width:27)	€80
*7	Late 19th Century, The Farm, oil on canvas. (Height:57 Width:74)	€100
*8	19th Century, a Bucolic Scene, oil on canvas, in ornate gilt frame. (Height:85 Width:113)	€300
*9	A 19th Century French ebonised mantel clock, with enamel dial, with brass and tortoiseshell inlay, supported on four turned columns. (Height:55)	€400
*10	A late 19th/early 20th Century alabaster column, on plinth. (Height:101)	€50
*11	A 19th Century metal panel, Face of Christ, in a wooden frame. (Height:81 Width:67)	€200
*12	An electric lamp, with shade.	€15
*13	A 19th Century cast iron metal stand, with marble top. (Height:77 Width:34)	€20
*14	A 20th Century mirror frame.	€10
*15	Late 19th Century, River Scene, print.	€5
*16	A late 19th Century Icon, Virgin & Child. (Height:22 Width:18)	€400
*17	Late 19th/early 20th Century, Spanish School, Virgin & Child, in decorative frame. (Height:85 Width:63)	€300
*18	Late 19th Century, River Scene, oil on canvas, in gilt frame. (Height:44 Width:54)	€180
*19	Harold Goldwaite (1869-1932), A Wintery Scene, oil on panel, signed bottom right, with provenance history in verso. (Height:38 Width:43)	€120
*20	19th Century, The Pipe Smoker, oil on copper. (Height:24 Width:21)	€50
*21	An Oriental ceramic ornament.	€5
*22	An Oriental four panel decorative screen, with marble inlay. (Height:64)	€80
*23	19th Century, River Scene, oil on canvas, in ornate frame. (Height:42 Width:63)	€180
*24	Medical weighing scales, by ETA Instruments Ltd, London.	€40

*25	A 19th Century marble and bronze mantel clock. (Height:63)	€100
*26	19th Century French gilt mantel clock. (Height:40 Width:34)	€50
*27	19th Century Portico clock. (Height:50)	€80
*28	A 20th Century clock, with Roman Numerals. (Height:44 Width:22)	€50
*29	A 19th Century French gilt mantel clock.	€50
*30	A late 19th/early 20th Century ceramic bowl.	€5
*31	Charles G Vella, Sinjali Maltin ta' Zmienna, Klabb Kotba Maltin.	€5
*32	An 18th Century carved wood ecclesiastical candle stick. (Height:33)	€20
*33	An 18th Century chestnut bureau, (altered).	€1,200
*34	A late 19th Century oval mirror, in gilt frame.	€100
*35	19th Century, Cows in the Barn, oil on canvas, in an ornate gilt frame. (Height:42 Width:47)	€100
*36	A 19th Century Reliquary, in glazed frame. (Height:52 Width:41)	€60
*37	Late 19th Century, Figure of a Man playing the Mandolin, tapestry in a gilt frame. (Height:34 Width:28)	€40
*38	Part of a late 19th Century mantel clock.	€5
*39	A 20th Century English armchair.	€10
*40	A 19th Century Maltese mahogany chair.	€20
*41	Jah Jameson , a Winter Coastal Scene, water colour, in ornate gilt frame, dated '99 and signed bottom right. (Height:69 Width:92)	€200
*42	A late 19th Century glazed earthenware bowl. (Height:13 Width:44)	€35
*43	Late 19th Century, Cliffs by the Sea, oil on canvas, signed Harlor. (Height:34 Width:42)	€100
*44	Late 19th/early 20th Century, The Donkey Race, inscribed bottom right H T Widdas. (Height:45 Width:55)	€250
*45	20th Century, Forest Scene, oil on canvas, in ornate frame.	€200
*46	A 19th Century French polished bronze plaque, The Deposition of Christ. (Height:30 Width:25)	€90
*47	19th Century, Farmhouse, oil on canvas, in gilt frame. (Height:54 Width:74)	€90
*48	A 20th Century Oriental ornamental wood carving, supporting a brass bell. (Height:43 Width:28)	€100
*49	A copper water vessel.	€30
*50	A copper coal scuttle.	€30
*51	A 19th Century Biblical engraving.	€60

*52	19th Century, Forest Scene, oil on canvas, inscribed J Fox bottom centre. (Height:40 Width:70)	€100
*53	19th Century, River Scene, oil on board, in ornate frame. (Height:34 Width:30)	€80
*54	A pair of 19th Century lustre bevelled mirrors, with two branch candle holders, in gilt frames. (Height:34 Width:25)	€100
*55	A 20th Century umbrella brass holder. (Height:54)	€10
*56	Late 19th Century, Sketch Study, pencil on paper.	€10
*57	A pair of late 19th Century maiolica two handle vases.	€700
*58	A 19th Century Crucifix, on wooden plinth. (Height:40)	€30
*59	A 19th Century Italian alabaster vase.	€20
*60	An alabaster urn, (damaged). (Height:62)	€30
*61	A 19th Century red deal stained bureau. (Height:113 Width:113 Depth:44)	€300
*62	Late 19th/early 20th Century, Battle Scene, carved wood panel. (Height:27 Width:35)	€50
*63	A late 19th/early 20th Century Icon, Mother & Child, with riza. (Height:27 Width:22)	€400
*64	A 19th Century Icon, Christ the Redeemer. (Height:18 Width:15)	€500
*65	18th Century Maltese school, Mythological Scene, oil on canvas, in gilt frame. (Height:69 Width:92)	€1,000
*66	A pair of 19th Century two handle decorative china vases, with lid. (Height:43)	€50
*67	A 19th Century alabaster clock under glass dome, (dome damaged). (Height:72 Width:30)	€100
*68	A pair of Asahi Pentax 8x40 binoculars.	€55
*69	20th Century binoculars.	€10
*70	A pair of binoculars, Falcon 7x50, c. 1960.	€30
*71	19th Century oval mirror, in a carved wood gilt frame. (Height:137 Width:75)	€150
*72	A Zachariah Portsea, hanging clock, with Roman numerals.	€40
	(Height:63)	
*73	A late 19th Century French style, two branch candlestick, on a round wall plate. (Height:33)	€100
*74	An English round salver, silver plate on copper. (Width:45)	€100
*75	19th Century, Roman Ruins, oil on canvas, in gilt frame. (Height:54 Width:71)	€150
*76	Early 20th Century, Still Life with Fruit, oil on canvas, in ornate frame. (Height:61 Width:70)	€240
*77	A Maltese clock, (tal-Lira).	€450

*78	Late 19th Century hanging clock, with Roman numerals. (Height:86)	€40
*79	19th Century, Portrait of a Gentleman, oil on canvas. (Height:87 Width:72)	€100
*80	A 19th Century mahogany dressing mirror. (Height:58 Width:59)	€30
*81	Late 17th Century, Portrait of an Arabic Pipe Smoker, oil on canvas, in gilt frame.	€300
	(Height:63 Width:63)	
*82	19th Century, a Country Scene, oil on canvas, in ornate frame. (Height:65 Width:81)	€200
*83	A 19th Century English walnut lap desk, with brass bound and banding, black leather writing surface and fitted interior. (Height:21 Width:55 Depth:28)	€200
*84	Late 20th Century, a miniature Dining Room Diorama.	€50
*85	Two 19th Century aquatints, 'Fort Ricazoli' and 'Vue Generale de la Tour des Geants'.	€80
*86	(Height:21 Width:27) 20th Century wooden weighing scale weights.	€10
*87	20th Century coffee grinder.	
*88	20th Century coffee grinder.	€5
*89	Contemporary icon, Mother & Child.	€5 660
*90	A 20th Century coal iron.	€60
	-	€10
*91	19th Century jewellery box.	€10
*92	Vincenzo Dimech, (1768-1831), [?], Study, on paper.	€40
*93	A late 19th Century British coal mine brass lantern.	€40
*94	19th Century English jewellery box, with brass lining.	€50
*95	20th Century brass compass housing.	€50
*96	Late 19th/early 20th Century, Chapel Scene, watercolour.	€50
*97	20th Century weighing scales.	€10
*98	A pair of silver portraits of Grand Masters Martin de Redin (1657-1660) and Manuel de Vilhena (1722-1736), mounted on frame.	€120
*99	Two empty boxes, labelled Grand Maître Marsovin.	€55
*100	A collection of late 19th/early 20th Century iron irons.	€20
*101	19th Century Maltese mahogany bookcase, with adjustable shelves.	€180
*102	A hand painted silk fan, displayed in a glazed mahogany frame.	€150
*103	A photo of a WWII German Officer.	€50
*104	A 19th Century Flemish Street View, watercolour, in gilt frame. (Height:61 Width:52)	€380
*105	A late 18th Century ceramic gilt plaque, in ornate frame. (Height:25 Width:20)	€100
*106	Harold Clayton, Still life with Flowers, oleograph, signed bottom left. (Height:68 Width:76)	€150

*107	A 19th Century mahogany dressing mirror. (Height:74 Width:77)	€30
*108	19th Century, The Virgin of Sorrows with St John the Evangelist, oil on copper. (Height:66 Width:53)	€300
*109	20th Century, Still Life with Flowers in a Vase, oil on board, in ornate gilt frame. (Height:46 Width:36)	€30
*110	19th Century, A Castle View, oil on canvas, in ornate frame. (Height:32 Width:40)	€80
*111	19th Century Maltese frame.	€60
*112	19th Century Maltese mahogany display cabinet, (tal-Iskorfina).	€300
*113	19th Century, River Scene, oil on canvas, in ornate frame. (Height:63 Width:73)	€100
*114	19th Century Maltese earthenware cooking pot, lid.	€10
*115	Late 19th Century, The Village Street Vendor, signed F Prince. (Height:27 Width:31)	€50
*116	Roberts & Watt, Dundee, mantel clock, with Roman numerals. (Height:21)	€90
*117	A weights box, with brass and silver weights.	€20
*118	20th Century marine map instruments.	€20
*119	20th Century Barogram of Records of Pressure.	€80
*120	Two 20th Century glass candle holders.	€10
*121	Late 19th Century English silver candle holder. (Height:22)	€15
*122	Lot assorted silverware.	€100
*123	A pair of black painted iron door knockers, in the form of a lion's head.	€30
*124	A brass door knocker, in the form of a fish.	€30
*125	A pair of silver egg cups.	€30
*126	Three small items of silver.	€25
*127	A late 18th/early 19th Century Maltese bureau bookcase (altered), veneered in olive wood and fruit wood inlay, on cabriole legs. (Height:205 Width:126 Depth:62)	€800
*128	19th Century, A Dutch Village Scene, oil on canvas. (Height:59 Width:46)	€150
*129	19th Century, The Pipe Smoker, oil on board, in ornate frame. (Height:33 Width:35)	€100
*130	A Lakeview Scene, oil on board, signed bottom left. (Height:30 Width:37)	€200
*131	19th Century, Still Life with Flowers, oil on canvas, in ornate frame. (Height:73 Width:77)	€180
*132	19th Century, Italian Coastal Scene, oil on canvas. (Height:65 Width:51)	€30
*133	A 19th Century embossed mirror. (Height:65 Width:37)	€50
*134	A 19th Century carved wood panel. (Height:40 Width:50)	€50

*135	20th Century, Forest Scene, watercolour, inscribed J Spiteri, 22/3/32, bottom centre. (Height:40 Width:34)	€80
*136	Michelangelo Maestri (b.1812), two, Study of a motif from Pompeian Frescoes, gouache. (Height:33 Width:40)	€100
*137	19th Century, Madonna, engraving. (Height:41 Width:31)	€10
*138	20th Century photo of the Royal Opera House in Valletta. (Height:43 Width:34)	€20
*139	19th Century, Lake Scene with Trees, oil on canvas, in gilt frame. (Height:56 Width:88)	€200
*140	An assorted lot of EPNS items.	€20
*141	19th Century English mahogany dining/display cabinet.	€200
*142	A 19th Century embroidery, in frame. (Height:65 Width:53)	€50
*143	A Pr. de Kemel a` Bruges, long case clock, with Roman Numerals. (Height:114)	€800
*144	19th Century, The Chess Players, signed E Lucena, oil on canvas, in ornate frame. (Height:81 Width:66)	€400
*145	A 19th Century flintlock musket.	€80
*146	19th Century, a Brown and a White Horse, oil on canvas, in gilt frame. (Height:55 Width:67)	€150
*147	19th Century, Leg of Beef, oil on canvas. (Height:50 Width:67)	€300
*148	Late 18th/early 19th Century Maltese red deal two door cabinet, above a long drawer and two panel doors. (Height:229 Width:138 Depth:60)	€300
*149	A 20th Century ornate gilt frame. (Height:123 Width:100)	€5
*150	A set of three 19th Century mahogany chairs, with upholstered seat, on turned legs.	€150
*151	A 19th Century French three branch bronze chandelier.	€100
*152	An eight branch brass chandelier.	€50
*153	A late 19th Century four branch metal chandelier.	€80
*154	A 20th Century eight branch gilt chandelier.	€80
*155	A 19th Century four branch glass chandelier.	€100
*156	A 20th Century four branch chandelier.	€80
*157	A 20th Century wooden chandelier.	€80
*158	Late 19th/early 20th Century, Oriental lantern.	€20
*159	A set of four late 19th Century English chairs.	€40
*160	Late 19th Century English oak writing table.	€30
*161	A 19th Century English D-end dining/side table, with two leaves. (Height:75 Width:113 Depth:107)	€500

*162	19th Century paraffin lamp, with globe.	€80
*163	An 18th Century Maltese chestnut coffer, with top replaced.	€300
*164	A collection of thirty-six Grand Maitre wines by Marsovin, comprising; 1998 x 3, 1999 x 2, 2000 x 2, 2001 x 4, 2002 x 2, 2003 x 2, 2004 x 2, 2005 x 3, 2006 x 3, 2007 x 2, 2008 x 3, 2009 x 2, 2010 x 3, 2011 x 3 and a 2004 Magnum.	€3,000
*165	A replica Samurai sword, by Franklin Mint.	€220
*166	A 19th Century Maltese mahogany framed upholstered sofa, on cabriole legs.	€80
*167	A 19th Century mahogany desk, with leather top. (Height:73 Width:175 Depth:91)	€2,000
*168	19th Century carved ivory task. (Height:82)	€150
Room	13	
*169	'Esprit Barthet, L'Arti Tieghu', by Mario Azzopardi.	€5
*170	'The Cult of St Paul in the Christian Churches and in the Maltese tradition', by Mgr John Azzopardi.	€25
*171	'A Study in depth of 143 maps representing the Great Siege of Malta of 1565' Vol. I & II.	€425
*172	'Malta in British & French Caricature 1798-1815', by Albert Ganado & Joseph Sammut.	€60
*173	'Malta', by Sacheverell Sitwell & Tony Armstrong Jones.	€65
*174	'Malta', by Bernard Nantet.	€65
*175	'Malta - The Colour & Life of Malta', by Chev Edward Caruana Dingli.	€220
*176	'The International Dictionary of Artists who painted Malta', by Nicholas de Piro.	€300
*177	'Caruana -Dingli, Artists', by Mario J Caruana Dingli, signed.	€20
*178	Malta - Past, Present, Future, Special issue of The Architectural Review, 1969.	€50
*179	'The Church of St John in Valletta', by Sir Hannibal Scicluna, (damaged).	€100
*180	'The Iconography of the Maltese Islands 1400-1900', by Mario Buhagiar.	€10
*181	'The Quality of Malta - Fashion and Taste in Private Collections' by Nicholas de Piro, signed.	€35
*182	A collection of Treasures of Malta, by Fondazzjoni Patrimonju Malti.	€100
*183	'Silver & Banqueting in Malta', by Fondazzjoni Patrimonju Malti.	€170
*184	'Maltese Prehistoric Art 5000-2500 BC', issued by Fondazzjoni Patrimonju Malti.	€35
*185	'Histories of Malta', Deceptions and Perceptions Vol. I, by Giovanni Bonello, issued by Fondazzjoni Patrimonju Malti.	€50
*186	'Malta, Island of Christian Heroes, Life in the early 17th Century', by Thomas Freller and Alfred Scalpello, issued by Fondazzjoni Patrimonju Malti.	€50
*187	'The Royal Navy at Malta', Vol. I & II, by Ellis & Warlow.	€75
*188	'Antique Malta', by A Nicolas.	€95
*189	'Architecture & Military History in Malta', by Quentin Hughes.	€45
*190	Malta Painted by Vittorio Boron, Described by Frederick W Ryan, London, Adam & Charles Black, 1910.	€100
*191	F & M Weston, Camera Pictures of Malta, Valletta, (1920).	€70

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*192	Olympia 1936, a detailed album in original cover regarding the Berlin Olympics in 1936, (in German).	€80
*193	Karissime Gotifride, Historical Essays presented to Prof Godfrey Wettinger on his 70th birthday.	€30
*194	C Lia, S.S. Sardinia, Tragedja Kbira fl-Ibhra Maltin, 1908.	€10
*195	'Intimate Malta', by George Zammit.	€45
*196	Vincenzo Bonello, La Madonna nell'Arte, Lux Press, 1949.	€45
*197	A Russian edition book in velvet cover, containing literature and illustrations of the Knights of Malta.	€150
*198	Edgar Soler, The King's Guests in Uganda, from Internment to Independence, 1939-1964.	€20
*199	Dun Joe Abela, 300 Sena Ilu, Zejtun.	€10
*200	A E Abela, A Nation's Praise, Malta: People, Places and Events, Historical Sketches.	€15
*201	A Sutherland, The Achievements of the Knights of Malta, Vol. II, 1830, with woodcut bird's eye view of Malta.	€180
*202	Giornale Della Presa Di Malta E Gozo, Dalla Republica Francese, 1833, dal Barone Azzopardi.	€50
*203	Ten Books by Emilio Lombardi.	€200
*204	'Il-Mistieden tal-Milied' by Dionisio Mintoff, 'Il-Famiglia Traduta' by Arturo Dimech, 'Il-Hajja tal Cbir Martri San Gorg' by Salvu Agius, 'Id-Delitti tal-Palazz l-Iswed', by Arturo Dimech, 'Il-Kawwa tal-Imhabba' by Arturo Dimech and 'Il- Mostru tal-Palazz', by Arturo Dimech.	€100
*205	Four, 'The Lyle Official Antiques Review, 1980, 1982, 1983 and 1984.	€5
*206	L J German, Landmarks in Medical Unionism in Malta, 1937-1987.	€15
*207	Emmanuel Magri SJ, Ruins of a Megalithic Temple at Xeuchia (Xhewkijah) Gozo, First Report, by Heritage Malta and signed by C Cini.	€20
*208	Gorg Pisani, II-Waltz tad-Dellijiet, Mitt Sunett, Lux Press, 1951.	€25
*209	Mikiel Fsadni, II-Girna, Wirt Arkitetttoniku u Etniku Malta, 1990.	€35
*210	Proceedings of History Week 1981, 3d, (Mario Buhagiar), 1982.	€15
*211	M.U.P., Essays on Mikiel Anton Vassalli, no. 23-24.	€20
*212	'The Epic of Malta'.	€10
*213	Malta and Me, By Eric Shepherd.	€20
*214	'Malta at Bay', by R. Leslie Oliver.	€20
*215	'The Unconquered Isle', by Ian Hay.	€15
*216	'Malta & Gozo', by Robin Bryans.	€10
*217	'Malta - Blue Water Island', by Gary Hogg.	€10
*218	Currency in Malta - A Brief History, (Central Bank 1988).	€15
*219	The Mediterranean Fleet - Greece to Tripoli, (His Majesty Stationery Office, 1944).	€10
*220	'Red Data book for the Maltese Islands', by Patrick J Schembri and Joe Sultana.	€5
*221	'Camera Pictures of Malta', by F & M Weston.	€65

*222	'Malta Review- 1964' and 'Malta, 25 Sena Indipendenti'.	€35
*223	From Sovereign Principality to Fortress Colony, by Nicholas de Piro, (Mid-Med 1991).	€15
*224	Venice and Maltese Privateering in the Levant 1572-1587, by Victor Mallia Milanes.	€15
*225	The Holy Family Bible, edited by Rev John P O'Connell, with illustrations by James Joseph Jacques Tissot, 1959.	€50
*226	Memento Mori, a companion to the most beautiful floor in the world, by Dane Munro, published by M J Publications.	€150
*227	'The Siege of Malta, Parts I & II', by S Fowler Wright.	€15
*228	'The Building of Malta', by Quentin Hughes.	€70
*229	'A Baroness of Malta', translated from Maltese by J A de Conti Sant Manduca, signed.	€80
*230	Rapporto Del Comitato Speciale Sul Nuovo Teatro, Con Le Minute Delle Testimonianze e Un' Appendice.	€100
*231	'A Very Present Help', by Sir William Dobbie.	€30
*232	I Promessi Sposi, Storia Milanese Del Secolo XV11, Scoperta e Rifatta, da Alessandro Manzoni.	€50
*233	'The Rulers of the South', Vol I & II, by F Marion Crawford.	€50
*234	'Malta Besieged', by R Leslie Oliver.	€55
*235	'Malta, an Account and an Appreciation', by Sir Harry Luke.	€12
*236	'Malta', by J D Evans.	€25
*237	Bartlett, Malta in The Overland Route, 1851, including 30 woodcut views of Malta.	€950
*238	'Grace under Malta', by Sybil Dobbie.	€15
*239	'Saints and Fireworks', by Jeremy Boissevain.	€55
*240	The Islands and their History, by Sir Temi Zammit, (1929).	€75
*241	D Austin - Churchill and Malta, A Special Relationship.	€30
*242	Dante, La Divina Commedia	€10
*243	Malta and Gibraltar, (Illustrated),	€10

End of Auction Session Number 1

Auction Session 2 - Wednesday, June 24 2015 at 4:30 pm

Stairs

*244	19th Cerntury, A Knight of Malta, oil on canvas, in ornate frame. (Height:99 Width:81)	€600
*245	17th Century, a pair, Naval Battle Scenes, oil on canvas.	€1,000
*246	19th Century, a Nun's Ordination into Holy Orders, oil on canvas, in gilt frame. (Height:106 Width:85)	€200
*247	18th Century, Our Lady, oil on canvas. (Height:74 Width:59)	€300

*248	18th Century, Madonna & Child with Putti, oil on canvas, in gilt frame. (Height:70 Width:55)	€100
*249	Late 19th Century, A Monk, oil on canvas. (Height:115 Width:96)	€100
*250	20th Century, Still Life with Flowers, oil on board. (Height:74 Width:94)	€200
*251	19th Century, Sibilla, oil on canvas, in gilt frame. (Height:76 Width:60)	€80
*252	Aldo Micallef Grimaud (1925-2010), St John the Baptist, Santiago de	€200
	Compostella, pastel.	
*253	(Height:54 Width:45) A 19th Century gilt mantel mirror.	6400
255	(Height:205 Width:167)	€400
*254	19th Century mirror, in a gilt frame. (Height:139 Width:105)	€100
*255	Aldo Micallef Grimaud (1925-2010), The Flagellation of Christ, oil on board. (Height:122 Width:85)	€1,000
*256	Late 18th/early 19th Century, Still Life with Fruit, oil on canvas stuck on board, in gilt frame. (Height:52 Width:59)	€400
*257	Late 18th/early 19th Century, Portrait of a Man in Traditional Costume, oil on canvas, in ornate frame. (Height:71 Width:60)	€300
*258	Robert Van Cauwenberghe (1905-1985), Portrait of a Belgian Lady, signed and dated 1941.	€800
*250	(Height:77 Width:65)	
*259	Late 19th Century, A Heraldic Coat of Arms, oil on canvas, in gilt frame. (Height:117 Width:92)	€400
*260	Aldo Micallef Grimaud (1925-2010), The Saintly Message, dated 1996, (published in Two Generations of Maltese Artistic Families, p. 82 & 117). (Height:96 Width:66)	€1,000
*261	A set of three decorative small gesso cannon balls, on wooden triangular base.	€5
Corri	dor	
*262	George Matthaus Seutter (1647-1756), a Map of the Maltese Islands, copper engraving. (Height:77 Width:84)	€2,200
*263	18th Century, Fort Manoel and Valletta Harbour, watercolour.	€850
*264	Matthaus Merian (1593-1650), Map of Valletta, engraving. (Height:51 Width:58)	€600
*265	A 19th Century print, The Monument to Grand Master Adrian Wignacourt. (Height:45 Width:33)	€150
*266	A 19th Century print, The Monument to Grand Master Lascaris. (Height:45 Width:33)	€150
*267	19th Century, The Naval Squadron in the Grand Harbour, lithograph by Brocktorff.	€400
*268	19th Century, The Naval Squadron in the Grand Harbour, lithograph by Brocktorff (Height:32 Width:40)	€400
*269	19th Century, The Governor's Palace, lithograph, by Brocktorff.	€400

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*270	19th Century, Auberge de Castille, by Brocktorff.	€400
*271	Francesco Zimelli [?], Costumes of the Order of St John, engravings. (Height:57 Width:42)	€1,800
*272	A 19th Century French mantel clock.	€150
*273	A 20th Century Maltese chest of two drawers, on long cabriole legs. (Height:82 Width:75 Depth:38)	€50
*274	18th Century, The Grand Masters of Malta, engraving.	€80
*275	A pair of 19th Century prints, 'Ile de Goze, Malte' and 'Malte, Ecueil des Champignons'. (Height:27 Width:32)	€80
*276	19th Century, engraving, Marina of Valetta, by Lt H E Allen, Royal Engineers. (Height:27 Width:31)	€50
*277	A late 19th Century Maltese red deal coffer. (Height:72 Width:183 Depth:56)	€400
*278	Two 19th Century aquatints, 'Vue Cavaliere de la Ville de Malta' and 'Malta, Grand Harbour'.	€80
*279	A 19th Century engraving, Valletta from Quarantine Harbour, by Lt H E Allen, Royal Engineers.	€50
*280	A 19th Century carved wood mirror, in gilt frame. (Height:246 Width:125 Depth:64)	€500
*281	A 19th Century engraving, Valletta from Marsa Musceit, by Lt H E Allen, Royal Engineers. (Height:40 Width:44)	€50
*282	Alexis Hubert Jaillot (1632-1712), Map of Malta, engraving, in olive wood	€3,400
	frame. (Height:77 Width:106)	
*283	Giovanni Orlandi, Map of Malta, The Great Siege, Rome, 1602, (similar one published in Maps of Malta by Albert Ganado & Maurice Agius Vadala`, p. 84). (Height:61 Width:78)	€6,000
*284	18th Century engraving, The Grand Harbour. (Height:46 Width:59)	€200
*285	19th Century French mantel clock, on wooden gilt plinth.	€150
*286	A late 19th/early 20th Century Maltese small chest of drawers, with star motif. (Height:74 Width:67 Depth:40)	€80
*287	A 19th Century Japanese bronze Koro	€100
*288	A 19th Century Japanese bronze Koro.	€100
Entra	nce Hall	
*289	A 19th Century French mirror, in a decorative gilt frame.	€120
*290	A late 19th Century English Monks Bench. (Height:107 Width:106 Depth:47)	€300
Room	4	
*291	19th Century, a Biblical Scene, oil on copper. (Height:104 Width:71)	€500
*292	Late 19th/early 20th Century, Portrait of a Young Boy, oil on canvas, in ornate frame. (Height:65 Width:56)	€350
*293	19th Century, Portrait of a Gentleman, oil on canvas.	€120

*294	A 19th Century Sketch of the Grand Harbour.	€50
*295	Early 18th Century, The Immaculate Conception, oil on canvas, in period frame. (Height:123 Width:95)	€400
*296	19th Century, Biblical Scene, oil on copper. (Height:104 Width:71)	€500
*297	Late 17th/early 18th Century, Madonna & Child, oil on canvas. (Height:87 Width:73)	€150
*298	A late 19th/early 20th Century bamboo gilt mirror, with carved wood leaves and flowers. (Height:101 Width:74)	€150
*299	After Mattia Preti (1613-1699), St Peter and St Paul being led to their Martyrdom, oil on canvas. (Height:114 Width:164)	€9,800
*300	Early 19th Century, St John the Evangelist, oil on glass, in ornate oval gilt frame. (Height:59 Width:50)	€200
*301	A Springfield rifle bayonet.	€120
*302	Mid-18th Century, St Peter, oil on canvas, in ornate frame. (Height:109 Width:83)	€1,500
*303	Late 19th/early 20th Century, Still Life with Fruit, oil on canvas, signed bottom right. (Height:90 Width:105)	€800
*304	Bottega of Mattia Preti (1613-1699) , A Philosopher, oil on canvas, in period frame. (Height:101 Width:151)	€9,800
*305	17th Century, Nativity with adoring Saint, oil on canvas, in gilt frame. (Height:76 Width:85)	€500
*306	After Guido Reni (1575–1642) , Ecce Homo, oil on canvas, in gilt frame. (Height:61 Width:50)	€500
*307	18th Century, a Biblical Scene, oil on canvas. (Height:116 Width:90)	€200
Room	4 Cabinet 1	
*308	A French style Battle of Valmy sword.	€150
*309	An M9 rifle bayonet, with sharpening stone.	€70
*310	K98 German Bayonet, (a very good quality reproduction).	€60
*311	A German Luftwaffe model 1934 Flyers' Dagger, nickel silver version, complete with leather bound scabbard and hangers, unmarked blade, in very good condition.	€650
*312	A Spanish Gamo under lever air pistol .177, SN: H63389, in excellent condition, [Schedule III].	€100
*313	A G25 Swiss Bayonet, for Schmidt Rubin M31.	€130
*314	A Malaysian Kris.	€120
*315	A Romanian 1st pattern (Type 1) bayonet, with scabbard, NX 7292.	€60
*316	A French Revolution period flintlock Cavalry pistol, model 1763 Libreville, c.1795, with 23cm barrel, approx. 17mm calibre, the tang inscribed mle 1763, flat lock inscribed mre de Libreville, faceted pan, full stock with regulation iron furniture, in fair condition, [Schedule III].	€750

*317	A British percussion revolver by Beattie, c. 1860, .32 calibre, 6 shot, 3 ¹ / ₂ " octagonal barrel with some engraved decoration, top flat signed J. Beattie 205 Regent St London, struck with London proof marks and stamped 3-2156; under barrel rammer, six chambered cylinder struck with London proof, open frame engraved with foliate scrolls, trigger guard and butt cap ensuite, chequered butt, side mounted safety catch, self-cocking action, (wedge screw missing, safety lock defective), otherwise in excellent condition, [Schedule III].	€740
*318	A late 18th Century flintlock pistol, with bayonet.	€150
*319	An early 19th Century British flintlock saw handled duelling pistol by Lacy, with a 9" octagonal barrel, approx. 28 bore, two gold lines at breech, platinum vent, flat bolted lock with border and sunburst engraving inscribed IG LACY; swan neck cock, waterproof pan, roller to feather spring, half stock with silver fore end cap, finely chequered butt, steel furniture including spurred guard with pineapple finial, engraved butt plate, set trigger, in very good condition, (ramrod missing), [Schedule III].	€1,300
*320	An early 19th Century French flintlock tinder lighter by Savidge, with steel lock inscribed A Savidge, with external spring, in very good condition.	€200
*321	A Romanian 1st pattern (Type 1) bayonet, with scabbard.	€50
*322	A pair of Swiss bayonets.	€70
*323	Pistol, Tokarev no.749 single barrel hammerless, semi automatic; complete with holster and spare magazine.	€350
*324	A 20th Century Belgian .32 revolver, [Schedule II].	€50
*325	Revolver, Smith and Wesson SN: 41746, single barrel with hammer and swing out cylinder.	€450
*326	Revolver, Llama SN: 724269, single barrel with hammer, in original box.	€250
*327	A Belgian revolver, .32 calibre, 6 shot, in poor condition, [Schedule II].	€90
*328	A Belgian revolver, 6 shot, in poor condition,	€30
*329	A six shot pinfire pepperbox pocket revolver, poor condition.	€30
*330	A Belgian Montenegrin 11.25 x 36 revolver, [Schedule III].	€150
*331	A mid-19th Century American Springfield belt percussion model revolver, .31 calibre, 5" barrel, brass front sight, top strap secured to frame, under barrel angled rammer, six chambered cylinder with angled nipples mounted in groove, plain frame with offset hammer, plain trigger guard, double triggers, plain wooded grips, in fair condition, [Schedule III].	€300
*332	An American Confederate Army short sword.	€110
*333	An assorted lot of reloading equipment; two cartridge primer extractors, two powder flasks (one leather) and an unopened packet of ten tins of ELEY primers, in very good condition.	€200
*334	A 19th Century hunting gunpowder flask. (Width:43)	€40
*335	A French Chassepot, M1866, bayonet, with sheath.	€100
*336	A Zuave Bayonet, for Remington rifles.	€120
*337	A 19th Century double barrel percussion pistol.	€200
*338	A 19th Century French Chassepot rifle bayonet.	€90

*339	Two 19th Century French Military Cavalry Soldiers, a Bugler and a Drummer, watercolour. (Height:23 Width:16)	€40
*340	A replica flintlock blunderbuss, with folding bayonet.	€60
*341	A 20th Century Webley Junior .177 airgun.	€15
*342	An Indian dagger.	€40
*343	A 19th Century French Chassepot rifle bayonet.	€70
*344	A 19th Century French Chassepot rifle bayonet, with scabbard.	€40
*345	A 19th Century French Chassepot rifle bayonet, with scabbard.	€70
*346	A Belgian bolt action shotgun, .410 calibre, in very good condition, [Schedule II].	€100
*347	A WWI British Army steel helmet.	€30
Room	4	
*348	Shotgun I. Ugartechea, SN: 168467 double barrel boxlock non ejector cal. 12.	€400
*349	Shotgun BRNO SN: 019118 double barrel hammerless side by side, complete with original box.	€380
*350	Shotgun Kettner (I. Ugartechea, Spain) SN: 164669 double barrel hammerless side by side, sidelock ejector cal. 12.	€550
*351	A Belmont double barrel hammer shotgun, SN: 3401. [Schedule III]	€200
*352	A side by side hammer shotgun, by William Powell & Son, SN: 347628/366.	€500
*353	An American Moore's patent teat fire revolver by the National Arms Co, c. 1865, with .32 calibre, 3 ¹ / ₄ " barrel inscribed National Arms Co. Brooklyn NY, six chambered cylinder, scroll engraved brass frame, bird's head butt with walnut grips, hook extractor, barrel pin missing, SN: 29018, [Schedule III].	€550
*354	An Indian short dagger.	€25
*355	A British bolt action rimfire No. 2 Training rifle, WWI, .22LR calibre, in fair condition, refinished, [Schedule II].	€150
*356	A collection of thirty five original photos of WWII Luftwaffe personnel.	€50
*357	A Boehler Blitz single 12 gauge shotgun.	€100
*358	Shotgun AYA SN: 368929 single barrel hammerless single shot, 16g.	€130
*359	A mid-19th Century Indo Persian percussion musket, with ornate ivory inlaid stock, hammer missing, in fair condition, [Schedule III].	€300
*360	An Oriental flintlock musket, with lock missing, [from the Giorgio Marconi collection].	€150
Room	1 Cabinet 1	
*361	A pair of 19th Century French porcelain two handle flower vases, (one	€200
*362	A pair of Dresden porcelain five branch candelabras.	€260
*363	A porcelain electric lamp with shade and with children at play figurines.	€200
*364	A pair of 19th Century glass turquoise flower vases. (Height:25)	€40
*365	A 20th Century porcelain mantel clock.	€150

*366	A pair of German porcelain two branch wall lights. (Height:46)	€160
*367	A late 19th/early 20th Century Chinese porcelain plate.	€80
*368	A 20th Century porcelain figure of two Ballet Dancers. (Height:25)	€50
*369	A German porcelain lamp, with shade. (Height:49)	€140
*370	20th Century Masons (ironstone) English teapot, two dishes, ginger jar with lid and a flower vase, with flower decorations.	€40
*371	A set of eight Coalport Bone China 'Montrose Blue' cups with saucers.	€160
*372	A porcelain cigarette holder, with small ash trays.	€80
*373	An English Derby Bone China 'Olde Avesbury' tea set, comprising a teapot, milk jug, sugar basin, five cups with saucers and five side plates.	€140
*374	A late 19th/early 20th Century French porcelain cup with saucer.	€100
*375	Four French porcelain decorative plates.	€80
*376	A pair of Dresden porcelain shelves with putti.	€150
*377	A 19th Century French opaline glass flower vase.	€20
*378	Two late 19th Century French porcelain cups with saucers.	€200
*379	Late 19th/early 20th Century French porcelain centre piece, with bronze mounts.	€80
*380	Two mugs and three plates, with the Royal crest.	€20
Room	1	
*381	19th Century, Harvest Time Landscape Scene, oil on canvas, in gilt frame. (Height:56 Width:86)	€400
*382	19th Century Dutch, an Old Couple, oil on board, in gilt frame. (Height:44 Width:37)	€100
*383	A pair of late 19th/early 20th Century porcelain plaques, Lady holding a fan and a Lady playing the tambourine, in ornate frame. (Height:57 Width:41)	€2,500
*384	A 19th Century Icon of Christ. (Height:36 Width:31)	€400
*385	A 19th Century Icon. (Height:31 Width:27)	€300
*386	19th Century, A Preacher, oil on board. (Height:27 Width:22)	€80
*387	18th Century, Our Lady of Sorrows, oil on wood. (Height:24 Width:20)	€100
Room	1 Cabinet G-14	
*388	A 20th Century English George VI silver salver, by James Dixon & Sons, Sheffield 1943.	€180
*389	A late 18th Century English George III solid silver tea pot by George Burrows I, London 1797, (approx. weight of silver 445g). (Width:28)	€550
*390	An 18th Century English George III silver brandy warmer, London, c. 1781.	€400

*391	A mid-18th Century George II silver salver by Robert Rew, London, 1757, (approx. weight of silver 650g). (Width:28)	€650
*392	19th Century, French silver 1st titre mustard pot.	€550
*393	19th Century, French silver 1st titre sugar bowl.	€550
Room	1	
*394	A very rare jade Pagoda monument, with Koros. (Height:194)	€2,500
*395	18th Century, Portrait of a Gentleman, oil on canvas, in carved wood oval frame. (Height:133 Width:117)	€4,000
*396	A very rare jade Pagoda monument, with Koros.	€2,500
*397	A late 19th Century Oriental presentation vase. (Height:57)	€100
*398	19th Century, Night Scene, oil on canvas, in gilt frame. (Height:65 Width:42)	€220
*399	20th Century, Chapel Scene, watercolour, signed bottom left and dated 1924. (Height:46 Width:39)	€100
*400	19th Century, Sailing Boat in Harbour, oil on board, in ornate frame. (Height:31 Width:36)	€140
*401	19th Century, a Genre Scene, oil on board. (Height:30 Width:37)	€280
*402	A 19th Century bronze plaque, with Greek figures. (Height:39 Width:39)	€50
*403	19th Century, Flemish Genre Scene with Figures, in ornate gilt frame. (Height:43 Width:38)	€100
*404	Late 18th Century, A Monk, oil on canvas. (Height:40 Width:32)	€140
*405	19th Century Flemish, a pair, Country Folk, oil on canvas and board, in gilt frame. (Height:31 Width:28)	€100
*406	19th Century, River Scene with Trees, oil on canvas. (Height:56 Width:87)	€100
Room	1 Cabinet G-13	
*407	A pair of 18th Century George III silver sugar casters, by Thomas Dealtry, London, c. 1789.	€350
*408	A silver sugar basin.	€120
*409	A pair of 19th Century sterling silver candle sticks.	€300
*410	A 20th Century English silver inkwell.	€30
*411	19th Century English William IV solid silver seven bottle cruet set, London 1828. (Height:25)	€600
*412	A mid-19th Century William IV English silver bread basket, by Master Charles Thomas Fox, London, 1830, (approx. weight of silver 1050g). (Width:31)	€1,200
*413	19th Century Italian, a pair, parcel gilt silver sauce tureens with lid, Milan, c. 1890.	€1,500
Room	1	
*414	Late 18th Century, a Scene of Genre, oil on canvas. (Height:51 Width:51)	€500

*415	19th Century, A Seated Female Nude, oil on canvas, in gilt frame. (Height:59 Width:47)	€600
*416	A pair of late 19th Century Chinese Canton Famille Rose two handle vases. (Height:82)	€400
*417	Late 18th Century, The Holy Trinity, oil on canvas. (Width:100)	€800
*418	Two late 18th Century Biblical Scenes from the Stages of the Cross, engravings, in gilt frame. (Height:50 Width:38)	€50
*419	A 19th Century Boulle clock, the circular dial with enamelled Roman Numerals, on plinth.	€1,000
*420	A 19th Century Maltese chest of three drawers, veneered in olive wood and fruit wood inlay, on tapered legs. (Height:96 Width:108 Depth:53)	€2,500
*421	Amadeo Preziosi (1816-1882), The Grand Mosque, chromolithograph, signed.	€500
*422	Amadeo Preziosi (1816-1882), The Belly Dancer, chromolithograph, signed.	€500
*423	A late 19th/early 20th Century, Harbour Scene, water colour, signed D'Esposito. (Height:31 Width:44)	€100
*424	A part of a Victorian gilt altar. (Height:59 Width:46)	€220
*425	17th Century, St Gerome, oil on canvas, in a carved wood gilt frame. (Height:152 Width:142)	€15,000
*426	18th Century, a pair, Battle Scenes, oil on canvas, in gilt frame. (Height:84 Width:120)	€10,000
*427	A pair of rare 19th Century French ormolu mounted Boulle display cabinets, above a curio table, on tapered banded cabriole legs. (Height:153 Width:87 Depth:52)	€3,000
*428	A set of twelve 19th Century bisque figurines, representing the months of the year. (Height:12)	€600
*429	A print of the Royal Opera House, Malta. (Height:17 Width:19)	€5
*430	Two copper engravings of Grand Masters La Valette and Emmanuel de Rohan. (Height:16 Width:13)	€20
*431	A late 19th Century picture of Holy Mary, in oval frame.	€55
*432	A late 19th Century picture of Holy Mary, in oval frame.	€55
*433	A pair of 18th Century Chinese porcelain plates, in a round carved wood gilt frame. (Width:34)	€180
*434	17th Century, The Incredulity of St Thomas, oil on canvas, in carved wood gilt frame. (Height:168 Width:142)	€8,000
*435	A late 19th Century French ormolu mounted two door display cabinet, on cabriole legs. (Height:204 Width:124 Depth:46)	€800
End	of Auction Session Number 2	

Auction Session 3 - Thursday, June 25 2015 at 4:30 pm

Room	1	
*436	A pair of 19th Century French porcelain vases, with lid.	€130
*437	A 19th Century French porcelain vase, with lid.	€80
*438	A pair of 20th Century porcelain figures of a Gallant and a Lady, in traditional costume. (Height:26)	€100
*439	A 20th Century Capo di Monte porcelain figure of a lady carrying a duck and a basket. (Height:19)	€40
*440	A pair of 20th Century porcelain figures of a Gallant and a Lady, in traditional costume. (Height:28)	€100
*441	A 20th Century porcelain figure with a Gallant and a Lady. (Height:18)	€50
*442	A Dresden porcelain statuette, A Scottish Grenadier, (No. 11416).	€50
*443	A 20th Century porcelain figurine with Musicians. (Height:13 Width:15)	€80
*444	17th Century, Madonna and Baby Jesus embracing the Cross, oil on canvas, in carved wood gilt frame. (Height:160 Width:126)	€3,000
*445	A pair of 20th Century porcelain figures of Ladies playing the tambourine and reading. (Height:19)	€80
*446	A pair of 20th Century Porcelain figures of a Gallant and a Lady, in traditional costume. (Height:16)	€40
*447	A 20th Century porcelain figure of a Lady playing musical instrument. (Height:19)	€40
*448	20th Century porcelain figure of a Lady. (Height:18)	€40
*449	20th Century porcelain figure of a Lady sculpting a bust. (Height:18)	€40
*450	A pair of engraved mother of pearl shells, depicting a female and an angler.	€120
*451	18th Century, The Immaculate Conception, oil on canvas. (Height:74 Width:61)	€250
*452	18th Century, St Andrew, oil on canvas. (Height:80 Width:60)	€250
*453	18th Century, Christo Risorto, oil on canvas. (Height:74 Width:57)	€200
*454	Attributed to Giorgio Pullicino (1779-1851), Valletta and Floriana from St Julians, gouache. (Height:23 Width:38)	€4,000
*455	A late 18th Century blue and white ceramic plate, in ebonised frame.	€80
*456	An 18th Century Boulle clock, with Roman Numerals, on plinth.	€800

*457	An 18th Century ivory Crucifix. (Height:61)	€1,150
Room	1 Cabinet G-13	
*458	Two silver peacocks, on wooden stand.	€700
Room	1	
*459	19th Century, Sicilian two drawer commode, veneered in olive wood, walnut and fruit wood inlay, on cabriole legs. (Height:82 Width:153 Depth:59)	€800
*460	19th Century, River by the Mountains, oil on canvas, in gilt frame. (Height:64 Width:54)	€150
*461	19th Century, Genre Scene, oil on canvas, in gilt frame. (Height:60 Width:48)	€100
*462	18th Century Maltese School, St Michael the Archangel, oil on canvas, in gilt frame. (Height:47 Width:38)	€1,000
*463	A pair of 19th Century Oriental earthenware vases on stand.	€500
Room	1 Cabinet 1	
*464	A pair of 19th Century bisque figures of a Gallant and a Lady, in traditional costume.	€100
*465	A pair of 19th Century glazed bisque figures of a Gallant and a Lady, in traditional costume.	€130
*466	Two 19th Century lustre water jugs.	€10
Room	1	
*467	A 19th Century French Boulle centre table. (Height:76 Width:124)	€1,500
*468	A 19th Century black lacquer teapoy, with mother of pearl inlay, on tripod base. (Height:82 Width:43 Depth:32)	€200
*469	A 19th Century procession cross.	€140
Room	3 Cabinet 1	
*470	A pair of 19th Century Chinese Foo Dogs.	€100
*471	A pair of 19th Century yellow glazed vases, with flower design.	€200
*472	19th Century Chinese ceramic bowl, with cover.	€80
*473	A 19th Century blue and white Chinese china vase, with government export seal.	€125
*474	Erotic lust exquisite Chinese book.	€80
*475	A 19th Century Chinese porcelain pot, with lid.	€80
*476	A 19th Century Famille Rose oil pot, with figures decoration.	€30
*477	Three bone cattle snuff bottles.	€35
*478	A glazed terracotta neck pillow.	€50
*479	A Chinese ivory snuff bottle, with erotic engravings.	€180
*480	A late 19th Century carved ivory figure of a Musician, on wooden plinth. (Height:9)	€80
*481	A late 19th/early 20th Century soapstone figure of a Monkey.	€30

*482	Two late 19th Century carved ivory napkin holders.	€60
*483	A pair of late 19th/early 20th Century Chinese Lion seals. (Height:7)	€60
*484	A 19th Century soapstone pot. (Width:10)	€30
*485	An early 20th Century brown glazed gourd shaped vase.	€30
*486	A late 19th/early 20th Century carved ivory Oriental figure. (Height:5)	€80
*487	An 18th Century Oriental plaque.	€30
*488	A 20th Century ceramic candle holder on the back of a Bull figurine.	€80
*489	A late 19th/early 20th Century Oriental soapstone pot.	€40
*490	An 18th Century blue and white bowl, with fish design.	€60
*491	An oriental soapstone carved horse.	€30
*492	A 19th Century Chinese small white soapstone pot, with figure of a bird. (Width:8)	€30
*493	A 19th Century soapstone figure of a Chinese Elder. (Height:12)	€90
*494	A 19th Century Chinese china tea pot.	€10
*495	An early 20th Century olivine glazed pot, with Phoenix head top.	€60
*496	A pair of early 20th Century carved green stone lion statuettes.	€50
*497	An amber carved elephant snuff bottle.	€25
*498	A 19th Century Chinese Imari tea pot, with lid missing.	€10
*499	19th Century Chinese china water jar.	€80
*500	19th Century Chinese china tea pot.	€10
*501	A 19th Century china figure of a Chinese Elder. (Height:15)	€150
*502	An Oriental painting in oil on pipal tree leaf, (India).	€10
*503	A 19th Century Oriental china plate. (Width:21)	€150
*504	A 20th Century Oriental jade ornament.	€450
*505	A set of six 19th Century Oriental ceramic cups and a bowl.	€80
*506	A 19th Century grey green figure of a glazed lion.	€80
*507	A late 19th Century Chinese teapot. (Height:17)	€80
*508	An early 20th Century JunYao style bowl, with blue spots.	€50
*509	An early 20th Century yellow jade Dragon boat.	€300
*510	19th Century Famille Rose, four boxes with lids, in flower and bird design.	€250
*511	An ox horn Oriental liberation cup.	€150
*512	An ox horn Oriental liberation cup.	€200
*513	A 19th Century bronze scale weight. (Height:6)	€100
*514	19th Century Chinese Champleve` cloisonne` tea pot.	€80
*515	A 19th Century Chinese Famille Rose medallion teapot.	€20

*516	A Chinese green vase depicting an exotic lizard.	€121
*517	An early 20th Century Chinese Ge Yao style hexagonal vase. (Height:21)	€60
*518	A late 19th/early 20th Century Oriental ornamental carving. (Height:24)	€80
*519	19th Century Chinese porcelain Famille Rose vase.	€100
*520	19th Century pottery, Monkey riding a rhinoceros.	€180
*521	A late 19th Century ivory tusk.	€150
*522	A late 19th Century carved ivory tusk.	€200
*523	A Chinese lotus shaped incense pot, with maker's mark underneath.	€65
Room	13	
*524	Late 18th Century, The Farmhand, oil on board, in gilt frame. (Height:36 Width:52)	€300
*525	19th Century, Portrait of a Gentleman, oil on canvas. (Height:45 Width:35)	€80
*526	Late 19th Century, Madonna, oil on canvas, in gilt frame. (Height:40 Width:34)	€100
*527	18th Century Italian, Landscape with a Stream and Tree in the Foreground, oil on canvas, in gilt frame. (Height:53 Width:42)	€300
*528	19th Century, An Elderly Couple, oil on canvas, in ebonised frame. (Height:28 Width:33)	€100
*529	19th Century, a Farmhouse with Trees, oil on board. (Height:36 Width:34)	€200
Room	3 Cabinet G-15	
*530	A 19th Century alabaster figure of Madonna & Child. (Height:27)	€1,400
*531	An 18th Century George III silver card tray, by Alexander Johnston, London, 1762. (Width:18)	€150
*532	Mid-19th Century English Victorian silver card tray, by John Wilmin Figg, London, 1861.	€200
*533	19th Century English silver salver by John & Walter Barnard, London, 1887.	€280
*534	A mid-18th Century English George II solid silver salver, by Hugh Mills, London, 1746, (approx. weight of silver 900g). (Width:31)	€1,000
*535	A 19th Century Indian two handle rectangular silver salver, c. 1900.	€200
*536	An 18th Century Georgian silver salver, with later engraved cresting, initials and dated 1730, by W. P. London, 1754. (Width:29)	€1,000
Room 3		
*537	19th Century, Family in Traditional Costume by the Lake, oil on canvas. (Height:56 Width:68)	€400
Room	3 Cabinet 2	
*538	A late 19th/early 20th Century Italian Castelli maiolica albarello, c. 1890.	€800
*539	A late 19th Century maiolica bocca, with Coat of Arms of Minivn. (Height:19)	€100
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*540	A maiolica water jug.	€250	
*541	A 19th Century maiolica albarello.	€250	
*542	An 18th Century maiolica wet jar.	€345	
*543	Late 19th/early 20th Century Sicilian maiolica albarello.	€500	
*544	A pair of late 19th Century Italian Cantagalli large maiolica oil lamps, c. 1890. (Height:31)	€200	
*545	A pair of 19th Century Sicilian maiolica two handle vases, (damaged). (Height:25 Width:21)	€400	
*546	A late 19th/early 20th Century Sicilian maiolica albarello.	€500	
*547	A 19th Century Castelli maiolica dish, with Putto. (Width:29)	€800	
*548	A 19th Century Castelli maiolica charger. (Width:25)	€632	
*549	A late 18th Century Italian Montelupo maiolica charger, c. 1780.	€350	
*550	A 19th Century willow pattern china hanging plate.	€20	
Room	13		
*551	18th Century, A Saint, oil on canvas, in gilt frame. (Height:95 Width:73)	€500	
*552	18th Century, St John baptising Jesus, oil on copper, in ornate gilt frame. (Height:32 Width:27)	€300	
Room	3 Cabinet G-17		
*553	An early 19th Century European [probably Italian] solid silver (800) large library oil lamp, c. 1860, standing on a round base rising up to a baluster turned centre shaft, oil reservoir with four burners, four chained tools and a scroll shaped upper handle, (approx. weight of silver 2350g). (Height:84)	€2,000	
*554	A 19th Century silvered oil lamp.	€300	
*555	An English sterling silver (925) tea/coffee set, comprising a coffee and tea pot, milk jug and a sugar basin, by Roberts & Belk, c. 1900.	€800	
*556	A 19th Century English silver tea pot and matching 19th Century English silver two handle sugar basin, with lid.	€400	
*557	A 20th Century silvered Galleon.	€80	
*558	19th Century Oriental silver spice container.	€80	
*559	19th Century English silver coffee pot.	€500	
Room 3			
*560	18th Century, a pair, Saints, oil on papier mache`, with papier mache` frame, [All proceeds from the sale of these paintings, including the Auctioneer's fee, will be donated to the Dar tal-Providenza]. (Width:57)	€500	
*561	19th Century, A Philosopher, oil on canvas, in ornate gilt frame.	€300	
*562	Late 18th Century, St Ignatius, oil on canvas. (Width:45)	€200	
*563	A pair of 19th Century French flower vases.	€100	
*564	Aldo Micallef Grimaud (1925-2010), St John the Baptist, pastel. (Height:61 Width:46)	€300	

*565	A late 18th/early 19th Century Italian silver procession ceremonial baton, Turin, c. 1820.	€1,500
*566	An 18th Century Venetian silver ecclesiastical lantern, dated 1733.	€8,200
*567	19th Century, Portrait of A Notary holding a Newspaper L'Eco D'Egitto, oil on canvas, in ornate frame. (Height:107 Width:88)	€140
*568	Late 17th/early 18th Century, St Rocco, oil on canvas, in period frame. (Height:83 Width:63)	€1,000
*569	18th Century, Ecce Homo, oil on canvas, in gilt frame. (Height:74 Width:56)	€180
*570	A 19th Century French flower vase, with bouquet of silver filigree flowers, under glass dome, on a wooden plinth.	€400
*571	A pair of 19th Century glazed bisque figures of a Gallant and a Lady. (Height:23)	€100
*572	A pair of 19th Century bisque figures of a Young Boy and a Girl, wearing traditional costume, holding a fish and a sea shell. (Height:12)	€120
*573	A pair of 19th Century bisque figures of a Boy and a Girl, wearing traditional costume.	€50
*574	A pair, German glazed bisque figures of a Grand Father and a Grand Mother.	€40
*575	A pair of 19th Century bisque figures of two Girls, sitting on a French armchair. (Height:17)	€80
*576	A late 19th Century English glazed display cabinet, with fruitwood inlay. (Height:124 Width:62 Depth:40)	€120
*577	Marquis Joseph Scicluna (1925-1995), Abstract, oil on board. (Height:78 Width:155)	€90
*578	A 19th Century gilt clock on wooden plinth, with Roman numerals, under a glass dome. (Height:63 Width:51)	€450
*579	A pair of 19th Century French flower vases, with a bouquet of flowers, under glass dome.	€150
*580	Circle of Mattia Preti (1613-1699), Pope St Gregory the Great, oil on canvas, in gilt frame. (Height:117 Width:91)	€5,000
*581	Late 17th/early 18th Century, a pair, Saints, oil on canvas, in oval carved wood gilt frame. (Height:92 Width:72)	€500
*582	A pair of 19th Century bisque figures leaning against a tree branch, in the form of candle sticks.	€80
*583	A 19th Century cranberry glass paraffin lamp.	€400
*584	A pair of 20th Century painted chest of drawers, on cabriole legs. (Height:63 Width:60 Depth:35)	€100
*585	A pair of 19th Century Staffordshire Deer, with Flower Holders. (Height:26)	€50
*586	A mid-19th Century English Victorian bracket clock, with inlaid brass decoration, brass fish scales sound frets to the sides and lion handles; the double fusee movement with anchor escapement, chiming hours on a single bell and with pendulum hold fast. (Height:38)	€800

*587	A 19th Century English walnut card table. (Height:72 Width:91 Depth:45)	€300
*588	An 18th Century ebonised cabinet on bun feet, with bone and walnut inlay, on a matching stand.	€800
*589	19th Century, carved wood figure of The Sacred Heart of Jesus.	€60
*590	A terracotta statuette of Madonna Dei Carmeni.	€20
*591	A 19th Century English mahogany side table. (Height:69 Width:107 Depth:54)	€140
*592	A 19th Century Anglo Indian carved wood bench, in the form of an eagle. (Height:79 Width:65 Depth:51)	€150
*593	19th Century Anglo Indian carved rose wood davenport. (Height:108 Width:64 Depth:63)	€300
*594	A 19th Century English tea caddy.	€100
*595	An early 19th Century maiolica figure of a Monkey holding a coconut. (Height:49)	€250
*596	Late 19th/early 20th Century English display cabinet. (Height:104 Width:35 Depth:35)	€130
*597	A 19th Century willow pattern tea pot.	€10
*598	A 19th Century blue and white willow pattern square tureen, with lid.	€50
*599	Mario Caffaro-Rore (1910-2001), The Holy Family, oil, signed top right. (Height:15 Width:10)	€440
*600	Mario Caffaro-Rore (1910-2001), Visione della Madonna di Don Bosco, oil on board. (Height:13 Width:20)	€440
*601	A 20th Century Staffordshire Hen on Nest tureen.	€100
*602	A 19th Century ebonised one door cabinet, with brass inlay and white marble top.	€100
*603	Late 18th Century, St Augustine, carved wood. (Height:91)	€750
*604	A pair of 19th Century Maltese mahogany corner sofas, with upholstered seat. (Width:116)	€300
*605	A 19th Century bronze figure of a bull, on a marble plinth. (Height:33 Width:46)	€150
*606	A 19th Century Chinese bronze jardiniere. (Height:30 Width:34)	€200
*607	A 17th Century panelled coffer. (Height:68 Width:147 Depth:50)	€300
*608	A 20th Century carved wood Oriental pot stand, with marble top. (Height:82 Width:32)	€40
*609	A late 17th Century Maltese bureau, veneered in olivewood and inlaid with orange wood stringing, in geometrical design and ebonized mouldings, resting on five bun feet. (Height:107 Width:112 Depth:58)	€32,500
*610	A mid-18th Century English George II large solid silver armorial salver, on four scrolled feet, by John Robinson II, London, 1741, (approx. weight of silver 2150g). (Height:44)	€3,000

*611	19th Century black and gold lacquer sewing table. (Height:75 Width:64 Depth:43)	€200
*612	19th Maltese mahogany console table, with marble top. (Height:105 Width:133)	€500
Room	3 Cabinet G-18	
*613	A Michael Harris Mdina Glass vase, signed.	€100
*614	A pair of 19th Century opaline glass flower vases, with hand painted leaf decoration. (Height:19)	€100
*615	A pair of late 19th Century Oriental china flower vases and a Chinese ginger jar, with top missing, (damaged).	€80
*616	An Art Nouveau glass beaded purse.	€80
*617	A late 19th Century miniature porcelain tea and coffee pot, water jug and a vase.	€50
*618	A pair of late 19th/early 20th Century bronze flower vases. (Height:30)	€240
*619	A bronze figure of a Woman with a Child, on marble plinth, inscribed Moreau. (Height:23 Width:22 Depth:16)	€1,100
*620	A pair of 19th Century bisque figures of a Gallant and a Lady with a Young Girl, wearing traditional costume. (Height:20)	€140
*621	A late 19th Century porcelain figure of a young Boy, playing a French horn. (Height:12)	€70
*622	A 19th Century ceramic figure of a seated French Lady, in traditional costume. (Height:20)	€100
*623	A 19th Century cranberry glass vase.	€10
*624	Early 20th Century three colour Tang Dynasty figure of a horse.	€80
*625	A mid-18th Century Bohemian glass beer tankard, with solid silver hinged lid.	€300
*626	A British war medal.	€10
*627	A late 19th Century wax figure of Baby Jesus. (Height:22)	€150
*628	A 19th Century bronze figure of an elephant, on wooden stand. (Height:20 Width:22)	€150
Room	3	
*629	Early 19th Century Madonna & Child, oil on copper. (Height:44 Width:38)	€350
*630	19th Century Maltese bureau bookcase, (altered). (Height:203 Width:94 Depth:51)	€600
*631	A 19th Century maiolica bowl.	€80
*632	A pair of late 19th Century French porcelain two handle vases, with lid. (Height:27)	€80
*633	A pair of 19th Century French porcelain and bronze table top candle holders. (Height:20)	€180
*634	A 19th Century maiolica plate.	€80
*635	A pair of 19th Century French porcelain flower vases, (slightly damaged). (Height:38)	€440
*636	A pair of 19th Century French porcelain and bronze table top candle holders. (Height:23)	€240

*637	A 19th Century Isnic ceramic charger. (Width:47)	€500
*638	Late 17th Century, St Rose of Lima, oil on canvas. (Height:153 Width:117)	€2,000
*639	A 19th Century Russian Icon. (Height:31 Width:26)	€200
*640	A late 18th/early 19th Century Icon, The Virgin & Child. (Height:29 Width:25)	€600
*641	A 19th Century Icon, St Michael and other Saints. (Height:27 Width:22)	€400
*642	18th Century, Mythological Scene, oil on canvas, in gilt frame. (Height:159 Width:134)	€350
*643	A 19th Century Icon, The Virgin & Child. (Height:37 Width:27)	€400
*644	A 19th Century Icon, with Three Byzantine Saints. (Height:31 Width:24)	€200
*645	18th Century, Notary, inscribed 'S Ginesio Notario M', oil on canvas. (Height:39 Width:33)	€450
*646	A pair of 19th Century English chairs, with cane seat.	€80
*647	An 18th Century ecclesiastical silver lantern.	€2,200
*648	A 19th Century Castelli maiolica charger, (damaged). (Width:39)	€800
*649	A 19th Century Castelli maiolica charger. (Width:35)	€800
*650	A 19th Century Castelli maiolica charger. (Width:35)	€800
*651	An 18th Century carved wood ebonised frame. (Height:58 Width:53)	€80
*652	18th Century, Still Life with Flowers, oil on canvas, in carved wood gilt frame. (Height:84 Width:70)	€800
*653	Late 19th Century, an Interior Scene with Dogs, oil on board, in square gilt frame. (Height:48 Width:48)	€300
*654	A pair of late 19th Century Satsuma vases. (Height:27)	€700
Roon	n 3 Cabinet G-19	
*655	A late 19th/early 20th Century English silver three piece tea set, by Levesley Brothers, London.	€500
*656	Late 19th Century cranberry glass decanter, with stopper and six liqueur glasses.	€60
*657	Nine English silver forks, c. 1850, (approx. weight of silver 407g).	€450
*658	Nine English silver knives c. 1850, (approx. weight of silver 506g).	€450
*659	A 19th Century French pear shaped silver coffee pot, with ribbed design, high pouring spout, flower finial and a scroll black wooden handle.	€800
*660	A late 18th Century French solid silver coffee pot, Paris 1798, (approx. weight of silver 870g). (Height:30)	€1,000
*661	A 20th Century silver (800) coffee pot, by Michael Borg.	€200
*662	A 19th Century English Victorian solid silver taper stick, by John Lowe, Chester 1877. (Height:12)	€60
*663	A 20th Century English silver candle holder.	€50

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End of Auction Session Number 3		
*665	A pair of 19th Century two handle china vases.	€100
*664	A sterling silver inkwell, with Birmingham hallmarks, 1930.	€350

Auction Session 4 - Friday, June 26 2015 at 4:30 pm

Room 3

*666	Late 17th/early 18th Century, Still Life with Fruit and Vegetables in a cane basket with Dead Game, oil on canvas. (Height:96 Width:122)	€800
*667	19th Century, Fishing Boats in Rough Seas, oil on canvas. (Height:75 Width:104)	€180
*668	A 19th Century white Derby soup tureen, with lid.	€35
*669	A pair of 19th Century opaline glass girandoles, with prismatic drops.	€100
*670	A late 18th/early 19th Century white porcelain mantel clock, with Putti.	€200
*671	A 19th Century white Derby soup tureen, with lid.	€20
*672	A 19th Century Bureau, veneered and inlaid in olivewood and cherry wood, forming a geometrical three dimensional design, ending on short tapered legs. (Height:113 Width:120 Depth:56)	€3,000
*673	18th Century, Portrait of a Gentleman, oil on canvas, in gilt frame. (Height:79 Width:70)	€500
*674	Late 19th Century, an Interior Scene with Dogs, oil on canvas, in ornate gilt frame. (Height:46 Width:46)	€300
Room	3 Cabinet G-16	
*675	A 20th Century silver coffee pot.	€600
*675 *676	A 20th Century silver coffee pot. A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g). (Height:24)	€600 €1,000
	A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g).	
*676	A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g). (Height:24) 18th Century Portuguese solid silver sugar bowl, Porto, c. 1790, (approx. weight of silver 370g).	€1,000
*676 *677	A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g). (Height:24) 18th Century Portuguese solid silver sugar bowl, Porto, c. 1790, (approx. weight of silver 370g). (Height:20)	€1,000 €500
*676 *677 *678	A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g). (Height:24) 18th Century Portuguese solid silver sugar bowl, Porto, c. 1790, (approx. weight of silver 370g). (Height:20) A French silver Christening mug, c. 1839.	€1,000 €500 €50
*676 *677 *678 *679	 A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g). (Height:24) 18th Century Portuguese solid silver sugar bowl, Porto, c. 1790, (approx. weight of silver 370g). (Height:20) A French silver Christening mug, c. 1839. A 19th Century Swedish silver balsamina. 	€1,000 €500 €50 €150
*676 *677 *678 *679 *680	 A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g). (Height:24) 18th Century Portuguese solid silver sugar bowl, Porto, c. 1790, (approx. weight of silver 370g). (Height:20) A French silver Christening mug, c. 1839. A 19th Century Swedish silver balsamina. Two 19th Century silver balsamini. 19th Century, a pair, English William IV fine solid silver table salts by William Eaton, London, 1826, (approx. weight of silver 425g). 	€1,000 €500 €50 €150 €150
*676 *677 *678 *679 *680 *681	 A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g). (Height:24) 18th Century Portuguese solid silver sugar bowl, Porto, c. 1790, (approx. weight of silver 370g). (Height:20) A French silver Christening mug, c. 1839. A 19th Century Swedish silver balsamina. Two 19th Century silver balsamini. 19th Century, a pair, English William IV fine solid silver table salts by William Eaton, London, 1826, (approx. weight of silver 425g). (Width:10) 	€1,000 €500 €150 €150 €300
*676 *677 *678 *679 *680 *681 *682	 A mid-18th Century English George II solid silver coffee pot, by John Swift, London 1752, (approx. weight of silver 740g). (Height:24) 18th Century Portuguese solid silver sugar bowl, Porto, c. 1790, (approx. weight of silver 370g). (Height:20) A French silver Christening mug, c. 1839. A 19th Century Swedish silver balsamina. Two 19th Century silver balsamini. 19th Century, a pair, English William IV fine solid silver table salts by William Eaton, London, 1826, (approx. weight of silver 425g). (Width:10) A silver Dghajsa tal-Latini, by Carmelo Mizzi, 1926. 	€1,000 €500 €150 €150 €300

Room	1 in lot 427	
*709	A 19th Century terracotta figure of Maria Dolorosa. (Height:43)	€1,160
*708	20th Century French style bronze chandelier.	€200
*707	A 19th Century silver plate on brass sanctuary lamp.	€420
*706	19th Century two branch chandelier.	€150
*705	A 19th Century French ebonised and ormolu mounted two door cabinet, with pietra dura inlay, above a writing table. (Height:148 Width:91 Depth:55)	€800
*704	A Persian carpet. (Width:251 Depth:157)	€500
*703	19th Century English needlework table.	€200
*702	A Persian rug from the Baluch region. (Width:119 Depth:256)	€400
*701	A 19th Century English mahogany centre table. (Height:71 Width:103)	€200
*700	A Persian/Iranian runner, Hamadan region. (Width:300 Depth:100)	€350
*699	A rare 19th Century Maltese centre table, veneered in olive wood, with two drawers, ending on an oblong concave shaped platform, by J Battista De Carlo, Cabinet Maker and Joiner, 20 Strada Marina Piccola, near the Admiralty Gate, Vittoriosa, Malta. (Height:69 Width:69 Depth:48)	€7,000
	19th Century mahogany sitting room upholstered suite, comprising a three seater sofa and four chairs.	€180
*697 *698	A Persian carpet. (Width:216 Depth:165)	€400
*696	19th Century English mahogany card table.	€300
*695	A Turkish rug. (Width:117 Depth:196)	€350
*694	19th Century English mahogany round dining table.	€500
*693	A Shiraz rug. (Width:134 Depth:202)	€550
*692	Late 18th/early 19th Century Japanese Imari Charger, with Deep Reds and Blues.	€850
Room		
*691	A late 19th Century Brazilian rosewood necessaire de voyage, the cover set with a mother of pearl plaque engraved with initials, comprising of glass bottles and boxes, in green silk and velvet lining.	€350
*690	De Rohan period, Maltese silver cutlery, two spoons by Pietro Miglino 1779, fork by Gio Carlo Cassar 1774, coffee spoon by Antonio Agius 1770 and a teaspoon by Pio Calleja 1768.	€200
*689	A complete set of six Maltese silver forks by Alfredo Vassallo Cremona, 1866, mint marks Gio Batta Naudi, 1876.	€290
*688	Three Maltese silver fiddle pattern dessert spoons, by Francesco Sacca, 1853.	€100
*687	Three Maltese silver fiddle pattern dessert spoons, by Tonna, 1876.	€100
*686	A complete set of six Maltese silver fiddle pattern teaspoons, by Tonna, mint marks Antonio Lupi, 1899.	€100

Room 1 in lot 427

*710	A collection of thirty silver half crowns, King Edward, Queen Victoria and King George V.	€440
*711	A collection of thirty silver florins, King Edward, Queen Victoria and King George V.	€420
*712	A Byzantine Empire VI Century coin.	€60
*713	Two Commemorative 1976 Montreal Olympics silver medals.	€60
*714	De Rohan silver 2 Scudi coin, 1796.	€250
*715	A small collection of British coins.	€50
*716	Australian Lunar Silver Coin Series II, Year of the Mouse (2008); three mint 999 silver coins; 20z, 10z and 1/20z coins in presentation box.	€40
*717	Two Grand Master De Rohan coins, (adapted as buttons).	€120
*718	A set of 1972 first Maltese coins, by the Central Bank of Malta.	€50
*719	A US Silver dollar, 1898.	€200
*720	A silver coin, Lm1, issued by the Central Bank of Malta, 1979.	€10
*721	Jubilee Head crown, 1890.	€80
*722	Grand Master Emanuel Pinto, 30 Tari, 1759.	€80
*723	Double florin, 1890, Victoria Jubilee head.	€90
*724	Double florin, 1888, Victoria Jubilee head.	€90
*725	A US silver dollar, 1925.	€120
*726	Grand Master Emanuel Pinto, 30 Tari, 1757.	€60
*727	Jubilee Head crown, 1889.	€80
*728	Grand Master Pinto, silver 30 Tari, 1761.	€300
*729	A set of four coins, 'The History of the Railways 1893-1900', issued by Toye, Kenning & Spencer Ltd.	€120
*730	A silver ingot (100g) in commemoration of the canonisation of Dun Gorg Preca, issued by Lombard Bank Malta, in 2007.	€120
*731	A silver plated medal commemorating the signing of the Accession Treaty by Malta to the EU in Athens, 16th April 2003, issued by the Nationalist Party.	€50
*732	An 1889 Queen Victoria silver coin.	€50
*733	A 1951 George VI five shillings coin.	€20
*734	A coin commemorating the 1951 Festival of Britain.	€30
*735	A 25c coin, commemorating the first anniversary of the Republic of Malta.	€3
*736	A Pope John Paul II, 1990 silver proof.	€90
Room	1 Cabinet 18	
*737	A silver coin, Lm2, Malta's 25th Anniversary of Independence, issued by the Central Bank of Malta, in 1989.	€30
*738	A silver coin, Lm2, Malta's 25th Anniversary of Independence, issued by the Central Bank of Malta, in 1989.	€30
*739	Gold coin, Lm25, Grand Master La Valette, issued by the Central Bank of Malta.	€320
*740	Silver coin 'La Valette', Lm5, issued by the Central Bank of Malta.	€60

*741	A Central Bank of Malta, Grand Master Jean de La Valette Lm5 silver coin, 2007.	€20
*742	A Malta EU Accession silver ingot, issued by Lombard Bank.	€80
*743	A Central Bank of Malta, Grand Master Jean de La Valette Lm25 gold coin, 2007.	€100
*744	Two 24 carat German clad ingots.	€90
*745	Silver coin Lm5, 20th Anniversary Central Bank of Malta, issued in 1988.	€45
*746	A set of three silver Crowns (young head), 1844, 1845 and 1847.	€660
*747	A 2008 Malta Euro coin set, in presentation box.	€70
*748	A Maltese Euro Coin collection, issued by the Central Bank of Malta, in 2008.	€45
*749	A complete set of the first edition of the Maltese decimal currency, issued by the Central Bank of Malta in May 1972.	€50
*750	A gold coin set, Lm50, Lm20, Lm10, 1975.	€200
*751	A gold sovereign, 1884, (Victoria young head).	€320
*752	A gold sovereign, 1884.	€200
*753	A gold sovereign, 1926.	€300
*754	A gold sovereign, 1927.	€300
*755	A gold sovereign, 1905.	€200
*756	A gold sovereign, 1905.	€200
*757	A gold sovereign, 1900.	€200
*758	A gold sovereign, 1912.	€200
*759	A gold sovereign, 1908.	€200
*760	A gold sovereign, 1898.	€200
*761	A silver coin Lm5, Mattia Preti 1613-1699, issued by the Central Bank of Malta, 1999.	€50
*762	A gold plated coin, to commemorate the Canadian Papal visit in 1984, issued by the Canadian Conference of Catholic Bishops.	€25
*763	Australian Lunar Silver Coin Series II, Year of the Mouse (2008); set of four mint 999 silver coins; each of 10z, in presentation box.	€60
*764	A silver coin (Lm5) commemorating 20th Anniversary of Malta's Association Agreement with the European Economic Community, issued by the Central Bank of Malta in 1990.	€75
*765	A silver coin, commemorating the 25 years of the coronation of the Mosta statue and 50 years from the dogma of Assumption of Our Lady.	€40
*766	A set of three gold coins, Lm50, Lm20, Lm10, issued by the Central Bank of Malta, 1976.	€800
*767	Three gold coins issued by the Central Bank of Malta, Lm50 (Ornamental stone balcony), Lm20 (Fresh water crab) & Lm10 (Maltese falcon), 1975.	€900
*768	Banco di Malta, Cento Lire Sterline note, c. 1840, in excellent condition.	€300
*769	A Collection of Bank Notes, including Four One Pound (one face), Five Shillings (one face), Two Shillings (one face), One Shilling (one face), Two Shillings and Ten Shillings.	€420

*770	Ten bank notes from 1949 to 1984.	€440
*771	Six bank notes, issued by the Government of Malta, four one pound notes, a ten shillings note and a five shilling note.	€20
*772	A collection of Bank Notes, including Two One Pounds (one face), Five Shillings (one face), Two Shillings, Ten Shillings, One Pound, Five Pounds, Ten Shillings Red, Ten Shillings and Five Pounds.	€460
*773	A Collection of Bank Notes, including Two One Pound (one face), Two Shillings (one face), One Pound (one face), Five Shillings (one face), Two Shillings (one face), One Shilling (one face), Ten Shillings (one face), One Pound and Ten Shillings.	€530
*774	Assorted lot of English copper coins, in various denominations.	€40
*775	A Lm5 proof bank note, No. B100000, encased in perspex.	€100
*776	A 19th Century gold locket.	€100
*777	A gold sovereign Queen Victoria, 1859.	€200
*778	A gold sovereign, King George 1911.	€250
*779	A ring with five old cut diamonds.	€500
*780	A 20th Century bracelet, with lucky charms.	€100
*781	Jaeger LeCoultre, eight day traveller watch.	€500
*782	A gold and jade bangle.	€250
*783	19th Century jade bangle.	€60
*784	19th Century jade bangle.	€45
*785	18ct white gold ring with 2.57 sapphire and round brilliants, (with certificate).	€1,500
*786	A jade bangle.	€120
*787	A 1380ct emerald gemstone, [appraised by the Gemological Laboratory of America and valued at \$6950].	€850
*788	Jaeger LeCoultre for Hermes, eight day traveller watch, c. 1960	€1,000
*789	A 19th Century French silver scent or make up container. (Height:6)	€150
*790	A 19th Century silver miniature rosary box. (Width:4)	€200
*791	A Victorian sterling silver box by Levi & Salman, Birmingham, c. 1901, (approx. weight of silver 28g). (Height:2 Width:5)	€180
*792	A pair of gold earrings.	€89
*793	A 19th Century brooch.	€35
*794	A silver gilt coin, commemorating Napoleon's arrival in Genoa, 1805.	€120
*795	A Pope John Paul II medal, Anno Santo medal 1933, and a small mother of pearl Crucifix.	€55
*796	A 1.98ct round brilliant natural diamond, colour H, clarity VS2, mounted on white gold ring, complete with certification.	€12,000
*797	Thirty four half crowns 1914, (one mint 1902).	€200
*798	Thirty nine half crowns 1915 to 1918, (one mint 1919).	€200

*799	Assorted lot of thirty one British coins 1889 to 1918.	€200
*800	Thirty one half crowns dated 1875 to 1901.	€200
*801	A Longines Ladies' watch.	€1,500
*802	School of Faberge egg, gold plated, on solid silver and cloisonne`.	€85
*803	A ring, with a violet gem stone.	€70
*804	A Maltese silver fob watch chain, mint marks Gio. Batta Naudi, (1873-76).	€50
*805	A Maltese silver cross, hallmarked Joseph Cassar, 1952.	€20
*806	A 20th Century Holy Host container.	€40
*807	A gold and jade brooch.	€150
*808	School of Faberge egg, gold plated on solid silver and cloisonne`.	€85
*809	A late 19th Century gold and silver cross.	€35
*810	A 19th Century heart shaped gold pendant.	€100
*811	A 19th Century gold brooch.	€80
*812	A 19th Century gold brooch.	€80
*813	An oval brilliant cut 43.82 blue sapphire.	€100
*814	A 45ct Tibetan Lapis Lazuli.	€50
*815	A 3.9ct pink oval Kunzite.	€70
*816	A 4ct green Peridot round cut Parcel, (2pcs).	€90
*817	A 30ct green Uruguay Amethyst.	€90
*818	A 40.70ct emerald cut blue topaz.	€240
*819	An 18ct white gold Ladies Fantasy ring, with thirty five brilliant cut diamonds, (.70ct of good quality clean diamonds).	€950
*820	An 18ct white gold solitaire ring, with .38ct brilliant cut clean diamond.	€850
*821	An 18c white gold Ladies ring, with brilliant cut diamonds, (.32ct of VVS/SI quality diamonds).	€400
*822	A 20th Century silvered evening dress bag.	€30
*823	An emerald gemstone.	€550
*824	A 20th Century mosaic cross. (Height:7)	€120
*825	A collection of nine Maltese silver miniatures.	€25
*826	A collection of four Maltese hand made filigree brooches.	€20
*827	A 19th Century Maltese gold bracelet.	€650
*828	A 30.83ct pear shaped cut green quartz gemstone, [appraised by the Gemological Laboratory of America and valued at \$1200].	€150
*829	An Omega Seamaster De Ville, automatic Gent's watch, with leather strap.	€150
*830	A large 18ct gold cameo brooch, (approx. weight 9.5g).	€260
*831	A silver filigree brooch, mounted with a very fine cameo.	€20

*832	A round yellow gold brooch, with a large faceted amethyst stone, surrounded by pearls.	€950
*833	A late 19th Century brooch.	€80
*834	A gold Remontoir fob watch, Geneve.	€160
*835	18ct gold Golana Men's watch, (without strap).	€300
*836	A 19th Century silver pocket watch.	€25
*837	20th Century gold pocket watch, with Roman numerals.	€100
*838	20th Century, Royal Exchange London, 14ct gold pocket watch.	€150
*839	A pair of 19th Century gold earrings.	€100
*840	A pair of 19th Century Maltese gold filigree earrings and a gold filigree pendant.	€800
*841	Gloriosa Ladies' watch, (without strap).	€100
*842	A 19th Century wood snuff box.	€25
*843	An Aspreys white gold tie holder, a gift box, from the estate of the late Prime Minister Dom Mintoff.	€800
*844	A late 19th/early 20th Century Middle Eastern silver wrist band.	€50
*845	A cultured 9mm pearl necklace, with silver (925) clasp.	€425
*846 *847	A cultured 8mm pearl necklace, with silver (925) clasp.	€250
*847	A cultured 6mm pearl necklace, with silver (925) clasp.	€175
*848	A Lebet & Fils gold pocket watch.	€100
*849	A 19th Century gold necklace.	€600
*850	A Ladies' silver cigarette holder.	€30
*851	18ct yellow gold cigarette case, (approx. 206g).	€6,000
*852	18ct white and yellow gold Ladies necklace, in Corinthian style, with sapphires and diamonds.	€3,400
*853	An Onyx silver and garnet cross.	€120
*854	A 20th Century yellow gold 750 (18ct) powder box, (approx. 135g of 18ct yellow gold in total).	€3,000
*855	A South Sea cultured pearl necklace, with 14ct gold clasp.	€150
*856	A 19th Century 18ct gold bangle, (approx. weight 66.3g).	€1,500
*857	A bangle and necklace.	€150
*858	A gold signet ring.	€120
*859	Late 19th Century gold bracelet.	€300
*860	19th Century gold polka.	€500
*861	A 20th Century gold watch.	€150
*862	A reliquary, in a two door Gothic style frame.	€50
*863	Movado (late 1950) 18ct gold Men's watch.	€700
*864	A Rolex Ladies' watch in 18ct yellow gold with croco strap, Ref: 4113/8, SN: 2391098.	€2,000

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*865	A Baume & Mercier (Geneve`) gold Men's watch.	€700
*866	A steel Rolex Prince Jumping Hours -/+, (1491), SN: 017737, with leather strap,	€12,300
*867	c. 1930. A Rolex (2811) steel, black chronograph watch, with Arabic numerals and green leather strap, SN: 153577, c. 1940.	€8,800
*868	Franck Muller, 7850 CC MB Chronobanker.	€14,000
*869	A watch with blue bezel, inscribed 'Rolex Oyster Perpetual superlative chronometer', in the centre.	€15,000
*870	A 19th Century necklace, with engraved and enamelled eight pointed cross locket.	€80
*871	19th Century Confraternity Rosary Beads.	€30
Room	2	
*872	Pair of coconut wood chop-sticks, mounted with pearls and silver.	€30
*873	A Maltese silver match box holder, with Emanuel Pinto coin.	€75
*874	A Maltese silver match box holder.	€75
*875	A lot of six sundry 19th Century silver items, (approx. weight of silver 130g).	€120
*876	19th Century English silver centre piece, by John Mortimer & Samuel Hunt, London 1843.	€2,000
*877	A 19th Century silver balsamina, (approx. weight of silver 50g). (Height:7)	€200
*878	A silver salt caster.	€40
*879	A silver (925) and ebony wood hair stick, mounted with a turquoise stone.	€30
*880	A late 20th Century glass perfume bottle, mounted with silver (925) decoration. (Height:9)	€30
*881	A sterling silver four piece cruet set.	€380
*882	Three 19th Century English silver round napkin holders.	€80
*883	A 19th Century silver pepper pot, of small proportions.	€30
*884	A 19th Century erotic pewter plaque, embossed with menage a trois figures .	€200
*885	A 20th Century silvered ink pot.	€15
*886	An early 19th Century English George III fine silver inkstand, by J Craddock & W Reid, London, c. 1818.	€1,200
*887	A late 19th Century silver letter opener.	€80
*888	Mid-18th Century English George II solid silver salt cellar, London 1752.	€80
End of Auction Session Number 4		

Auction Session 5 - Saturday, June 27 2015 at 2:30 pm

Room 3

*889	A late 18th Century Milanese ebonised and ivory inlaid cabinet, with thirteen	€1,500
	drawers, on bun feet.	
	(Height:45 Width:70 Depth:29)	

*890	19th Century Maltese chest of drawers, veneered in olive and fruitwood inlay, with star motifs, on tapered legs. (Height:104 Width:135 Depth:61)	€1,000
*891	A late 19th Century gilt console table, with marble top and mirror. (Height:325 Width:188 Depth:83)	€5,000
*892	Late 17th/early 18th Century, Hunting Scene, oil on canvas, in carved wood gilt frame.	€800
*893	19th Century French ebonised eight drawer cabinet, with brass stringing, bronze mounts and a white marble top. (Height:40 Width:74)	€1,000
*894	A 19th Century French one door Boulle cabinet. (Height:108 Width:75 Depth:37)	€1,700
*895	19th Century Maltese bow fronted chest of drawers, veneered in olivewood and fruitwood inlay, with star motifs, on cabriole legs. (Height:109 Width:184 Depth:68)	€2,500
*896	An 18th Century tabernacle. (Height:51 Width:51 Depth:35)	€1,700
*897	'Malta', by Vittorio Boron & Frederick Ryan.	€200
*898	L De Boisgelin, 2 Volumes complete with all illustrations, (except map).	€950
*899	Malta Illustrata, by Fra Giovan Francesco Abela, Dedicated to Fra Emanuele de Rohan, MDCCLXX (1780), Vol.I & Vol.II.	€500
*900	'Medical History of Malta', by Paul Cassar.	€400
*901	'Pensieri d'un Retrogrado', by Giovanni Muscat, 1888.	€25
*902	'Vita del Prigioniere di S Elena', by Vincenzo de Philippo, Napoli, 1820.	€10
*903	Assedio di Malta, Guglielmo Priscott (1861), Malta,	€100
*904	Journal du Siege et Blocus de Malte, by Bosredon Ransijat, 1837.	€50
*905	Institutiones Juris Feudalis, by Nicolao Alphano, 1797.	€505
*906	Melita, an English monthly periodical, Vol. I.	€20
*907	Malta, painted by Vittorio Boron, described by Fredrick W. Ryan, 1910.	€200
*908	Ten French folio manuscripts dated 1806, Napoleonic era.	€180
*909	The History of the Knights of Malta, by Mons L'Abbe de Vertot, Vol.I & Vol.II.	€700
*910	A Tour through Sicily and Malta, (in a series of letters) by P Brydone, Vol. I & II.	€80
*911	'Cantata a Tre Voci', di Carlo Terzo and 'Saggio' di Jacopo Stellini (incomplete).	€50
*912	A round silver presentation plate with open work, enchased bird on branches with leaves and filigree work to the centre in display box, [from the estate of the ex-Prime Minister of Malta Dom Mintoff].	€2,000
*913	A 19th Century Russian Icon, with riza. (Height:32 Width:27)	€80
*914	19th Century Oriental silver [?] scroll on stand, inscribed 'Presented to Mr & Mrs Michael W. Turner by The Well Wishers of the Hong Kong and Shanghai Banking Corporation Rangoon', dated 31/1/1960. (Width:63)	€300
*915	A 19th Century reliquary. (Height:18 Width:21)	€80

Room 2

*916	An English silver cigar box.	€350
*917	An English silver, Mappin & Webb, Art Deco jewellery box.	€250
*918	A pair of English silver bonboniers.	€110
*919	An English silver powder box crystal container.	€55
*920	An English silver jewellery box.	€200
*921	19th Century silver jewellery box.	€100
*922	A Maltese silver trophy presented in 1866 to Don Luigi Balzan, from the Malta Autumn Races.	€250
*923	A silver sugar basin, on claw feet.	€150
*924	18th Century silver Shield Shaped Tea Urn, by Henry Chawner, 1789.	€1,000
*925	19th Century English William IV fine large solid silver tea kettle on stand with burner, by the famous Robert Garrard, London 1836, (approx. 3,100g). (Height:39)	€5,000
*926	Early 18th Century English George II fine solid silver tea kettle on stand with burner by the famous Gabriel Sleath, London 1736, (approx. 2,240g). (Height:35)	€5,000
*927	18th Century English early King George III period (1760-1820) large solid silver tea urn, by Francis Butty & Nicholas Dumee, London 1765; inverted pear shaped body with attached handles in the form of a leaf, with a beaded trunk on either side, a richly embossed water tap with ivory handle and a centre engraved coat- of-arms within a rococo cartouche of C-shaped scrolls and flowers; the square shaped open work stem with four ball and claw feet, rising to a tapering beaded shaft, the tapering lift off cover with flamed finial, 50cm high, (approx. 2300g). (Height:48)	€4,500
*928	A pair of 18th Century silver candlesticks.	€700
*929	19th Century Indian silver mounted coco de mer Holy Ware container.	€200
*930	Early 19th Century French silver and parcel gilt monstrance, Paris 1800, (approx. 1100g). (Height:65)	€1,500
Room	2 Cabinet 19	
*931	A 19th Century tortoiseshell Crucifix. (Height:57)	€500
*932	18th Century Maltese silver glove tray, marks [C.B].	€6,000
*933	A pair of rare 18th Century Maltese silver candle sticks, by Francesco Assenza, with Grand Master Pinto marks and Master of the Mint Gio Carlo Cassar.	€10,000
*934	18th Century Maltese silver salver.	€4,000
*935	18th Century English George III solid silver candlesticks, Sheffield 1778. (Height:30)	€1,200
*936	A 20th Century large silver (800) coffee pot.	€2,500
*937	18th Century English George III solid silver ewer by John Denziloe, London 1789, (approx. 750g). (Height:32)	€1,200
*938	20th Century Maltese silver coffee pot, by Giuseppe Aquilina.	€700

*939	Mid-19th Century English Victorian Gothic revival fine solid silver pair of table candlesticks, by Creswick & Co, Sheffield 1850, (approx. 1890g). (Height:26)	€1,500
*940	A pair of 18th Century Italian silver candlesticks, Naples, c. 1750.	€1,500
*941	A Maltese silver sugar basin, by Joseph Aquilina (JT).	€500
*942	A sterling silver milk jug.	€70
*943	A 19th Century Maltese silver ladle, (marks AF).	€120
*944	20th Century sterling silver (925) coffee/tea set comprising coffee and tea pot, sugar basin and a milk jug.	€1,200
*945	A 19th Century silver filigree box.	€480
*946	An 18th Century German silver presentation wall charger, c. 1740.	€1,000
*947	Early 18th Century English Queen Anne rare solid silver large embossed tankard, London 1705, (approx. 480 g). (Height:26)	€5,500
*948	An early 19th Century Italian silver coffee pot, Naples, c. 1800.	€1,000
*949	Mid-18th Century English George III solid silver coffee pot by John Swift, London 1766, (approx. 505g). (Height:22)	€1,000
*950	A 19th Century English silver tea/coffee set, comprising coffee and a tea pot, sugar basin and a milk jug, London, 1843.	€1,500
*951	Luigi Maria Galea (1847-1917), Rough Seas on Sliema Seafront, oil on board, signed and dated 1904, bottom centre. (Height:43 Width:69)	€5,000
*952	19th Century, Portrait of a Man, oil on canvas. (Height:34 Width:31)	€100
*953	Luigi Maria Galea (1847-1917), The Grand Harbour, oil on board, signed bottom right. (Height:25 Width:58)	€5,000
*954	19th Century, Portrait of an Elderly Man, oil on copper. (Height:31 Width:29)	€801
*955	William Payne (1776-1830), On The Wye, water colour.	€150
*956	19th Century, The Village Feast, oil on board, in ebonised frame. (Height:30 Width:34)	€100
*957	19th Century gilt table, with scagliola inlaid top, on tripod base. (Height:78 Width:45)	€300
*958	A 19th Century revolving chair, with brass inlay.	€50
*959	A pair of 19th Century Italian large carved alabaster two handled urns, on plinth. (Height:198)	€800
*960	A 19th Century round mirror, in ornate gilt frame. (Height:140 Width:117)	€800
*961	A pair of 19th Century French andirons.	€100
*962	A 17th Century carved ivory figure of Cristo Vivo, mounted on a carved wood gilt frame.	€1,500
*963	18th Century, River Scene, oil on canvas, in carved wood gilt frame. (Height:45 Width:55)	€200

*964	19th Century, A House in the English Countryside, oil on canvas, in ornate gilt frame. (Height:39 Width:45)	€150
*965	Filippo Vassallo (fl. 1859) , The Royal Navy Brig Saladin entering the Grand Harbour, watercolour, in a Maltese mahogany frame. (Height:59 Width:75)	€2,500
*966	Late 18th/early 19th Century, Portrait of a Lady, oil on canvas stuck on wood, in oval gilt frame.	€300
*967	A 19th Century Reliquary.	€300
*968	19th Century Reliquary. (Height:30 Width:35)	€80
*969	A 17th Century Maltese chestnut prie-dieu, on bun feet. (Height:81 Width:56 Depth:59)	€1,500
*970	18th Century, Maltese Aristocrat, oil on canvas, in gilt frame. (Height:103 Width:83)	€20,000
*971	18th Century, St Anna, carved marble on plinth.	€200
*972	Late 18th/early 19th Century cabinet on stand. (Height:158 Width:98 Depth:44)	€800
*973	Late 17th/early 18th Century, St John the Baptist, oil on canvas. (Height:79 Width:65)	€4,000
*974	19th Centuy, English Country Scene, oil on canvas, in ornate frame.	€100
	(Height:45 Width:52)	
*975	18th Century, Coastal Scene, oil on canvas, in gilt frame. (Height:35 Width:49)	€200
*976	Rosa da Tivoli (1651-1705) , Circle of, a pair of bucolic scenes, oil on canvas, [All proceeds from the sale of this painting, including the Auctioneer's fee, will be donated to the Dar tal-Providenza]. (Height:93 Width:117)	€2,500
*977	17th Century, St Simon, oil on canvas.	€1,500
*978	18th Century, St Jerome, oil on canvas. (Height:62 Width:49)	€900
*979	18th Century, St Gabriel, oil on canvas, in gilt frame.	€300
	(Height:40 Width:38)	
*980	A 19th Century Maltese olivewood drum top table.	€1,800
*981	A Persian/Iranian handmade carpet, Baluch region. (Width:285 Depth:190)	€1,000
*982	A 17th Century Maltese chestnut kneehole bureau bookcase, on bun feet. (Height:193 Width:125 Depth:52)	€14,000
*983	17th Century, St Peter, oil on canvas, in gilt frame. (Height:92 Width:72)	€8,000
*984	Circle of Mattia Preti (1613-1699) , St Bartholomew, oil on canvas. (Height:88 Width:68)	€2,000
*985	19th Century Maltese drum top table, veneered in olive wood. (Height:75 Width:58)	€2,700

*986	Late 18th/early 19th Century, Portrait of an Elderly Man, oil on canvas, in gilt frame.	€200
	(Height:69 Width:65)	
*987	18th Century Portrait of a Saint, oil on canvas. (Height:63 Width:46)	€800
*988	Girolamo Gianni (1837-1895) , Grand Harbour Scene, oil on board, signed. (Height:40 Width:73)	€11,000
*989	18th Century, Expulsion of Adam, oil on canvas, in gilt frame. (Height:44 Width:50)	€600
*990	A pair of 18th Century Maltese two door corner cabinets, with olive and fruitwood inlay, on cabriole legs. (Height:87 Width:68)	€3,000
*991	Late 18th/early 19th Century, Portrait of a Nobleman, oil on canvas. (Height:93 Width:81)	€180
*992	18th Century, After The Battle, oil on canvas, in gilt frame. (Height:80 Width:106)	€5,000
*993	18th Century Austrian carved gilt wood mantel clock, with enamel dial.	€300
*994	A 19th Century Milanese ebonized two door cabinet, with ivory inlay. (Height:91 Width:131 Depth:46)	€400
*995	Late 18th/early 19th Century, Landscape with Figures, oil on canvas, in ornate frame.	€300
*996	 (Height:70 Width:82) 17th Century Italian School, Madonna & Child with St John the Infant, oil on canvas. (Height:62 Width:50) 	€1,000
*997	A 19th Century French Vernis Martin vetrine, with gilt bronze mounts and concave glass panels. (Height:139 Width:67 Depth:30)	€700
*998	A 19th Century maiolica charger.	€300
*999	A 19th Century Sorrento occasional centre table. (Height:78 Width:96)	€400
*1000	A late 19th Century three piece upholstered salon suite, comprising a two seater settee and two ladies' chairs, on cabriole legs.	€300
Room		
*1001	P Galea, The Grand Harbour, watercolour.	€390
*1002	A pair of Grand Harbour views, watercolour, signed P Galea.	€700
*1003	Vincenzo D' Esposito (1886-1946), The Grand Harbour, watercolour.	€370
*1004	Late 18th/early 19th Century, Madonna Presenting Child to Jesus, drawing.	€390
*1005	Du Moncel (1821-1884), The Grand Harbour, engraving.	€1,850
*1006	Early 19th Century, The Grand Harbour, engraving, by Turgis.	€1,750
Entrance Hall		
*1007	P Gabrini Roma, Amphiteatro Romano, oil on canvas, in gilt frame. (Height:135 Width:173)	€400
*1008	A 19th Century carved wood bench. (Height:128 Width:96 Depth:45)	€200

*1009	19th Century, Horses Escaping French Soldiers, signed C A Barone 91 Napoli, oil on canvas, in gilt frame. (Height:160 Width:239)	€1,500
*1010	Late 18th/early 19th Century Maltese chest of drawers, veneered in olivewood and fruitwood inlay, on cabriole legs. (Height:91 Width:110 Depth:57)	€6,000
*1011	A pair of large 19th Century bronze Chinese temple vases. (Height:58)	€300
Conter	nporary	
*1012	Joseph Bellia (1932-2000), Maltese Rural scene, oil, signed and dated 1999 bottom right. (Height:57 Width:68)	€1,300
*1013	Willie Apap (1918-1970), Via Del Corso Roma, oil on canvas, signed and dated 1956. (Height:85 Width:60)	€1,500
*1014	Carmelo Borg Pisani (1915-1942) , Ladder and Blanket on Staircase, pencil on paper, signed. (Height:45 Width:50)	€600
*1015	Emvin Cremona (1919-1987) , Church in Rome, water colour, signed and dated Roma 1939.	€300
*1016	Willie Apap (1918-1970), Mother and Daughter Knitting, oil on board, (relates to sketch Lot 1017). (Height:63 Width:62)	€1,500
*1017	Willie Apap (1918-1970), Sketch, pen on paper, signed, (relates to Lot 1016).	€200
*1018	Aldo Micallef Grimaud (1925-2010), When the cockerel crowed thrice, Bozzetto, oil on canvas, (published in Two Generations of Maltese Artistic Families, p. 92). (Height:70 Width:100)	€140
*1019	Willie Apap (1918-1970), Ballerinas, oil on canvas, signed 1958. (Height:103 Width:83)	€2,000
*1020	Giuseppe Briffa (1901-1987), Bozzetto for Nadur Gozo Church.	€180
*1021	Esprit Barthet (1919-1999), Rooftops, oil on board, signed and dated 1972. (Height:42 Width:50)	€3,500
*1022	Aldo Micallef Grimaud (1925-2010), Cliffs, oil on panel, (published in Aldo Micallef-Grimaud 1925-2010, p.53). (Height:26 Width:38)	€200
*1023	Aldo Micallef Grimaud (1925-2010), A Capuchin Monk praying, watercolour. (Height:55 Width:35)	€700
*1024	Giuseppe Galea (1911-1993), Study of a Nude Male, carbon on paper, signed and dated 1936. (Height:79 Width:68)	€800
*1025	Emvin Cremona (1919-1987), Portrait of a Boy, oil on canvas, signed, (verso a study, pen on board). (Height:67 Width:43)	€300
*1026	Aldo Micallef Grimaud (1925-2010), Countryside, oil on canvas. (Height:61 Width:80)	€340
*1027	Willie Apap (1918-1970), Entrance to a Farmhouse, oil on board, signed and dated 1943, (verso, Villa Borghese, oil on board. (Height:87 Width:68)	€2,000

*1028	Aldo Micallef Grimaud (1925-2010), Sculpture, modelling clay.	€200
*1029	Giuseppe Galea (1911-1993) , Nude Female, pencil, signed and dated 1936. (Height:73 Width:61)	€800
*1030	Aldo Micallef Grimaud (1925-2010), Gomerino near Rabat, watercolour. (Height:40 Width:61)	€340
*1031	Paul Carbonaro (b. 1948), Xlendi Gozo, oil on canvas, signed.	€3,500
*1032	Aldo Micallef Grimaud (1925-2010), The Annunciation, oil on canvas, dated 1958. (Height:59 Width:34)	€800
*1033	Victor Pasmore (1908-1998), Points of Contact no. 38, screen print in colour, initialled and dated 1984 in pencil, Artist's proof, [1 of 20]. (Height:70 Width:73)	€1,500
*1034	Raymond Pitre (b. 1940) , Abstract, early works, oil on board. (Height:61 Width:76)	€1,300
*1035	Carmelo Mangion (1905-1997) , Female study, pen on paper, signed and dated 1925.	€600
*1036	Carmelo Mangion (1905-1997) , Reflections, oil on paper, signed. (Height:92 Width:74)	€800
*1037	Paul Carbonaro (b. 1948), Fico d'India, oil on canvas, c. 1989, (early works).	€4,000
*1038	Willie Apap (1918-1970), Village Scene, oil on canvas, signed and dated 1950. (Height:92 Width:78)	€4,000
*1039	Carmelo Mangion (1905-1997) , Female study, pen on paper, signed and dated 1925. (Height:99 Width:77)	€600
*1040	Carmelo Mangion (1905-1997) , Maltese Village Scene, oil on paper, signed. (Height:76 Width:86)	€1,000
*1041	Antoine Camilleri (1922-2005), Mdina, clay on wood, signed and dated 1985. (Height:60 Width:45)	€3,000
*1042	Willie Apap (1918-1970), Portrait of an Old Man, oil on board. (Height:48 Width:42)	€800
*1043	Willie Apap (1918-1970), Portrait of an Old Lady, oil on board. (Height:45 Width:40)	€800
*1044	Willie Apap (1918-1970), Portrait of an Old Man, oil on canvas, signed. (Height:55 Width:49)	€800
*1045	Aldo Micallef Grimaud (1925-2010), Stamp design.	€50
*1046	Aldo Micallef Grimaud (1925-2010), Stamp design.	€25
*1047	Aldo Micallef Grimaud (1925-2010), Stamp design.	€25
*1048	Aldo Micallef Grimaud (1925-2010), Stamp design, 1976.	€30
*1049	Aldo Micallef Grimaud (1925-2010), Stamp design.	€25
*1050	Aldo Micallef Grimaud (1925-2010), Stamp design.	€25
*1051	Aldo Micallef Grimaud (1925-2010), Stamp design.	€25
*1052	Aldo Micallef Grimaud (1925-2010), Stamp design.	€25
*1053	Aldo Micallef Grimaud (1925-2010), Stamp design.	€25
*1054	Aldo Micallef Grimaud (1925-2010), Stamp design.	€30

*1055	Aldo Micallef Grimaud (1925-2010), Five Stamp designs.	€100
*1056	Aldo Micallef Grimaud (1925-2010), White Roses, oil on board. (Height:69 Width:51)	€200
*1057	Aldo Micallef Grimaud (1925-2010), Still Life with Skull, watercolour, dated 1947, (published in Aldo Micallef-Grimaud 1925-2010, p. 25). (Height:54 Width:35)	€500
*1058	Mary Depiro (b. 1946), The White Tree, oil on board, signed. (Height:38 Width:48)	€550
*1059	Alan Davie (1920-2014), Abstract, gouache on paper, signed and dated 1946 bottom right. (Height:45 Width:35)	€300
*1060	Carmelo Mangion (1905-1997) , Abstract, oil on paper, signed. (Height:86 Width:95)	€900
*1061	Paul Carbonaro (b. 1948), Zebbug Gozo, oil on canvas, signed and dated 1997.	€2,300
*1062	Anton Agius (1933-2008), Self Portrait, pencil on paper, signed and dated 2000.	€800
*1063	Harry Alden (b. 1929), Abstract, oil on paper, signed. (Height:66 Width:52)	€550
*1064	Paul Carbonaro (b. 1948), signed print 46/70.	€50
*1065	Aldo Micallef Grimaud (1925-2010), Beggar with Dog, oil on board. (Height:70 Width:47)	€700
*1066	Aldo Micallef Grimaud (1925-2010), Nadur Gozo Feast, watercolour, (published in Aldo Micallef-Grimaud 1925-2010, p. 45). (Height:34 Width:51)	€500
*1067	Aldo Micallef Grimaud (1925-2010), San Girgor Feast, watercolour, (published in Aldo Micallef-Grimaud 1925-2010, p. 45). (Height:25 Width:32)	€300
*1068	Portrait of Sir Temi Zammit. (Height:58 Width:48)	€100
*1069	Aldo Micallef Grimaud (1925-2010), Portrait of Mr Mamo, oil on board, 1941, (published in Aldo Micallef-Grimaud 1925-2010, p. 13). (Height:42 Width:29)	€700
*1070	Keith Haring, Villeroy & Boch, Ceramic plate (33cm), 'A Piece of Art series, 1991, authorised by the Keith Haring Foundation, signed. (Width:33)	€150
*1071	Gabriel Caruana (b. 1929), Abstract Figures, bronze, signed.	€3,400
*1072	A Pablo Picasso plate, Woman with a Dove, signed.	€500
*1073	Aldo Micallef Grimaud (1925-2010), Pope John Paul II, bas relief.	€80
*1074	Gabriel Caruana (b. 1929), Transfiguration, ceramic, signed and dated 1970, (in verso). (Height:52 Width:60)	€600
*1075	19th Century, Male Nude, bronze. (Height:65 Width:43)	€300
*1076	dated 1958. (Height:74 Width:54)	€1,500
*1077	After Amadeo Modigliani (1884-1920), Study of woman, charcoal on paper. (Height:57 Width:42)	€500

*1078	Gabriel Caruana (b. 1929), Abstract, watercolour, signed.	€300
*1079	Aldo Micallef Grimaud (1925-2010), Christ, a sculpture in cement.	€300
*1080	Aldo Micallef Grimaud (1925-2010), Arbre Enchante`, sculpture.	€100
*1081	Willie Apap (1918-1970), Portrait of Mariella Borg Magri, oil on canvas, signed bottom right. (Height:64 Width:55)	€5,000
*1082	Aldo Micallef Grimaud (1925-2010), Judge Camilleri Preziosi, pastel, (published in Aldo Micallef-Grimaud 1925-2010, p. 32). (Height:36 Width:25)	€500
*1083	Aldo Micallef Grimaud (1925-2010), Prince Alliata, oil on canvas. (Height:90 Width:60)	€500
*1084	Carmelo Borg Pisani (1915-1942), Female Nude, carbon, signed. (Height:66 Width:84)	€600
*1085	Aldo Micallef Grimaud (1925-2010), Dun Karm, pastel. (Height:39 Width:31)	€240
*1086	Aldo Micallef Grimaud (1925-2010), Christ, oil on board, dated 1966, (published in Two Generations of Maltese Artistic Families, p. 117 and in Aldo Micallef-Grimaud 1925-2010, p. 34). (Height:93 Width:76)	€2,000
*1087	Aldo Micallef Grimaud (1925-2010), Study, pastel, dated 1947. (Height:31 Width:19)	€200
*1088	Aldo Micallef Grimaud (1925-2010), Christ, sculpture in citrus tree branch.	€200
*1089	Gianni Pace (b. 1946) [?], Crucifixion, stucco and papier mâché, signed and dated 2006 bottom right. (Height:90 Width:37)	€450
*1090	Giacomo de Pass (b.1938), Oriental Musicians, print, signed.	€150
*1091	Anton Agius (1933-2008), Bir Iljun Street, Rabat, water colour, signed and dated 2001.	€1,000
*1092	Victor Diacono (1915-2009), Maltese Sea Scape, water colour, signed	€800
*1093	Sylvia Halliday, a Monument, water colour, signed bottom right. (Height:55 Width:42)	€85
*1094	Aldo Micallef Grimaud (1925-2010), Female Nude, oil on board, (published in Aldo Micallef-Grimaud 1925-2010, p. 59). (Height:71 Width:49)	€500
*1095	Aldo Micallef Grimaud (1925-2010), Mr Grech, oil on board, (published in Aldo Micallef-Grimaud 1925-2010, p. 4). (Height:46 Width:61)	€600
*1096	Willie Apap (1918-1970), The Card Player, oil on board.	€800
*1097	Richard England, Maltese Balconies, photographic collage`, signed, c. 1970. (Height:45 Width:61)	€150
*1098	Richard England, Gozo Citadel carrier metamorphosis, signed, c. 1970. (Height:45 Width:61)	€250
*1099	Richard England, Siggiewi Skyline with Bedford Truck, photo montage`, signed, c. 1970. (Height:46 Width:61)	€150

Entrance Hall

*1100	A pair of late 17th Century Venetian Palace carved wood gilt lanterns.	€20,000
Room	3	
*1101	A 19th Century English mahogany extendable dining table.	€350
*1102	19th Century Maltese mahogany centre table, (tal-Biskuttin).	€400
*1103	19th Century, a pair, River Scenes, oil on canvas, in gilt frame. (Height:35 Width:31)	€280
Entra	nce Hall	
*1104	A limestone lid. (Width:46)	€250
Room	2	
*1105	Late 18th Century ivory carved Crucifix. (Height:66 Width:38)	€1,900
Entra	nce Hall	
*1106	19th Century Neapolitan silver sugar basin.	€350
*1107	19th Century silver ecclesiastical lantern, Rome, Vatican State.	€550
*1108	19th Century French 1st titre silver coffee pot. (Height:25)	€950
*1109	A 19th Century French 1st titre silver coffee pot, on three legs. (Height:24)	€950
*1110	A Maltese silver oil lamp.	€120
*1111	19th Century silver Madonna del Pilar.	€500
*1112	A 19th Century Italian alabaster flower ornament.	€40
*1113	19th Century silver Crucifix.	€240
*1114	20th Century blue and white porcelain plate, dragon and phoenix design, with Qianlong mark.	€35
*1115	An English silver commemorative plate of The Wedding of The Prince of Wales and Lady Diana	€100
*1116	19th Century wax Baby Jesus with glass eyes, under a glass dome.	€600
*1117	A F G. De Palmeus, Topographical Map describing 'The Sovereign Principality of the Islands of Malta and Gozo', compiled from surveys made by the order of the Grand Officers, dated 1751.	€3,600
Room 2		
*1118	Nicola Camillieri (1807-1855), Barque Foster of London, Ben Orchard Master - Coming into Malta 1855, signed. (Height:57 Width:73)	€4,300
*1119	Nicola Camillieri (1807-1855), Barque Robert & Ann of Newth, Christie Master- Leaving Malta 1847, watercolour, signed. (Height:56 Width:69)	€4,300
Stairs		
*1120	Three 19th Century glazed two handle earthenware jars.	€20
Room 2		

*1121	Luigi Maria Galea (1847-1917) , Marsamcetto Harbour at dusk, oil on board, signed bottom left. (Height:24 Width:59)	€4,000
*1122	19th Century French 1st titre silver chalice, in original case, by Falconet.	€1,950
Room	3	
*1123	A pair of 19th Century English silver candlesticks.	€400
*1124	A pair of 19th Century brass table top candle sticks.	€40
Room	1	
*1125	18th Century carved and giltwood mirror. (Height:157 Width:143)	€1,000
Room 2		
*1126	18th Century Maltese chest of drawers, entirely veneered in olivewood and fruitwood inlay, on cabriole legs.	€5,000
*1127	19th Century, A Monk Sewing, terracotta, inscribed S Nicastro. (Height:25 Width:17)	€50
*1128	Late 18th/early 19th Century, papier mache` Madonna.	€1,250
Conter	mporary	
*1129	Victor Diacono (1915-2009), Maltese Karozzin, pencil on paper, signed.	€300
*1130	Mario Caffaro-Rore (1910-2001), Narcissus, sanguine on paper, signed and dated 1978.	€900
Room	1	
*1131	Two Grand Master De Rohan and one Grand Master Pinto silver coins.	€100
*1132	Five silver coins from Hungary and Austria, including a square coin.	€100
*1133	Rare collection of five Malta Civil Service COOP tokens.	€100
*1134	Nine Mexican crowns.	€100
*1135	Two Queen Victoria (one Old Head) half-Crowns, King Edward VII Half-Crown and Queen Elizabeth penny.	€70
End of Auction		