

SALE BY AUCTION

at

Villa Drusilla, No. 1, Mdina Rd, Attard

Antiques & Fine Arts - Ref 184

Viewing

| | | |
|--------------------------|------|----------------------|
| Saturday, 14 March 2015 | from | 10:00 am to 5:00 pm |
| Sunday, 15 March 2015 | from | 10:00 am to 5:00 pm |
| Monday, 16 March 2015 | from | 10:00 am to 5:00 pm |
| Tuesday, 17 March 2015 | from | 10:00 am to 5:00 pm |
| Wednesday, 18 March 2015 | from | 10:00 am to 12:00 pm |
| Thursday, 19 March 2015 | from | 10:00 am to 12:00 pm |
| Friday, 20 March 2015 | from | 10:00 am to 12:00 pm |
| Saturday, 21 March 2015 | from | 10:00 am to 12:00 pm |

Auction

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|-----------|--------------------------|------------|-------------------------|
| Session 1 | Wednesday, 18 March 2015 | at 4:30 pm | From Lot 1 to Lot 186 |
| Session 2 | Thursday, 19 March 2015 | at 4:30 pm | From Lot 187 to Lot 433 |
| Session 3 | Friday, 20 March 2015 | at 4:30 pm | From Lot 434 to Lot 655 |
| Session 4 | Saturday, 21 March 2015 | at 2:30 pm | From Lot 656 to Lot 913 |

Important notice to buyers

After the first Auction Session, buyers may collect goods purchased on subsequent mornings between 10am and 12noon, and in any case no later than Monday the 23rd or Tuesday the 24th March 2015, between 9am and 4pm. Please refer to 'Conditions of Business'.

All Obelisk Auctions Clients must register before or during **each and every auction session** and take a bidding card, so as to be able to participate in the auction session(s).

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Auctioneer & Valuer

Pierre Grech Pillow

Entries are currently being accepted for forthcoming sales by auction.

Conditions of Business

Participation in the viewing or in the sale is tantamount to full acceptance of the following conditions:

In his role as Auctioneer of Lots, the Auctioneer acts solely for, and in the interest of the Seller. When the Auctioneer or his Representatives make statements about a Lot, they are doing so on behalf of the Seller of the Lot and any statements are statements of opinion only. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots, on their state and their value before bidding for them.

1. We reserve the right at our sole discretion, to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.
2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.
3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.
4. The buyer shall be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to the applicable Reserve), to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his absolute discretion.
5. Each Lot is sold as is and as viewed by the Buyer with all faults and defects if any. Buyers shall provide their name, address, identity card number and pay a deposit of not less than 10% (ten per cent) of the total hammer price at which the Lot was purchased. Only bank drafts and cash are accepted as payment for Lots.
6. No purchase shall be claimed or removed until it has been paid in full and the sale has been concluded. All purchases shall be removed at the Buyer's risk and expense within two days from the sale, failing which, the Auctioneer shall not be responsible if same are lost, stolen or damaged. Failure to pay and remove all Lots purchased may incur interest, the payment of insurance cover, packaging expenses, transport expenses and storage charges at the Auctioneer's sole discretion.
7. Buyers shall pay the hammer price together with a premium/commission of 5% (five per cent) of the hammer price. The premium/commission attracts VAT at the current applicable rate (18%, eighteen per cent) and is payable by the Buyer.
8. Only on the payment of the purchase price in full to us will the title of the Lot pass to the Buyer. However, the risk of the Lot is passed to the Buyer when it is knocked down to the said Buyer.
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All measurements/weights given in the sale catalogue are approximate, include frame sizes and are in centimetres (cm). Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

Auction Session 1 - Wednesday, March 18 2015 at 4:30 pm

Room 4

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| *1 | 19th Century, Vesuvius, watercolour. (Height:43 Width:52) | €50 |
| *2 | 19th Century, a Biblical Scene, oil on copper. (Height:104 Width:71) | €500 |
| *3 | Late 19th/early 20th Century, Portrait of a Young Boy, oil on canvas, in ornate frame. (Height:65 Width:56) | €350 |
| *4 | 19th Century, Portrait of the famous French novelist Honore de Balzac (1799-1850) , oil on canvas. (Height:52 Width:41) | €700 |
| *5 | 18th Century, St John the Baptist, oil on canvas. (Height:66 Width:49) | €200 |
| *6 | Early 18th Century, The Immaculate Conception, oil on canvas, in period frame. (Height:123 Width:95) | €400 |
| *7 | 19th Century, Biblical Scene, oil on copper. (Height:104 Width:71) | €500 |
| *8 | Late 18th/early 19th Century, Portrait of a Nobleman, in gilt frame. (Height:94 Width:77) | €500 |
| *9 | Late 17th/early 18th Century, Madonna & Child, oil on canvas. (Height:87 Width:73) | €250 |
| *10 | 18th Century, Lot and his Daughters, oil on canvas, in gilt frame. (Height:138 Width:180) | €3000 |
| *11 | Early 19th Century, St John the Evangelist, oil on glass, in ornate oval gilt frame. (Height:59 Width:50) | €200 |
| *12 | Mid-18th Century, St Peter, oil on canvas, in ornate frame. (Height:109 Width:83) | €900 |
| *13 | Late 19th/early 20th Century, Still Life with Fruit, oil on canvas, signed bottom right. (Height:90 Width:105) | €800 |
| *14 | Bottega of Mattia Preti (1613-1699) , A Philosopher, oil on canvas, in period frame. (Height:101 Width:151) | €9800 |
| *15 | 17th Century, Nativity with adoring Saint, oil on canvas, in gilt frame. (Height:76 Width:85) | €500 |
| *16 | 18th Century, The Flagellation of Christ, oil on canvas, in gilt frame. (Height:81 Width:67) | €380 |
| *17 | 18th Century, a Biblical Scene, oil on canvas. (Height:116 Width:90) | €200 |

Arms & Militaria Room 4 Cabinet

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| *18 | A replica of a Scottish Infantry Officer's sword. | €100 |
| *19 | A French style Battle of Valmy sword. | €150 |
| *20 | A Japanese Katana. | €120 |
| *21 | A K98 German Bayonet, (a very good quality reproduction). | €60 |
| *22 | A German Luftwaffe model 1934 Flyers Dagger, nickel silver version, complete with leather bound scabbard and hangers, unmarked blade, in very good condition. | €650 |

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| *23 | A G25 Swiss Bayonet, for Schmidt Rubin M31. | €130 |
| *24 | A rare WWII M35 German Helmet (Africa Corps), with original lining and in excellent condition. | €800 |
| *25 | A Spanish Gamo under lever air pistol .177, SN: H63389, in excellent condition, [Schedule III]. | €100 |
| *26 | A Beagnoth Seax sword, (Thames Scramasax). | €150 |
| *27 | A French Revolution period flintlock Cavalry pistol, model 1763 Libreville, c.1795, with 23cm barrel, approx. 17 mm calibre, the tang inscribed mle 1763, flat lock inscribed mre de Libreville, faceted pan, full stock with regulation iron furniture, in fair condition, [Schedule III]. | €750 |
| *28 | A British percussion revolver by Beattie, c. 1860, .32 calibre, 6 shot, 3½" octagonal barrel with some engraved decoration, top flat signed J. Beattie 205 Regent St London, struck with London proof marks and stamped 3-2156; under barrel rammer, six chambered cylinder struck with London proof, open frame engraved with foliate scrolls, trigger guard and butt cap ensuite, chequered butt, side mounted safety catch, self-cocking action, (wedge screw missing, safety lock defective), otherwise in excellent condition, [Schedule III]. | €740 |
| *29 | A Belgian revolver, .32 calibre, 6 shot, in poor condition, [Schedule II]. | €90 |
| *30 | An American Moore's patent teat fire revolver by the National Arms Co, c. 1865, with .32 calibre, 3 ¼" barrel inscribed National Arms Co. Brooklyn NY, six chambered cylinder, scroll engraved brass frame, bird's head butt with walnut grips, hook extractor, barrel pin missing, SN 29018, [Schedule III]. | €550 |
| *31 | An early 19th Century British flintlock saw handled duelling pistol by Lacy, with a 9" octagonal barrel, approx. 28 bore, two gold lines at breech, platinum vent, flat bolted lock with border and sunburst engraving inscribed IG LACY; swan neck cock, waterproof pan, roller to feather spring, half stock with silver fore end cap, finely chequered butt, steel furniture including spurred guard with pineapple finial, engraved butt plate, set trigger, in very good condition, (ramrod missing), [Schedule III]. | €900 |
| *32 | A mid-19th Century American Springfield belt percussion model revolver, .31 calibre, 5" barrel, brass front sight, top strap secured to frame, under barrel angled rammer, six chambered cylinder with angled nipples mounted in groove, plain frame with offset hammer, plain trigger guard, double triggers, plain wooded grips, in fair condition, [Schedule III]. | €300 |
| *33 | A WWI English bayonet. | €25 |
| *34 | An early 19th Century French flintlock tinder lighter by Savidge, with steel lock inscribed A. Savidge, with external spring, in very good condition. | €200 |
| *35 | A Confederate Army short sword. | €110 |
| *36 | A French Chassepot, M1866, bayonet, with sheath. | €100 |
| *37 | A late 19th/early 20th Century telescope, Negretti & Zambra, London. | €30 |
| *38 | An English transitional percussion revolver, c. 1850, .45 calibre, 6 chambered fluted cylinder, Birmingham proof marks, rounded frame with scroll marks, bar hammer, walnut grips, in fair condition, [Schedule III]. | €300 |
| *39 | A late 18th/early 19th Century Russian Cossack Miquelet pistol, with slim circular barrel, lock struck with circular mark, full leather covered stock, circular ivory pommel with lanyard ring and ball trigger, in very good condition, [Schedule III]. | €500 |

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| *40 | An assorted lot of reloading equipment; two cartridge primer extractors, two powder flasks (one leather) and an unopened packet of ten tins of ELEY primers, in very good condition. | €200 |
| *41 | A North European dagger, Holbein style. | €70 |
| *42 | A Romanian 1st pattern (Type 1) bayonet, with scabbard, NX 7292. | €60 |
| *43 | A Romanian 1st pattern (Type 1) bayonet, with scabbard. | €50 |
| *44 | A pair of Swiss bayonets. | €70 |
| *45 | A 19th Century French Chassepot rifle bayonet. | €90 |
| *46 | A replica Samurai sword, by Franklin Mint. | €220 |
| *47 | A Zuave Bayonet, for Remington rifles. | €120 |
| *48 | An M9 rifle bayonet, with sharpening stone. | €70 |
| *49 | A 19th Century hunting gunpowder flask. (Width:43) | €40 |
| *50 | A WWII British Sten Mk.V paratrooper 9x19mm sub machine gun, complete with its 32 round magazine; made by ROF Theale, excellent original condition, SN 65815, scarce, [Schedule II]. | €950 |
| *51 | A rare WW I Prussian Cuirassier Pickelhaube [?] spiked helmet, 1915. | €450 |
| *52 | A WW I British Army steel helmet, H. Clarke. | €30 |
| *53 | A WW I British Army steel helmet. | €30 |
| *54 | WWII German MP40 9x19mm sub machine gun complete with its 32 round magazine; made by Steyr in 1943, excellent original condition, SN 7481j, rare, [Schedule II]. | €2900 |
| *55 | A WWII Russian PPSH41 7.62x25mm sub machine gun complete with its 71-round drum magazine; made in Tula in 1944, excellent arsenal refurbished condition, SN ZA795, [Schedule II]. | €450 |

Stairs

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| *56 | A set of three decorative small gesso cannon balls, on a wooden triangular base. | €15 |
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Arms & Militaria Room 4

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| *57 | A German Anschutz bolt action rifle, .22 Magnum calibre, 5 round magazine, complete with 4x20 Webley scope, in nearly new condition, SN 572419, [Schedule II]. | €400 |
| *58 | A Belgian Bolt action shotgun, .410 calibre, in very good condition, [Schedule II]. | €100 |
| *59 | A single barrel shotgun. | €50 |

Arms & Militaria Room 4 Cabinet

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| *60 | A British bolt action rimfire No. 2 Training rifle, WI, .22LR calibre, in fair condition, refinished, [Schedule II]. | €150 |
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Arms & Militaria Room 4

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| *61 | A Malaysian Kris dagger. | €180 |
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| *62 | A Belgian FN Browning pump action rimfire rifle, .22LR calibre, Belgian proofs, in good condition, refinished, SN 36266, [Schedule II]. | €400 |
| *63 | A mid-19th Century Indo Persian percussion musket, with ornate ivory inlaid stock, hammer missing, in fair condition, [Schedule III]. | €300 |
| *64 | A 20th Century .295/.300 single barrel rifle, [Schedule II]. | €100 |
| *65 | A 20th Century Belgian falling block .45 rifle, [Schedule II]. | €80 |
| *66 | A Belmont double barrel hammer shotgun, SN 3401. [Schedule III] | €200 |
| *67 | A Boehler Blitz single 12 gauge shotgun. | €100 |
| *68 | A side by side hammer shotgun, by William Powell & Son, serial no. 347628/366. | €500 |
| *69 | A replica flintlock blunderbuss, with folding bayonet. | €100 |
| *70 | An Oriental flintlock musket, with lock missing, [from the Giorgio Marconi collection]. | €150 |
| *71 | A Belgian Montenegrin 11.25 x 36 revolver, [Schedule III]. | €150 |
| *72 | A 20th Century Webley Junior .177 airgun. | €15 |
| *73 | A 20th Century Belgian .32 revolver, [Schedule II]. | €50 |
| *74 | A late 18th Century flintlock pistol, with bayonet. | €250 |
| *75 | A 19th Century ceremonial sword, complete with scabbard. | €80 |

Stairs

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| *76 | Two 19th Century glazed earthenware jars. | €10 |
| *77 | Two 19th Century glazed earthenware jars. | €10 |
| *78 | Two 19th Century two handle earthenware jars. | €30 |
| *79 | 18th Century, A Saint, oil on canvas, in ornate frame. (Height:122 Width:89) | €1000 |
| *80 | 19th Century, Portrait of a Lady, oil on canvas, in ornate frame. (Height:100 Width:82) | €400 |
| *81 | 19th Century, a Nun's Ordination into Holy Orders, oil on canvas, in gilt frame. (Height:106 Width:85) | €200 |
| *82 | 18th Century, Madonna & Child with Putti, oil on canvas, in gilt frame. (Height:70 Width:55) | €200 |
| *83 | Late 18th/early 19th Century, A Scene of a Courting Couple, oil on canvas, in ornate gilt frame. (Height:70 Width:85) | €500 |
| *84 | 18th Century, Portrait of a Monk, oil on canvas. (Height:92 Width:77) | €500 |
| *85 | 19th Century, Portrait of a Noble Lady, oil on canvas, in ornate frame. (Height:92 Width:78) | €800 |
| *86 | 19th Century, Portrait of an Officer in Uniform, oil on canvas. (Height:96 Width:76) | €200 |
| *87 | 19th Century, Castle Scene with Cows by the River, oil on canvas, in ornate frame. (Height:70 Width:81) | €300 |
| *88 | Late 19th Century, A Bucolic Scene, oil on canvas, in ornate frame. (Height:96 Width:115) | €400 |

- *89 A late 18th/early 19th Century carved gilt wood mirror. €500
(Height:196 Width:132)
- *90 20th Century, Gentle Folks in Traditional Costume by the Quayside, oil on board, €200
in 19th Century ornate frame.
(Height:82 Width:92)
- *91 Late 18th/early 19th Century, Still Life with Fruit, oil on canvas stuck on board, €400
in gilt frame.
(Height:52 Width:59)
- *92 Late 18th/early 19th Century, Portrait of a Man in Traditional Costume, oil on €300
canvas, in ornate frame. (Height:71 Width:60)
- *93 **Robert Van Cauwenberghe (1905-1985)**, Portrait of a Belgian Lady, signed and €1200
dated 1941.
(Height:77 Width:65)
- *94 Late 19th Century, A Heraldic Coat of Arms, oil on canvas, in gilt frame. €400
(Height:117 Width:92)
- *95 19th Century, Female Nude, oil on canvas, in gilt frame. €100
(Height:93 Width:76)

Corridor

- *96 **George Matthaus Seutter (1647-1756)**, a Map of the Maltese Islands, copper €2200
engraving.
(Height:77 Width:84)
- *97 19th Century, Six Saints, in Maltese frame. €300
(Height:54 Width:64)
- *98 Lithograph from '*A Series of Views in Malta*', by Captain & Mrs. W.B. Gardner, €500
published by Dickinson Brothers, London, 1852, 'Strada S. Giovanni and part of
Grand Harbour from Strada Mercanti'.
(Height:44 Width:36)
- *99 A 19th Century print, The Monument to Grand Master Adrian Wignacourt. €150
(Height:45 Width:33)
- *100 A 19th Century print, The Monument to Grand Master Lascaris. (Height:45 €150
Width:33)
- *101 19th Century, a pair, River Scenes, watercolour, in oak frame. €140
(Height:44 Width:54)
- *102 **Matthaus Merian (1593-1650)**, Map of Valletta, engraving. €600
(Height:51 Width:58)
- *103 19th Century, Portrait of a Notary, oil on canvas. €180
(Height:64 Width:53)
- *104 **Du Kamel** [?], a Village by the Mountain Scene, watercolour, signed and dated €80
1831.
(Height:46 Width:54)
- *105 19th Century, Sibilla, oil on canvas, in gilt frame. €80
(Height:76 Width:60)
- *106 A 19th Century French engraving. €20
- *107 A pair of 19th Century Maltese small chests of three drawers, veneered in olive €250
and fruit wood inlay, with deer and eagle motifs, on tapered legs.

(Height:83 Width:62 Depth:36)
- *108 A late 19th Century Maltese red deal coffer. €400
(Height:72 Width:183 Depth:56)

- *109 A set of four 19th Century River by the Mountain Scenes, oil on canvas. €120
(Height:71 Width:57)
- *110 Two silvered spirit kettles. €50
- *111 A 19th Century silvered oil lamp. €300
- *112 A Persian carpet. €180
(Height:155 Width:252)
- *113 A collection of minerals and stones from various parts of the world, in a pyramid wooden frame, under glass. €150
(Height:70 Width:58 Depth:58)
- *114 A hand coloured lithograph from '*A Series of Views in Malta*', by Captain & Mrs. W.B. Gardner, published by Dickinson Brothers, London, 1852, 'St. Angelo, Florian, Baracca from the Naval Hospital'. €500
(Height:36 Width:44)
- *115 Lithograph from '*A Series of Views in Malta*', by Captain & Mrs. W.B. Gardner, published by Dickinson Brothers, London, 1852, 'Distant View of Valetta from Sliema'. €500
(Height:36 Width:44)

Entrance Hall

- *116 Lithograph from '*A Series of Views in Malta*', by Captain & Mrs. W.B. Gardner, published by Dickinson Brothers, London, 1852, 'The Grand Harbour from Upper Part.'. €500
(Height:36 Width:44)
- *117 A hand coloured lithograph from '*A Series of Views in Malta*', by Captain & Mrs. W.B. Gardner, published by Dickinson Brothers, London, 1852, 'St. Paul's Church'. €500
(Height:36 Width:44)
- *118 A hand coloured lithograph from '*A Series of Views in Malta*', by Captain & Mrs W B Gardner, published by Dickinson Brothers, London, 1852, 'The Grand Harbour from the Upper part'. €500
(Height:36 Width:44)
- *119 Lithograph from '*A Series of Views in Malta*', by Captain & Mrs W B Gardner, published by Dickinson Brothers, London, 1852, 'Fort Tigne and St. Elmo from Sliema, early morning'. €500
(Height:36 Width:44)
- *120 Lithograph from '*A Series of Views in Malta*', by Captain & Mrs W B Gardner, published by Dickinson Brothers, London, 1852, 'Entrance to St. Pauls Bay'. €500
(Height:36 Width:44)
- *121 Lithograph from '*A Series of Views in Malta*', by Captain & Mrs W B Gardner, published by Dickinson Brothers, London, 1852, 'St. Angelo, Floriana, Baracca from the Naval Hospital'. €500
(Height:36 Width:44)
- *122 A hand coloured lithograph from '*A Series of Views in Malta*', by Captain & Mrs W B Gardner, published by Dickinson Brothers, London, 1852, 'The Grand Harbour looking inwards'. €500
(Height:36 Width:44)
- *123 Lithograph from '*A Series of Views in Malta*', by Captain & Mrs W B Gardner, published by Dickinson Brothers, London, 1852, 'Marina Sliema and part of Quarantine Harbour'. €500
(Height:36 Width:44)

- *124 A late 19th Century English Monks Bench. €300
(Height:107 Width:106 Depth:47)
- *125 **Ferdinando de Luca, (active 1920)**, bronze model of a Woman toasting a glass, €1000
seated on a pierced stool.
(Height:70)
- *126 An original Vickers Armstrong Walrus II aircraft, two blade wooden propeller. €600
- *127 A 19th Century Maltese chest of drawers, entirely veneered in olivewood and €1500
fruit wood inlay, star motif, on cabriole legs.

(Height:110 Width:169 Depth:67)

- *128 Putti at play, bronze figures. €200
(Height:55)

Room 1

- *129 19th Century, Night Scene, oil on canvas. (Height:65 Width:42) €220
- *130 20th Century, Chapel Scene, watercolour, signed bottom left and dated 1924. €100
(Height:46 Width:39)
- *131 19th Century, Sailing Boat in Harbour, oil on board, in ornate frame. (Height:31 €140
Width:36)
- *132 19th Century, a Genre Scene, oil on board. (Height:30 Width:37) €280
- *133 19th Century, Flemish Genre Scene with Figures, in ornate gilt frame. (Height:43 €100
Width:38)
- *134 19th Century Flemish, a pair, Country Folk, oil on canvas and board, in gilt €100
frame. (Height:31 Width:28)
- *135 19th Century, River Scene with Trees, oil on canvas. (Height:56 Width:87) €100
- *136 A late 19th Century Oriental presentation vase. (Height:57) €100
- *137 Late 18th Century, a Scene of Genre, oil on canvas. (Height:51 Width:51) €500
- *138 18th Century, The Grand Masters of Malta, engraving. €80
- *139 19th Century, Harvest Time Landscape Scene, oil on canvas, in gilt frame. €400
(Height:56 Width:86)
- *140 19th Century Dutch, an Old Couple, oil on board, in gilt frame. (Height:44 €100
Width:37)
- *141 19th Century Flemish, Portrait of a Young Man, oil on board, in gilt frame. €120
(Height:37 Width:31)
- *142 19th Century, The Dairy Farm Cows, oil on canvas, in ornate gilt frame. €100
(Height:49 Width:42)
- *143 A 19th Century bronze plaque, with Greek figures. (Height:39 Width:39) €50
- *144 Late 18th/early 19th Century, Our Lady of Sorrows, oil on copper, in ornate €500
frame.
(Height:31 Width:25)
- *145 A 19th Century Icon. €300
(Height:31 Width:27)
- *146 19th Century, a pair, Flemish Country Folks wearing Traditional Costume, in gilt €200
frame.
(Height:29 Width:24)

- *147 A china coffee set, comprising a coffee pot, sugar basin, milk jug and six cups with saucers. €20
- *148 A late 19th Century ceramic coffee set comprising, coffee pot, milk jug, sugar basin and six cups with saucers. €80
- *149 Two late 19th Century French porcelain cups with saucers. €30
- *150 A late 19th/early 20th Century French porcelain cup with saucer. €10
- *151 Late 19th/early 20th Century French porcelain tea cup with saucer and lid. €10
- *152 A 19th Century ivory Crucifix. €1400
(Height:25)
- *153 A 19th Century English burr walnut and ormolu mounted side cabinet, with two side display cabinets, centred panel door, with pietra dura and bronze mounts. €1000
- *154 A 19th Century ebonised one door cabinet, with brass inlay and white marble top. €300
(Height:109 Width:83 Depth:38)
- *155 A late 19th Century three piece upholstered salon suite, comprising a two seater settee and two ladies chairs, on cabriole legs. €300

Room 2

- *156 A 19th Century French Vernis Martin vetrine, with gilt bronze mounts and concave glass panels. €700

(Height:139 Width:67 Depth:30)
- *157 A 19th Century English needlework table. €300
(Height:72 Width:59 Depth:39)
- *158 A rare 19th Century Maltese centre table, veneered in olive wood, with two drawers, ending on an oblong concave shaped platform, by J Battista DeCarlo, Cabinet Maker and Joiner, 20 Strada Marina Piccola, near the Admiralty Gate, Vittoriosa, Malta. €7000
(Height:69 Width:69 Depth:48)
- *159 A 19th Century three piece Bergere sitting room suite, comprising of a three seater sofa and two armchairs, with double cane sides. €400
- *160 **Luigi Maria Galea (1847-1917)**, Rough seas on Sliema Seafront, oil on board, signed and dated 1904, bottom centre. €5000
(Height:43 Width:69)
- *161 19th Century, Portrait of a Man, oil on canvas. €100
(Height:34 Width:31)
- *162 19th Century, Portrait of an Elderly Man, oil on copper. €801
(Height:31 Width:29)
- *163 19th Century, the Village Feast, oil on board, in ebonised frame. €100
(Height:30 Width:34)
- *164 A 19th Century Icon, with various Saints. (Height:48 Width:34) €220
- *165 19th Century, The Village Windmill, oil on canvas, signed A Bouchet, bottom right. €150
(Height:50 Width:42)
- *166 A 19th Century Icon, with various Saints. €200
(Height:48 Width:34)

Room 1 Cabinet 1

- *167 A pair of 19th Century French porcelain two handle flower vases. €100

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| *168 | A pair of 20th Century bisque figures of a Gallant and a Lady. | €300 |
| *169 | Two late 19th Century French plates. (Width:24) | €20 |
| *170 | A set of six French porcelain plates. | €30 |
| *171 | A French porcelain two handle vase. | €10 |
| *172 | A 19th Century red glazed blue and white bowl, with figure design. | €50 |
| *173 | A 20th Century Oriental jade ornament. | €450 |
| *174 | A 19th Century French opaline glass flower vase. | €20 |
| *175 | A German porcelain letter holder. (Height:17 Width:24) | €20 |
| *176 | An 18th Century Oriental plaque. | €50 |
| *177 | A WWI German Iron Cross, Veterans medal and ribbon bar. | €250 |
| *178 | A WWI German medal bar group, with Iron Cross. | €350 |
| *179 | A WWI German Iron Cross, with ribbon | €200 |
| *180 | A German WWI Iron Cross, with ribbon. | €200 |
| *181 | A WWI German Veterans medal. | €100 |
| *182 | A miniature chest ribbon, with eight British medals. | €20 |
| *183 | A WWI German Iron Cross. | €100 |
| *184 | A WWI German Iron Cross, with ribbon. | €200 |
| *185 | A WWI German Iron Cross. | €200 |
| *186 | A WWI German Iron Cross, with ribbon. | €200 |

End of Auction Session Number 1

Auction Session 2 - Thursday, March 19 2015 at 4:30 pm

Room 1 Cabinet 1

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| *187 | Four French porcelain decorative plates. | €20 |
| *188 | Two French porcelain decorative plates. | €10 |
| *189 | A late 19th Century French porcelain coffee set, [coffee pot with lid missing]. | €40 |
| *190 | A collection of English and African commemorative medals, enclosed in a glazed frame. | €10 |
| *191 | A collection of 20th Century spectacles, in a glazed frame. (Height:20 Width:28) | €10 |
| *192 | A late 19th Century French porcelain tea set. | €80 |
| *193 | A 19th Century brass carriage clock, in a wooden case. (Height:11 Width:8) | €200 |
| *194 | A 20th Century carriage clock. (Height:12) | €50 |

Room 3

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| *195 | Late 18th Century, The Farmhand, oil on board, in gilt frame. (Height:36 Width:52) | €300 |
| *196 | 19th Century, An Elderly Couple, oil on canvas, in ebonised frame. (Height:28 Width:33) | €100 |
| *197 | 19th Century, Boat outside Port, oil on board. (Height:23) | €200 |
| *198 | 19th Century, Map of the Grand Harbour, Plan de la Ville et de Port de Malte, in ornate frame. (Height:30 Width:33) | €240 |
| *199 | 18th Century Italian, Landscape with a Stream and Tree in the Foreground, oil on canvas, in gilt frame. (Height:53 Width:42) | €300 |
| *200 | 19th Century, Portrait of an Elder, oil on canvas, in gilt frame. (Height:34 Width:28) | €100 |
| *201 | A 19th Century alabaster figure of Madonna & Child. (Height:27) | €1400 |
| *202 | 19th Century, Family in Traditional Costume by the Lake, oil on canvas. (Height:56 Width:68) | €400 |
| *203 | A pair of 20th Century blue and white china ginger jars, with lid. (Height:40) | €300 |
| *204 | A 19th Century blue and white Chinese china vase, with government export seal. | €125 |
| *205 | A 19th Century white Derby soup tureen, with lid. | €20 |
| *206 | A 19th Century white Derby soup tureen, with lid. | €35 |
| *207 | A 19th Century blue and white porcelain teapot, (lid missing). | €10 |
| *208 | A 19th Century blue and white porcelain bowl, with lid. | €50 |
| *209 | A 19th Century blue and white china ink pot, with saucer. | €50 |
| *210 | A pair of 19th Century French porcelain and bronze table top candle holders. (Height:23) | €240 |
| *211 | A 19th Century Primavesi & Son, Swansea, soup tureen. | €50 |
| *212 | A 19th Century willow pattern blue and white porcelain two handle vase and two sauce boats. | €20 |
| *213 | A 19th Century Copeland Spode Italian butter holder. | €40 |
| *214 | A 19th Century set of three willow pattern hanging plates. | €15 |
| *215 | A pair of 19th Century French porcelain and bronze table top candle holders. (Height:20) | €180 |
| *216 | A late 19th Century blue and white porcelain coffee set, comprising a coffee pot with lid, sugar basin (with lid missing), a milk jug and four cups. | €20 |
| *217 | A pair of 19th Century small blue and white porcelain hexagonal pots. (Height:8 Width:10) | €50 |
| *218 | A pair of late 19th Century Italian Cantagalli large maiolica oil lamps, c. 1890. (Height:31) | €200 |
| *219 | A 20th Century blue and white Oriental china flower holder. (Height:8 Width:9) | €10 |
| *220 | A porcelain figure of a Flower Picker. (Height:15) | €80 |
| *221 | A 19th Century white china cruet set. (Height:8 Width:23 Depth:11) | €180 |
| *222 | 18th Century, A Saint, oil on canvas, in gilt frame. (Height:95 Width:73) | €500 |
| *223 | 19th Century, a Farmhouse with Trees, oil on board. (Height:36 Width:34) | €200 |

Room 3 G-17

- *224 A 20th Century English George VI silver salver, by James Dixon & Sons, Sheffield 1943. €180
- *225 A mid-18th Century George II silver salver by Robert Rew, London, 1757, (approx. weight 650g). (Width:28) €650
- *226 A 20th Century American silver compote, c. 1940. €200
(Height:7 Width:22)
- *227 A 19th Century English silver three piece tea set, comprising a tea pot, sugar bowl and a milk jug, complete with its original oak box. €400

Room 3

- *228 17th Century, Courtesans, Caravaggesque, oil on canvas, in carved wood gilt frame. €2500
(Height:117 Width:135)
- *229 A 19th Century bronze figure of an elephant, on wooden stand. €150
(Height:20 Width:22)
- *230 A very fine hand decorated late 19th Century French ladies jewellery casket, the dome hinged lid with hand painted decoration of figures in 18th Century dress, seated in a landscape within a raised gilt surround. €100
(Height:9 Width:22 Depth:13)
- *231 A mid-18th Century Bohemian glass beer tankard, with solid silver hinged lid. €300
- *232 A pair of 19th Century bisque figures of a Gallant and a Lady with a Young Girl, wearing traditional costume. €140
(Height:20)
- *233 A 19th Century maiolica plate. €80
- *234 A 19th Century maiolica bowl. €80
- *235 An Oriental ivory serving fork and spoon. €40
- *236 A late 19th Century Bohemian glass decanter, with stopper. (Height:19) €80
- *237 A late 19th Century wax figure of Baby Jesus. €150
(Height:22)
- *238 20th Century, Sicilian maiolica Holy water font. €20
- *239 An early 19th Century Dresden china inkwell. €140
- *240 Late 19th Century, two ex voto Biblical ornaments. €10
- *241 18th Century, St Andrew the Apostle, oil on canvas, in gilt frame. €1600
(Height:91 Width:68)
- *242 A late 19th Century Italian two glazed door display cabinet, above two short drawers and two panel doors, veneered in walnut and fruit wood inlay. €300
(Height:170 Width:107 Depth:51)
- *243 An 18th Century Venetian silver ecclesiastical lantern, dated 1733. €8200
- *244 Late 19th/early 20th Century, a pair, Still Life with Flowers in a Vase, oil on canvas. €1000
(Height:125 Width:84)
- *245 Late 17th Century, St. Gregory, oil on canvas in carved wood gilt frame. €1000
(Height:117 Width:92)

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| *246 | A 19th Century English George IV walnut Gothic revival striking and quarter chiming bracket clock, c. 1830; the foliate engraved silvered dial with regulation ring and strike/silent ring above the Roman chapter ring, blued steel moon hands, the massive triple chain fusee movement with anchor escapement, chiming the quarters on eight bells via 5 cm long pinned brass barrel and striking the hours, half hours and quarters on a further gong, with pendulum hold fast; pendulum, door key, winding key. (Height:75) | €4500 |
| *247 | A late 19th/early 20th Century French chest of drawers, with marble top. (Height:88 Width:90 Depth:43) | €300 |
| *248 | A pair of late 19th Century Satsuma vases. (Height:27) | €700 |
| *249 | 18th Century, Judith with the Head of Holofernes, oil on canvas. (Height:140 Width:109) | €1000 |
| *250 | A 19th Century white soup tureen, with lid. | €5 |
| *251 | A 19th Century blue and white willow pattern square tureen, with lid. | €50 |
| *252 | A pair of late 19th Century Oriental china flower vases and a Chinese ginger jar with top missing, (damaged). | €80 |
| *253 | A pair of late 19th Century Royal Crown Derby (England) two handle green vases, with lids. (Height:14) | €60 |
| *254 | A pair of 19th Century French porcelain flower holders. (Height:12) | €50 |
| *255 | A pair of 19th Century opaline glass flower vases, with hand painted leaf decoration. (Height:19) | €100 |
| *256 | A pair of 19th Century bisque figures of a Boy and a Girl, wearing traditional costume. | €50 |
| *257 | A pair, German glazed bisque figures of a Grand Father and a Grand Mother. | €40 |
| *258 | A pair of 19th Century bisque figures of a Young Boy and a Girl, wearing traditional costume, holding a fish and a sea shell. (Height:12) | €120 |
| *259 | A pair of 19th Century bisque figures of two Girls, sitting on a French armchair. (Height:17) | €80 |
| *260 | Two late 19th Century china figures of flower holders, with a Gallant and a Lady. (Height:13) | €50 |
| *261 | A set of twelve 19th Century bisque figurines representing the months of the year. (Height:12) | €600 |
| *262 | A pair of 19th Century Sicilian maiolica two handle vases, (damaged). (Height:25 Width:21) | €400 |
| *263 | A 19th Century Sicilian maiolica two handle water jug. (Height:18) | €100 |
| *264 | A late 18th/early 19th Century Pilgrim's maiolica flask, with Coat of Arms. (Height:22 Width:17) | €250 |
| *265 | A 19th Century mahogany secretaire bookcase, with two glazed doors enclosing four adjustable shelves and base, with secretaire drawer and two long drawers. (Height:240 Width:134 Depth:59) | €800 |
| *266 | Circle of Mattia Preti (1613-1699) , Pope St Gregory the Great, oil on canvas, in gilt frame. (Height:117 Width:91) | €5000 |

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| *267 | A 19th Century Swedish solid silver twin handled gravy bowl on pedestal (ladle missing), Stockholm, c. 1870. (Height:34) | €300 |
| *268 | A 20th Century cut glass figure of a swan, with English silver lining. (Height:15 Width:17) | €20 |
| *269 | A 19th Century English Victorian solid silver taper stick, by John Lowe, Chester 1877. (Height:12) | €30 |
| *270 | A 19th Century English Victorian silver three piece condiment set, with blue glass liners, by William Devenport, Birmingham 1896. | €40 |
| *271 | Two Sterling silver bottle holders. | €20 |
| *272 | A 19th Century English silver bachelors teapot, by William Gibson & John Lawrence Langman, London 1896. (Width:20) | €120 |
| *273 | An early 20th Century English Edward VII silver bonbon dish, with cut glass inset by T.H. Hazelwood & Co., Birmingham 1908. (Height:10 Width:12) | €100 |
| *274 | Early 20th Century English Edward VII pair solid silver salts with spoons, in presentation box by Barker Brothers Ltd, Chester 1908. | €60 |
| *275 | A pair of 19th Century English silver candle holders. | €60 |
| *276 | A 20th Century English silver candle holder. | €50 |
| *277 | A pair of 20th Century English silver candlesticks. | €40 |
| *278 | A late 19th Century English glazed display cabinet, with fruit wood inlay. (Height:124 Width:62 Depth:40) | €120 |
| *279 | A 19th Century English silver bowl, Walker & Hall, Sheffield. | €1200 |
| *280 | A 19th Century English centre table. (Height:72 Width:92 Depth:47) | €100 |
| *281 | A three piece English upholstered sitting room suite, comprising a two seater sofa and two armchairs. | €250 |
| *282 | 17th Century, The Expulsion of Adam and Eve, oil on canvas. (Height:152 Width:180) | €6500 |
| *283 | A 19th Century Portico clock under a glass dome, with enamel dial and Roman numerals. (Height:64 Width:29) | €100 |
| *284 | A pair of 19th Century Staffordshire Deer, with Flower Holders. (Height:26) | €50 |
| *285 | A 19th Century famille rose oil pot, with figures. | €50 |
| *286 | An early 20th Century Chinese Ge Yao style hexagonal vase. (Height:21) | €80 |
| *287 | A 19th Century black glazed pot, with white and blue spots. | €120 |
| *288 | A 19th Century glazed twisted jar, with head of mouse, on three legs. | €150 |
| *289 | A pair of 19th Century glazed bisque figures of a Gallant and a Lady. (Height:23) | €100 |
| *290 | A 19th Century ceramic figure of a seated French Lady, in traditional costume. (Height:20) | €100 |
| *291 | A 19th Century French ebonised display cabinet, with bronze mounts. (Height:114 Width:95 Depth:40) | €1000 |

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| *292 | A pair of 19th Century prints, Gozo Views. (Height:28 Width:33) | €50 |
| *293 | A mid-19th Century English Victorian bracket clock, with inlaid brass decoration, brass fish scales sound frets to the sides and lion handles; the double fusee movement with anchor escapement, chiming hours on a single bell and with pendulum hold fast. (Height:38) | €800 |
| *294 | A pair of 19th Century French porcelain flower vases, (slightly damaged). (Height:38) | €440 |
| *295 | A 19th Century English walnut card table. (Height:72 Width:91 Depth:45) | €300 |
| *296 | A two branch glass candelabra, with glass drops. | €50 |
| *297 | A 19th Century English mahogany chest of three drawers, on tapered legs. (Height:81 Width:111 Depth:52) | €240 |
| *298 | A 19th Century marble mantel clock, with enamel dial and Roman numerals. (Height:27 Width:27) | €100 |
| *299 | A late 18th Century Italian Montelupo maiolica charger, c. 1780. | €350 |
| *300 | A 19th Century gilt centre table, with grey marble top. (Height:94 Width:104 Depth:56) | €400 |
| *301 | A 19th Century English silver three branch candelabra. | €2000 |
| *302 | A 19th Century Italian chest of three long drawers, on tapered legs. (Height:94 Width:118 Depth:56) | €1500 |
| *303 | A bronze figure of a Woman with a Child, on marble plinth, inscribed Moreau. (Height:23 Width:22 Depth:16) | €1100 |
| *304 | A 19th Century English mahogany twin pedestal sideboard. (Height:111 Width:151 Depth:48) | €300 |
| *305 | A 19th Century Chinese bronze jardiniere. (Height:30 Width:34) | €200 |
| *306 | A pair of 19th Century Maltese mahogany corner sofas, with upholstered seat. (Width:116) | €300 |
| *307 | 19th Century terracotta Sicilian figures, with traditional costume. (Height:46) | €50 |
| *308 | A 19th Century Maltese chest of four drawers, veneered in olive wood and fruit wood inlay, with star motifs, on cabriole legs. (Height:111 Width:175 Depth:66) | €1800 |
| *309 | A pair of late 19th/early 20th Century bronze flower vases. (Height:30) | €240 |
| *310 | A 19th Century mantel clock, with alabaster columns and carved gilt ornament. (Height:65) | €1000 |
| *311 | A 19th Century English side cabinet, with mirror panels, fruit wood inlay and a white marble top. (Height:91 Width:119 Depth:37) | €300 |
| *312 | A pair of 19th Century black wooden columns, on plinth. (Height:118) | €260 |
| *313 | A 19th Century ebonised chair, with upholstered seat. | €30 |
| *314 | A late 19th/early 20th Century gilt and painted two door corner cabinet. (Height:135 Width:65) | €200 |

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| *315 | A painted and gilt bureau bookcase, c. 1900. (Height:204 Width:109 Depth:50) | €400 |
| *316 | A pair of Meissen four branch candelabras. (Height:48) | €300 |
| *317 | A 19th Century wax Baby Jesus, under a glass dome. (Height:48) | €100 |
| *318 | A late 19th Century painted and gilt carved wood side table, on cabriole legs, with adapted white marble top. (Height:83 Width:128 Depth:67) | €300 |
| *319 | A pair of 19th Century mahogany upholstered carvers. | €100 |
| *320 | A Meissen porcelain figure of Greek god Apollo riding his Chariot of the Sun across the sky. (Height:38 Width:44) | €300 |
| *321 | Early 20th Century, painted and gilt coffee table. (Height:64 Width:111 Depth:55) | €100 |
| *322 | A 19th Century French silver two handle large waiter, by Cardeilhac, Paris 1860. | €800 |
| *323 | A 19th Century Maltese sofa table, veneered in olive wood. (Height:72 Width:100 Depth:62) | €800 |

Room 3 Cabinet G-18

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| *324 | 19th Century alabaster centre piece. | €20 |
| *325 | An Oriental carved moonstone figure of a Pheasant. | €80 |
| *326 | A late 19th Century carved ivory figure of a Musician, on wooden plinth. (Height:9) | €80 |
| *327 | Early 20th Century Chinese porcelain turtle shaped ashtray. | €30 |
| *328 | Two late 19th Century carved ivory napkin holders. | €60 |
| *329 | A late 19th/early 20th Century Oriental soapstone pot. | €40 |
| *330 | Two Oriental moonstone Foo Dog, on wooden plinth. | €50 |
| *331 | An Oriental soap stone ornament, on wooden plinth. | €10 |
| *332 | A pair of 19th/early 20th Century Chinese Lion seals. (Height:7) | €60 |
| *333 | A 19th Century soapstone pot. (Width:10) | €30 |
| *334 | A late 19th/early 20th Century Oriental carved bone figure of a Lady playing the Mandolin. | €50 |
| *335 | A late 19th/early 20th Century soapstone figure of a Monkey. | €30 |
| *336 | A late 19th/early 20th Century carved ivory Oriental figure. (Height:5) | €80 |
| *337 | A late 19th/early 20th Century Oriental ornamental carving. (Height:24) | €80 |
| *338 | A 20th Century ceramic candle holder on the back of a Bull figurine. | €80 |
| *339 | A 19th Century soapstone figure of a Chinese Elder. (Height:12) | €90 |
| *340 | A late 19th/early 20th Century carved ivory figure of Elephants, on a wooden base. | €120 |
| *341 | Pablo Picasso (1881-1973) , 'Picador', ceramic plate limited edition of 200, dated 25 Sept 1953. (Width:23) | €3000 |

Room 3

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| *342 | A 19th Century Isnic ceramic charger. (Width:47) | €500 |
| *343 | In the manner of Simon Troger, late 19th Century Standing Figure in the form of a Peasant with torn clothes, bone and boxwood carving. | €400 |
| *344 | Late 18th/early 19th Century ivory, Madonna with Salvator Mundi. | €3500 |
| *345 | Early 20th Century English Edward VII silver tea kettle on stand, with oil burner by Thomas Bradbury & Sons, London 1902. (Height:31) | €300 |
| *346 | A 20th Century English George V silver three piece tea set, by Viner's Ltd, London 1934, comprising tea pot, milk jug and a sugar basin. | €280 |
| *347 | An 18th Century lacemakers glass oil lamp. | €100 |
| *348 | 20th Century English George VI solid silver jug, by Barker Ellis silver Co., Birmingham 1971. (Height:24) | €200 |
| *349 | A late 19th Century English silver three piece tea set by Lambert & Co, London 1897, comprising a tea pot, milk jug and a sugar basin. | €280 |
| *350 | 20th Century English George VI solid silver coffee pot, by Barker Ellis Silver Co., Birmingham 1969. (Height:24) | €200 |
| *351 | Early 20th Century English Edward VII solid silver covered dish, by Thomas Latham & Ernest Morton, London 1909. | €100 |
| *352 | A 20th Century Italian solid silver (1000) fruit bowl, c. 1920. | €100 |
| *353 | Mid-19th Century English Victorian silver card tray, by John Wilmin Figg, London 1861. | €200 |
| *354 | A 19th Century French Vernis Martin two door vetrine, with gilt bronze mounts and glass panels. (Height:184 Width:84 Depth:37) | €900 |
| *355 | Late 17th Century, St Rose of Lima, oil on canvas. (Height:153 Width:117) | €2000 |
| *356 | 18th Century, Madonna, oil on canvas. (Height:110 Width:79) | €200 |
| *357 | 18th Century, Biblical Scene, oil on canvas. (Height:76 Width:98) | €250 |
| *358 | A 19th Century Russian Icon. (Height:31 Width:26) | €200 |
| *359 | A late 18th/early 19th Century Icon, The Virgin & Child. (Height:29 Width:25) | €600 |
| *360 | A 19th Century Icon, St Michael and other Saints. (Height:27 Width:22) | €400 |

Room 3 Cabinet 1

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| *361 | A French porcelain figure of a Lady in traditional costume. (Height:18 Width:20) | €15 |
| *362 | A Dresden figure of a young ballet dancer. (Height:15) | €40 |
| *363 | A Meissen figurine with two Ladies and two Children. (Height:31) | €300 |
| *364 | A Dresden figure of a Lady holding a bouquet of flowers. (Height:14) | €30 |

- *365 A French porcelain figure of a Lady with Children, in traditional costume. (Height:18 Width:21) €20
- *366 A late 19th Century porcelain figure of a young Boy, playing a French horn. €30
- (Height:12)
- *367 A pair of late 19th Century French porcelain two handle vases, with lids. (Height:27) €80
- *368 An Oriental soapstone pot with lid. €10
- *369 An Oriental soapstone group of figures, on a wooden base. €15
- *370 A set of five Oriental figures, on carved wooden plinth. €10
- *371 Antique Maltese Clocks, by Fondazzjoni Patrimonju Malti, edited by John Manduca. €20
- *372 An Oriental soapstone Buddha, on carved wooden base. €10
- *373 Antique Furniture in Malta, Fondazzjoni Patrimonju Malti, edited by John Manduca. €30
- *374 Oriental carved chess set, complete with its original box and chess board. €50

Room 3

- *375 A 19th Century cranberry glass paraffin lamp, with prismatic drops and an adapted globe. (Height:66) €200

Room 3 Cabinet 1

- *376 An Art Nouveau glass beaded purse. €120
- *377 A late 19th Century miniature porcelain tea and coffee pot, water jug and a vase. €20
- *378 A late 19th Century French porcelain kettle, on warming stand. (Height:20) €80
- *379 A Meissen figurine of a Monkey. (Height:13) €80
- *380 Two Oriental soapstone figures of ducks. €10
- *381 A late 19th Century French porcelain sweet holder. (Height:13 Width:20) €40
- *382 A Meissen figurine of a Monkey playing the Flute. (Height:13) €80
- *383 A Meissen figure of a Monkey playing the Harp. €80
- (Height:12)
- *384 A pair of late 19th Century French porcelain vases. (Height:19) €120
- *385 A late 19th Century French porcelain jewellery casket. (Height:5 Width:14) €80
- *386 A French porcelain pot. (Height:20 Width:28 Depth:17) €20
- *387 A 19th Century French Tantalus case, with Boulle inlay, interior base lifts when lid opened, with four decanters and thirteen cordial glasses. €180

- *388 A fine porcelain Marie Antoinette Clock. €40
(Height:38)

Room 3

- *389 A 19th Century Icon, The Virgin & Child. €400
(Height:37 Width:27)
- *390 A 19th Century Icon, with Three Byzantine Saints. (Height:31 Width:24) €200
- *391 A 19th Century ivory Corpo Santo, with ganutell. €1800
(Height:40 Width:24)
- *392 An 18th Century ecclesiastical silver lantern. €2200
- *393 A 19th Century silver plate on brass sanctuary lamp. €420
- *394 A 19th Century eight branch crystal chandelier. €3000
- *395 A late 19th Century twelve branch carved wood gilt chandelier. €150
- *396 A 19th Century Castelli maiolica charger, (damaged). (Width:39) €800
- *397 A 19th Century Deruta maiolica charger. (Width:39) €500
- *398 A 19th Century Castelli maiolica charger. (Width:35) €800
- *399 A 19th Century Castelli maiolica charger. (Width:35) €800
- *400 A pair of Oriental china figures. €80
(Height:44)
- *401 Late 19th/early 20th Century, Portrait of Notary Public Souchet, oil on canvas. €300
(Height:78 Width:65)
- *402 Late 19th Century, an Interior Scene with Dogs, oil on board, in square gilt frame. €300
(Height:48 Width:48)

Room 3 Cabinet G-19

- *403 A late 19th/early 20th Century English silver three piece tea set, by Levesley Brothers, London. €500
- *404 A mid-19th Century French solid silver tea pot, Paris, c. 1850, (approx. weight 728g). €550
(Height:24)
- *405 A late 19th/early 20th Century silver coffee pot. €80
(Height:26)
- *406 A 19th Century French pear shaped silver coffee pot, with ribbed design, high pouring spout, flower finial and a scroll black wooden handle. €800
- *407 A late 18th Century French solid silver coffee pot, Paris 1798, (approx. weight 870g). €1000
(Height:30)
- *408 A 20th Century silver (800) coffee pot, by Michael Borg. €200
- *409 A mid-19th Century William IV English silver bread basket, by Master Charles Thomas Fox, London, 1830, (approx. weight of silver 1050g). €1200
(Width:31)

Room 3

- *410 18th Century, The Martyrdom of St Bartholomew, oil on canvas, in gilt frame. €1000
(Height:114 Width:139)

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| *411 | 19th Century, a pair, Views of the Eruption of Vesuvius from Naples Harbour, gouache, in ebonised frame. (Height:52 Width:77) | €400 |
| *412 | A 19th Century Castelli maiolica charger. (Width:25) | €632 |
| *413 | A pair of Hispano-Moresque jars, (one with base slightly damaged). (Height:33) | €180 |
| *414 | A pair of silver (925) five branch candelabras. (Height:30) | €100 |
| *415 | A 19th Century Boulle clock, with brass dial and enamel Roman numerals, with a hanging plinth. (Height:82) | €200 |
| *416 | A 19th Century Maltese chest of three long and two short drawers, veneered in olivewood and fruit wood inlay, on tapered legs. (Height:107 Width:137 Depth:61) | €1000 |
| *417 | 18th Century, Portrait of a Gentleman, oil on canvas, in gilt frame. (Height:79 Width:70) | €500 |
| *418 | An early 19th Century European [probably Italian] solid silver (800) large library oil lamp, c. 1860, standing on a round base rising up to a baluster turned centre shaft, oil reservoir with four burners, four chained tools and a scroll shaped upper handle, (approx. weight of silver 2350g). | €2000 |

(Height:84)

Room 3 Cabinet G-16

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| *419 | A 19th Century Oriental china plate. (Width:21) | €150 |
| *420 | An early 20th Century brown glazed gourd shaped vase. | €50 |
| *421 | A 19th Century china figure of a Chinese Elder. (Height:15) | €150 |
| *422 | A 19th Century yellow glazed square vase. (Height:21) | €80 |
| *423 | A 19th Century Chinese small white soapstone pot, with figure of a bird. (Width:8) | €30 |
| *424 | 19th Century pottery, Monkey riding a rhinoceros. | €250 |
| *425 | A pair of early 20th Century carved green stone lion statuettes. | €60 |
| *426 | A 19th Century bronze scale weight. (Height:6) | €100 |
| *427 | Early 20th Century yellow jade, Dragon boat. | €300 |
| *428 | A pair of 19th Century carved stone figurines. | €80 |
| *429 | A Dresden porcelain statuette of a Gallant and a Lady, (No. 10938CS). | €50 |
| *430 | A 19th Century Mandarin duck box. | €50 |
| *431 | A late 19th Century Chinese teapot. (Height:17) | €80 |
| *432 | An early 20th Century olivine glazed pot, with Phoenix head top. | €80 |
| *433 | An 18th Century blue and white bowl, with fish design. | €80 |

End of Auction Session Number 2

Auction Session 3 - Friday, March 20 2015 at 4:30 pm

Room 3

- *434 19th Century, Still Life with Fruit, oil on canvas, in ornate frame. €200
(Height:50 Width:72)
- *435 A 20th Century bronze Oriental two handle vase. (Height:39) €40
- *436 Late 17th/early 18th Century, Still Life with Flowers, oil on canvas. €500
(Height:63 Width:89)
- *437 A pair of 19th Century French ewers, with gilt bronze mounts. €200
(Height:37)
- *438 19th Century German solid silver pineapple cup and cover in the 17th Century style, Nuremburg, c. 1900. €380
(Height:42)
- *439 A late 17th Century Maltese bureau, veneered in olivewood and inlaid with orange wood stringing, in geometrical design and ebonized mouldings, resting on five bun feet. €32500
(Height:107 Width:112 Depth:58)
- *440 A 19th Century Maltese mahogany twelve place extendable dining table. €800
(Height:75 Width:302 Depth:123)

Contemporary Art

- *441 **Gianni Pace (b. 1946) [?]**, Crucifixion, stucco and papier-mâché, signed and dated 2006 bottom right. €450
(Height:90 Width:37)
- *442 **Gianni Pace (b. 1946)**, Mother & Child, gesso, signed. €500
(Height:127)
- *443 **F Schembri**, Mosta Bridge, watercolour, signed and dated bottom right. €300
(Height:64 Width:77)
- *444 **Geo Furst (1888-1964)**, Calabria Coastal Scene, oil on canvas, signed bottom right. €150
(Height:53 Width:71)
- *445 **George Fenech (b. 1926)**, Il-Wied tal-Mistra, pencil on paper, signed and dated 1974, bottom right. €100
(Height:57 Width:44)
- *446 **Willie Apap (1918-1970)**, a set of three Views of Rome, coloured chalk on paper, published. €4000
(Height:48 Width:55)
- *447 **Luciano Micallef (b. 1954)**, Maltese Luzzu, oil on board, signed top left. €450
- *448 **Giacomo de Pass**, Two Clowns, oil on canvas, in a gilt frame. €2500
(Height:64 Width:70)
- *449 **George Morland (1763-1804)**, Head of a Girl, lithograph. €150
(Height:35 Width:34)
- *450 **Willie Apap (1918-1970)**, Ships in Port, oil on board, [provenance from the private collection of Willie Apap family]. €500
(Height:31 Width:35)
- *451 A 60th Anniversary limited edition print (22/500) from an original painting by John Young, and signed by 24 survivors of the Siege of Malta. Issued by the George Cross Island Association, (Certificate included). €2000
- *452 Rose Wood, Emily, oil on canvas. €300
(Height:95 Width:69)

- *453 **Brian Borg** [?], Flagellatus Fuit, oil on canvas, signed and dated 2002, bottom right. €200
- *454 19th Century, Venice Scene, oil on board, in ornate frame. (Height:39 Width:33) €230
- *455 **Antoinette Camilleri**, Il-Qbajjar, oil on board, signed and dated 1949, bottom left. €80
(Height:51 Width:65)
- *456 **Willie Apap (1918-1970)**, Study, pen on paper, [provenance from the private collection of Willie Apap family]. €300
(Height:42 Width:32)
- *457 Mario Caffaro-Rore (1910-2001), Visione della Madonna di Don Bosco, oil on board. €880
(Height:13 Width:20)
- *458 **Warsawsky**, The Garden Nymphs, oil on canvas. €700
(Height:76 Width:105)
- *459 **Sarah Carlton**, The Road to Gharb, oil on canvas. €200
(Height:68 Width:97)
- *460 **Isabelle Borg (1959-2010)**, A Beach in County Mayo (Republic of Ireland), acrylic on canvas, 2003. €500
(Height:44 Width:64)
- *461 **Phillip Dogget Williams**, Blue Sea (Australia), signed. €300
(Height:45 Width:54)
- *462 **M. Ryan**, View of Mdina, watercolour. €150
(Height:40 Width:46)
- *463 **Anton Inglott (1915-1945)**, Vendemia, watercolour, signed bottom centre. €2000
(Height:43 Width:36)
- *464 Alfred Chircop (b. 1933), Abstract, oil on board, (Attard, Malta), signed and dated 2008 bottom right.
(Height:53 Width:35)
- *465 19th Century, a German Castle Scene, oil on board, in gilt frame. (Height:55 Width:43) €180
- *466 20th Century, Still Life, oil on canvas. €100
(Height:45 Width:61)
- *467 **Isabelle Borg (1959-2010)**, Blue Grand Harbour from Mouth of Grand Harbour St Barbara Bastion, oil on canvas, 2005. €1000
(Height:64 Width:95)
- *468 **David Xuereb** [?], Couple on a Bench, stucco Veneziano. €350
(Height:49 Width:66)
- *469 **Francis Picabbia** [?], Portrait of Olga, oil on board, in original frame, €20,000
(provenance Philips Auction House, Impressionist and Modern continental paintings Auction, 23rd June 1986)
(Height:59 Width:55)
- *470 **Paul Carbonaro (b. 1948)**, signed print, 25/30. €50
(Height:36 Width:62)
- *471 **Alan Davie (1920-2014)**, Abstract, gouache on paper, signed and dated 1946 bottom right. €600
(Height:45 Width:35)
- *472 **Willie Apap (1918-1970)**, Rooftops in Rome, pen on paper, signed and dated 1968 bottom right. €800
(Height:59 Width:47)

- *473 **Joseph Galea (1904-1985)**, Marsamscetto Harbour, signed bottom right. €80
(Height:37 Width:47)
- *474 20th Century, Still Life, oil on canvas. €100
(Height:50 Width:62)
- *475 **Emvin Cremona (1919-1987)**, A Maltese Village Square during World War II, unsigned, oil on board. €5000
(Height:103 Width:74)
- *476 **Jenny Caruana [?]**, Jazz, watercolour. €200
(Height:76 Width:51)
- *477 **Salvu Mallia (b. 1952)**, Still Life, oil on board. €100
(Height:44 Width:59)
- *478 **Andre Derain [1880-1954]**, Clown, watercolour, (provenance Gallery 77). €7000
(Height:54 Width:44)
- *479 **Rafael Bonnici Cali (1907-2002)**, Self Portrait, oil, dated 1948. €400
(Height:55 Width:47)
- *480 **Niels Beeke**, A Street in Gozo, oil on board. €200
(Height:45 Width:36)
- *481 **Luciano Micallef (b. 1954)**, Portrait of an Old Man, mixed media, signed and dated 1984, bottom right. €320
(Height:68 Width:52)
- *482 **Harry Alden (b. 1929)**, Abstract in black and white. €650
(Height:66 Width:52)
- *483 **Anna Nightingale [?]**, Landscape, oil on canvas stretched on board. €800
(Height:60 Width:131)
- *484 **Isabelle Borg (1959-2010)**, Abstract, watercolour and pen, signed. €1000
(Height:70 Width:67)
- *485 **Pablo Picasso (1881-1973) [?]**, Etching. €400
- *486 **Pablo Picasso (1881-1973) [?]**, Etching. €400
(Height:45 Width:47)
- *487 **Victor Pasmore (1908-1998)**, Linear Motif 1976, original etching and aquatint, signed and numbered 37/75. €1200
(Height:66 Width:56)
- *488 **Luciano Micallef (b. 1954)**, Portrait of an Old Lady, mixed media, signed and dated 1984, bottom left. €320
(Height:68 Width:52)
- *489 **Luciano Micallef (b. 1954)**, Portrait of an Old Lady, mixed media, signed and dated 1984, bottom left. €320
(Height:68 Width:52)
- *490 **Aldo Micallef Grimaud (b. 1925)**, School of Eduard Caruana Dingli, Portrait of a Lady, in gilt frame. €400
(Height:62 Width:50)
- *491 Mario Caffaro-Rore (1910-2001), The Holy Family, oil, signed top right.
(Height:15 Width:10)
- *492 **Alfred Chircop (b. 1933)**, Abstract, watercolour, signed and dated 1989 bottom left. €1400
- *493 Alfred Chircop (b. 1933), Abstract, oil on board, (Attard, Malta), signed and dated 2008 bottom right.
(Height:53 Width:35)

- *494 **Gabriel Caruana (b. 1929)**, 'Annunciation', pencil on wood, signed bottom right. €200
(Height:50 Width:30)
- *495 **Willie Apap (1918-1970)**, Female Nude, oil on board, [provenance from the private collection of Willie Apap family]. €1800
(Height:62 Width:47)
- *496 **Joseph Bellia (1932-2000)**, Maltese Rural scene, oil, signed and dated 1999 bottom right. €1300
(Height:57 Width:68)
- *497 **Nicholas Krasnoff (1869-1947)**, The Fleet at Sliema, watercolour. €3000
(Height:42 Width:52)
- *498 **Joseph Debono (b.1944)**, Still Life, oil on canvas. €350
(Height:55 Width:64)
- *499 **Joseph Debono (b.1944)**, Gozo Valley, oil on canvas. €350
- *500 Gabriel Caruana (b. 1929), Pezzo Unico, Ceramic, signed and dated 2010 (in verso).
(Height:49 Width:61)
- *501 **Antoine Camilleri (1922-2005)**, Head of a Young Girl, oil on board, signed and dated 1945 bottom left, with note on verso. €800
- *502 20th Century, Still Life, oil on canvas. €100
(Height:38 Width:46)
- *503 **Esprit Barthet (1919-1999)**, Seated Female Model, oil on canvas, signed and dated 1968 bottom right. €5,000
- *504 Gabriel Caruana (b. 1929), Transfiguration, ceramic, signed and dated 1970 (in verso).
(Height:52 Width:60)
- *505 Manner of Joan Miro, Abstract, gouache on paper. €1000
(Height:51 Width:71)
- *506 John Martin Borg (b. 1953), Abstract, watercolour, signed and dated bottom right.
(Height:60 Width:73)
- *507 **Emvin Cremona (1919-1987)**, Fantasy, watercolour, signed and dated 1950 bottom right. €8000
(Height:71 Width:83)
- *508 **Gabriel Caruana (b. 1929)**, Flower, watercolour, signed and dated 1990, bottom right. €100
(Height:33 Width:26)
- *509 **Janina Baranowska**, Seashore Stroll, oil on canvas. €800
(Height:63 Width:79)
- *510 **David Xuereb [?]**, Silhouette of a Church, stucco Veneziano. €350
(Height:59 Width:71)
- *511 **Willie Apap (1918-1970)**, Portrait of Major Edward Scicluna, (il-Kiks), signed 1958, oil on canvas, in ornate frame, published. €10000
(Height:92 Width:57)
- *512 **Gabriel Caruana (b. 1929)**, Abstract, mixed media. €80

Room 3

*513 19th Century, Still life, oil on canvas. €120
(Height:33 Width:40)

Contemporary Art

*514 **Winston Houssle** [?], Valletta Street Scene, watercolour, signed and dated 2006, €450
bottom right.

*515 Late 19th Century, The Grand Harbour, watercolour, signed J.B. €100
(Height:36 Width:40)

*516 **Paul Carbonaro (b. 1948)**, Abstract, oil on canvas, (catalogued BOV). €4000
(Height:126 Width:126)

Room 1 Cabinet 18

*517 A late 19th Century gold polka, with a five dollar gold coin. €150

*518 A fine row of 33 South Sea pearls necklace.

*519 A 19th Century wood snuff box. €25

*520 A 19th Century English silver cigarette case. €40

*521 A 19th Century English silver evening dress purse. €30

*522 A 19th Century English silver cigarette box. €40

*523 A necklace of peacock green Tahitian cultured pearls, with 14ct gold clasp. €600

*524 A South Sea cultured pearl necklace, with 14ct gold clasp. €150

*525 A cultured 9mm pearl necklace, with silver (925) clasp. €425

*526 A cultured 8mm pearl necklace, with silver (925) clasp. €250

*527 A cultured 6mm pearl necklace, with silver (925) clasp. €175

*528 A string of pearls, with an 18ct gold clasp and old cut diamonds, 75 Akoya €400
cultured pearls (8.6mm).

*529 A cultured pearl two string bracelet, with 14ct gold clasp. €90

*530 A late 19th/early 20th Century silver pin tray, embossed with Coat of Arms of €100
Manoel Pinto.
(Width:9)

*531 An 18ct gold chain, with three crosses. €450

*532 An 18ct white gold necklace, with 39.7ct diamonds. €10000

*533 An 18ct gold bracelet. €150

*534 An 18ct gold necklace. €200

*535 A 19th Century Maltese 18ct gold necklace, (barbazzan). €4000

*536 A 19th Century Maltese 18ct gold necklace, (barbazzan). €4000

*537 An 18ct white gold solitaire ring, with .38ct brilliant cut clean diamond. €850

*538 An 18ct white gold Ladies Fantasy ring, with thirty five brilliant cut diamonds, €950
(.70ct of good quality clean diamonds).

*539 An 18c white gold Ladies ring, with brilliant cut diamonds, (.32ct of VVS/SI €400
quality diamonds).

*540 A Ladies diamond wedding band, with seven Princess cut diamonds, (approx. €6500
weight of diamonds 1.52ct), a Ladies diamond engagement ring, (approx. weight
2.33ct), with EGL - USA Gemological report.

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| *541 | A pair of sapphire with diamonds in between earrings, white gold 750 (18ct), 12 Diamonds 0.90 carat, Colour (F), Clarity VVS, cut round brilliant. | €1500 |
| *542 | Two silver peacocks, on wooden stand. | €1000 |
| *543 | An Emerald Stone. | €550 |
| *544 | A 1380ct emerald gemstone, [appraised by Gemological Laboratory of America and valued at \$6950]. | €850 |
| *545 | A 19th Century 18ct gold bangle, (approx. weight 66.3g). | €1500 |
| *546 | A 30.83ct pear cut green quartz gemstone, [appraised by Gemological Laboratory of America and valued at \$1200]. | €150 |
| *547 | A gold brooch, with fob watch. | €600 |
| *548 | A gold fob watch, with small diamonds. | €400 |
| *549 | A Rolex 18ct Ladies pocket watch in good working order, signed on movement and in presentation case. | €1000 |
| *550 | An American gentleman's fob watch, in working condition. | €70 |
| *551 | A 19th Century silver pocket watch. | €25 |
| *552 | A gold fob watch, with Roman numerals. | €250 |
| *553 | A gold fob watch. | €300 |
| *554 | A 36.5ct emerald cut (grade 7-8) blue topaz gemstone, [appraised by Gemological Laboratory of America and valued at \$2100]. | €190 |
| *555 | A 40.02 oval cut blue sapphire gemstone, [appraised by Gemological Laboratory of America and valued at \$2000]. | €190 |
| *556 | A 20th Century 9ct gold brooch, with diamonds and pearls. | €350 |
| *557 | A collection of nine Sterling silver miniatures. | €20 |
| *558 | A Rolex Ladies watch in 18ct yellow gold with croco strap, Ref: 4113/8, SN: 2391098. | €2000 |
| *559 | A large 18ct gold cameo brooch, (approx. weight 9.5g). | €260 |
| *560 | A pair of gold [?] earrings. | €10 |
| *561 | A silver filigree brooch, mounted with a very fine cameo. | €25 |
| *562 | A round yellow gold brooch, with a large faceted amethyst stone, surrounded by pearls. | €950 |
| *563 | A 19th Century silver miniature rosary box. (Width:4) | €200 |
| *564 | A 19th Century French silver scent or make up container. (Height:6) | €150 |
| *565 | A Victorian sterling silver box by Levi & Salaman, Birmingham, c. 1901, (approx. weight of silver 28g). (Height:2 Width:5) | €180 |
| *566 | A 20th Century silvered evening dress bag. | €30 |
| *567 | A 20th Century mosaic cross. (Height:7) | €120 |
| *568 | A 20th Century Holy Host container. | €40 |
| *569 | Three gold tie pins. | €150 |
| *570 | A late 19th Century brooch. | €80 |

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| *571 | A Maltese gold brooch, with diamond. | €450 |
| *572 | A Maltese gold and silver brooch, with diamond, (app. 0.75ct). | €450 |
| *573 | An 18ct gold wedding band. | €120 |
| *574 | Cluster 18ct white gold diamond ring, with seven brilliant cut diamonds, (0.08ct+/- each). | €600 |
| *575 | An 18ct brooch set, with turquoise and moonstone. | €450 |
| *576 | An 18ct gold semi eternity ring, with seven stones brilliant cut diamonds, (0.04ct +/- each). | €380 |
| *577 | Three gold tie pins. | €150 |
| *578 | Three gold tie pins. | €150 |
| *579 | An 18ct gold men's solitaire ring. | €200 |
| *580 | A pair of white gold and diamond earrings. | €170 |
| *581 | An 18ct gold ring, with stone. | €100 |
| *582 | 18ct gold pendant 'S'. | €20 |
| *583 | Cluster sapphire 18ct white gold ring with oval Thai sapphire, (2.00ct+/-+12 stones brilliant cut diamonds 0.05ct+/- each). | €800 |
| *584 | A pair of 18ct gold earrings. | €200 |
| *585 | 18ct gold ring, with topaz stone. | €200 |
| *586 | An 18ct gold pendant 'S'. | €20 |
| *587 | Cluster emerald 18ct gold ring with three emeralds, (0.20ct+/- each, five stones brilliant cut diamonds 0.08ct+/- each). | €500 |
| *588 | An 18ct wedding band. | €200 |
| *589 | A gold ring. | €100 |
| *590 | 18ct gold signet ring. | €200 |
| *591 | An 18ct solitaire, white stone ring. | €180 |
| *592 | An 18ct diamond and gold brooch. | €250 |
| *593 | 18ct solitaire, white stone ring. | €160 |
| *594 | Two gold and jade pendants. | €240 |
| *595 | A pair of 18ct gold earrings. | €100 |
| *596 | A 20th Century yellow gold 750 (18ct) Powder Box, (approx. 135g of 18ct yellow gold in total). | €3000 |
| *597 | A lot of six Gothic florins. | €30 |
| *598 | A collection of Half Crowns; Queen Victoria young head 1844, 1875-1855, Jubilee head 1891, Old Head 1899, King Edward 1902-1906-1908. | €50 |
| *599 | Grand Master Lascaris copper 4 Tari (Patacca), Pinto silver 2 Tari, De Rohan silver 6 Tari and 2 Tari. | €90 |
| *600 | An assorted lot of seven coins from US, Italy and a Vatican medal. | €40 |
| *601 | A Wellington Gentleman's watch, in presentation case. | €100 |
| *602 | An 1889 Victoria Jubilee Head Crown. | €40 |

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| *603 | A De Rohan 30 Tari silver coin, dated 1790. | €400 |
| *604 | Five Jubilee Head half crowns, 1888, 1889, 1890, 1891, 1892. | €80 |
| *605 | Order of St. John, Xiemenez Scudo, Pinto 15 Tari, Pinto 15 Tari, De Rohan 30 Tari and 6 Tari. | €150 |
| *606 | A Grand Master Emmanuel Pinto gold coin. | €800 |
| *607 | An 1872 seated half dime. | €80 |
| *608 | An 1852 braided hair large USA cent coin. | €80 |
| *609 | An 1892 silver barber dime. | €80 |
| *610 | Two Arabic gold coins. | €300 |
| *611 | One 1944 Shilling and a 1951 George VI half crown. | €30 |
| *612 | Three Young Head half crowns, 1874, 1880, 1883. | €50 |
| *613 | A Byzantine Empire VI Century coin. | €60 |
| *614 | A Baume & Mercier (Geneve`) mens watch. | €800 |
| *615 | A 1951 Booker T Washington, Silver half dollar. | €20 |
| *616 | An 1884 \$1 Morgan Dollar. | €30 |
| *617 | A 1908 silver barber half dollar. | €20 |
| *618 | A set of 1972 first Maltese coins, by the Central Bank of Malta. | €50 |
| *619 | A gold coin set, Lm50, Lm20, Lm10, 1975. | €900 |
| *620 | Two Gothic Florins 1872, 1873. | €40 |
| *621 | A US Silver Dollar, 1925. | €130 |
| *622 | An 1828 capped bust silver half dollar. | €20 |
| *623 | A 1952 George W Carver & Booker T Washington silver half dollar. | €10 |
| *624 | A US Silver Dollar, 1898. | €220 |
| *625 | Three Gothic Florins, 1872, 1873. | €60 |
| *626 | A 1944 silver half dollar, Walking Liberty. | €40 |
| *627 | A George III 1817 shilling. | €30 |
| *628 | A small collection of British coins. | €50 |
| *629 | A Pinto 15 Tari silver coin, dated 1759. | €250 |
| *630 | A Pinto gold coin, (pendant). | €80 |

Room 3

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| *631 | A 19th Century gilt clock, with Roman numerals, under a glass dome. (Height:53 Width:38) | €500 |
| *632 | A 20th Century ceramic figure of a Clown. | €20 |
| *633 | A 20th Century ceramic figure of a Clown. (Height:44) | €100 |
| *634 | A jade Oriental ornamental tower, on stand. (Height:63) | €100 |

Room 1

- *635 A 19th Century terracotta figure of Our Lady of Mount Carmel, (damaged). (Height:36) €10

Room 1 Cabinet 18

- *636 A Pope John Paul II, 1990 silver proof. €90
- *637 Six silver buttons. €20
- *638 18ct gold chain, with pendant. €160
- *639 Five George V half crowns, (1935, 1929, 1934, 1891, 1918). €30
- *640 An 1891 Queen Victoria silver coin. €30
- *641 A Queen Victoria gold sovereign. €180
- *642 A 1951 George VI five shillings coin. €20
- *643 An 1889 Queen Victoria silver coin. €50
- *644 A gold coin bracelet comprised of six re-struck 22ct gold sovereign coins set. €650
- *645 A gold coin bracelet comprised of five re-struck 22ct gold sovereign coins set. €600
- *646 A yellow metal French buckle. €150
- *647 A gold coin. €200
- *648 Two gold coins. €400
- *649 Two gold coins. €400
- *650 18kt white gold diamond pendant with 1 stone oval cut sapphire 1.75ct+/-, with 10 brilliant cut diamonds 0.02ct+/- . €400
- *651 A high carat heart shaped gold pendant brooch, with precious emeralds, rubies, pearls and sapphires and turquoise stones; back with red and gold enameling. €2400
- *652 A diamond and ruby gold pendant. €900
- *653 A gold and tortoiseshell locket. €180
- *654 An 18th Century Pilgrim's silver flask, with chain and finger ring, [possibly Maltese]. €1500
- *655 A miniature on slate. €120

End of Auction Session Number 3**Auction Session 4 - Saturday, March 21 2015 at 2:30 pm****Room 1 Cabinet 18**

- *656 An 18ct gold bracelet. €300
- *657 An 18ct gold bracelet. €500
- *658 18ct gold necklace. €600
- *659 An 18ct white gold pearl pendant, with one cultured pearl and three brilliant cut diamonds 0.04ct+/- each. €240
- *660 An 18ct gold necklace. €700

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| *661 | A gold and jade Oriental bangle. | €450 |
| *662 | A loop clean, HRD certified brilliant cut diamond, (0.51ct F colour). | €2795 |
| *663 | A loop clean, HRD certified brilliant cut diamond, (0.80ct F colour). | €5810 |
| *664 | An assorted lot of Australian coins. | €25 |
| *665 | An assorted lot of eight European coins. | €50 |
| *666 | A Ladies silver cigarette holder. | €30 |
| *667 | Two silver commemorative stars presented to Secretary of Court Jacobs Pride, May 1899. | €30 |
| *668 | An 18ct white gold diamond necklace by Giovanni Carita`. | €2200 |
| *669 | A reliquary, in a two door Gothic style frame. | €50 |
| *670 | A fine hand painted miniature of Princess Vittoria Collonna, in ebony and walnut frame. | €150 |
| *671 | A Rolex (2811) steel, black chronograph watch, with Arabic Numerals and green leather strap, (153577), c. 1940. | €8800 |
| *672 | A steel Rolex Prince Jumping Hours -/+, (1491), Serial Number (017737), with leather strap, c. 1930. | €12300 |
| *673 | A Topaz ring. | €35 |
| *674 | A pair of blue stone earrings. | €30 |
| *675 | A gold chain. | €110 |
| *676 | A gold sovereign. | €220 |
| *677 | Assorted gold charms. | €450 |
| *678 | A 19th Century gold locket pendant. | €155 |
| *679 | A late 19th Century gold brooch. | €100 |
| *680 | A late 19th Century locket pendant. | €155 |
| *681 | A pair of Topaz earrings. | €35 |
| *682 | A late 19th Century gold brooch. | €80 |
| *683 | Late 19th Century gold bracelet. | €330 |
| *684 | A late 19th Century gold bangle. | €220 |
| *685 | Late 19th Century cuff link. | €50 |
| *686 | A gold ring. | €70 |
| *687 | A gold medal pendant. | €120 |
| *688 | A gold cluster ring. | €26 |
| *689 | A late 19th Century diamond and gold ring. | €70 |
| *690 | A late 19th Century gold bracelet. | €320 |
| *691 | A gold sovereign. | €330 |
| *692 | A rose diamond ring. | €120 |
| *693 | A 20th Century tie pin. | €18 |

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| *694 | A 20th Century tie pin. | €10 |
| *695 | A late 19th Century gold ring. | €30 |
| *696 | A late 19th Century gold chain. | €100 |
| *697 | Silver bracelet, with good luck charms. | €50 |
| *698 | A pair of late 19th Century earrings. | €55 |
| *699 | A gold Remontoir fob watch, Geneve. | €100 |
| *700 | A 19th Century gold bracelet. | €100 |
| *701 | A late 19th Century gold necklace. | €180 |
| *702 | A late 19th Century pendant and brooch. | €100 |
| *703 | A late 19th Century gold brooch. | €110 |
| *704 | A late 19th Century Crucifix brooch. | €50 |
| *705 | A pair of late 19th Century gold cuff links. | €80 |
| *706 | A 20th Century gold ring, with diamonds. | €80 |
| *707 | A 20th Century gold ring. | €50 |
| *708 | A 20th Century silver bracelet. | €130 |
| *709 | A pair of gold earrings. | €89 |
| *710 | Assorted 20th Century religious pendants. | €40 |
| *711 | A 20th Century gold fob watch. | €100 |
| *712 | A 20th Century gold tie clip. | €60 |
| *713 | A late 19th Century gold bracelet. | €420 |
| *714 | A wedding gold ring. | €160 |
| *715 | A gold ring. | €40 |
| *716 | A 19th Century brooch. | €35 |
| *717 | A 19th Century gold brooch. | €110 |
| *718 | A gold ring, with rubies and pearls. | €50 |
| *719 | A gold chain, with pearls. | €200 |
| *720 | A solitaire ring. | €600 |
| *721 | A late 19th Century gold necklace. | €420 |
| *722 | A 20th Century Topaz brooch. | €50 |
| *723 | A cameo diamond ring. | €45 |
| *724 | A pair of 19th Century Maltese gold earrings. | €400 |
| Room 1 Cabinet G-13 | | |
| *725 | A large 19th Century German silvered and gilt metal presentation cup with lid, c. 1870. (Height:59) | €400 |
| *726 | A 19th Century German silver compote, c. 1890. | €300 |
| *727 | Late 18th Century, French silver two handle sugar basin. | €300 |

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| *728 | 19th Century, French 1st titre silver sauceboat. | €650 |
| *729 | Late 19th/early 20th Century English Edward VII silver parcel gilt cup, with lid, by D & J Wellby Ltd, London. (Height:19) | €300 |
| *730 | A mouth blown glass container, with English silver lid, hallmarked Birmingham. | €50 |
| *731 | A 19th Century Indian silver embossed sugar bowl and milk jug, c. 1900. (Height:38) | €100 |
| *732 | An 18th Century George II silver coffee pot, by Fuller White, London, c. 1748. | €1000 |
| *733 | A 19th Century French silver sugar basin. | €180 |
| *734 | A 19th Century French silver sugar basin. | €150 |

Room 1

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| *735 | 19th Century Italian, a pair, parcel gilt silver sauce tureens with lid, Milan, c. 1890. | €1500 |
| *736 | 17th Century, St Gerome, oil on canvas, in a carved wood gilt frame. (Height:152 Width:142) | €15000 |
| *737 | Attributed to Giorgio Pullicino (1779-1851) , Valletta and Floriana from St Julians, gouache. (Height:23 Width:38) | €4000 |
| *738 | A late 18th Century ebonised ten drawer cabinet on stand, with centred door, inlaid with ivory and pietra dura. (Height:140 Width:108 Depth:41) | €800 |
| *739 | Attributed to Bernardo Strozzi (1581-1644) , St Peter, oil on canvas. (Height:73 Width:55) | €2000 |
| *740 | A 19th Century Reliquary, with the Relique of the Vero Legno, decorated with a silver tread wreath. (Height:44 Width:40) | €80 |

Room 1 Cabinet G-14

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| *741 | Early 19th Century French silver and parcel gilt monstrance, Paris 1800, (approx. weight 1100g). (Height:65) | €1500 |
| *742 | A pair of mid-19th Century English silver heavily embossed table candlesticks, by Thomas & John Settle, Sheffield 1866. (Height:21) | €400 |
| *743 | Late 19th Century English silver table candlesticks, by Hamilton & Inches, Edinburgh 1897. (Height:23) | €200 |
| *744 | 19th Century, French 1st titre silver mustard pot. | €550 |
| *745 | 19th Century, French 1st titre silver sugar bowl. | €550 |

Room 1

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| *746 | An 18th Century ivory Crucifix. (Height:61) | €1150 |
| *747 | Late 19th Century, A Monk holding a Lantern, oil on canvas. (Height:115 Width:96) | €100 |
| *748 | 18th Century, Portrait of a Chaplain of the Order of St John, oil on canvas, in gilt frame. (Height:106 Width:85) | €7000 |

- *749 **Rafael Bonnici Cali (1907-2002)**, The Miraculous Crucifix Legend, oil on board, signed bottom right. €400
(Height:47 Width:55)
- *750 A pair of late 19th Century French porcelain vases, with bronze mounts and lids. €200
(Height:29)
- *751 A 19th Century tortoiseshell Crucifix. €500
(Height:57)
- *752 A 19th Century Boulle Bonheur du jour, ebonised wood with tortoiseshell and brass inlay, two doors centred with porcelain mounts, on cabriole legs. €500
(Height:132 Width:73 Depth:49)
- *753 19th Century, Portrait of Count Castelletti, oil on canvas, in carved wood gilt frame. €5000
(Height:234 Width:168)
- *754 A pair of 19th Century Victorian silver urn shaped trophies, with lid, on a square ebonised wooden plinth, by Stephen Smith, London, 1867. €1800
(Height:53)
- *755 Late 19th Century English silver, Edward VII trophy with lid, by Rebecca Emes & Edward Barnard I, London, 1902. €800
(Height:37)
- *756 18th Century Maltese chest of four drawers, veneered in olive wood and fruit wood inlay, on cabriole legs. €3000
(Height:109 Width:156 Depth:64)
- *757 Late 19th Century, A Monk, oil on canvas. €100
(Height:115 Width:96)
- *758 18th Century Portrait of **Grand Master Manuel Pinto de Fonseca (1681-1773)**, in carved wood period frame, oil on canvas stuck on board. €4500
(Height:93 Width:81)
- *759 17th Century, St Nicholas of Tolentino, oil on canvas, in gilt frame. €3000
(Height:90 Width:97)
- *760 18th Century English early King George III period (1760-1820) large solid silver tea urn, by Francis Butty & Nicholas Dumeé, London 1765; inverted pear shaped body with attached handles in the form of a leaf, with a beaded trunk on either side, a richly embossed water tap with ivory handle and a centre engraved coat-of-arms within a rococo cartouche of C-shaped scrolls and flowers; the square shaped open work stem with four ball and claw feet, rising to a tapering beaded shaft, the tapering lift off cover with flamed finial, 50cm high, (approx. weight 2300g). €4500
(Height:48)
- *761 An 18th Century silver holy water font. €1400
- *762 A pair of Portraits of a Lady and a Gentleman, oil on board. €120
(Height:35 Width:28)
- *763 Late 17th/early 18th Century, St Rocco, oil on canvas, in period frame. €1000
(Height:83 Width:63)
- *764 After **Guido Reni (1575–1642)**, Ecce Homo, oil on canvas, in gilt frame. €500
(Height:61 Width:50)
- *765 17th Century, The Incredulity of St Thomas, oil on canvas, in carved wood gilt frame. €8000
(Height:168 Width:142)
- *766 A 19th Century English George III silver parcel gilt two handle cup, with lid, by Richard Grove, London 1818. €1000
(Height:35)
- *767 A 19th Century terracotta figure of Maria Dolorosa. €1160
(Height:43)

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| *768 | 19th Century papier mache figure of St Rocco. (Height:36) | €150 |
| *769 | Two 19th Century papier mache Biblical figures. (Height:38) | €360 |
| *770 | 18th Century, Madonna & Child, oil on canvas. (Height:57 Width:48) | €200 |
| *771 | 19th Century, a pair, Capriccio, watercolour. (Height:39 Width:47) | €200 |
| *772 | 18th Century, Portrait of a Gentleman, oil on canvas, in carved wood oval frame. (Height:133 Width:117) | €4,000 |
| *773 | 19th Century English silver two handle tray. | €2800 |
| *774 | Late 18th/early 19th Century, St Peter, oil on glass, in gilt frame. (Height:35 Width:29) | €200 |
| *775 | A 19th Century Boulle centre table, with centre drawer, brass mounts, on cabriole legs, with satyr mask mounts. (Height:77 Width:149 Depth:88) | €1000 |

Room 2

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| *776 | A pair of 19th Century Oriental earthenware vases on stand. | €500 |
| *777 | Vincenzo D' Esposito (1886-1946) , Senglea Point, watercolour, signed bottom right. (Height:43 Width:55) | €150 |
| *778 | 18th Century, Venus and Apollo, oil on canvas, in gilt frame. (Height:50 Width:55) | €1500 |

Stairs

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| *779 | 19th Century, Portrait of Grandmaster Francesco Ximenez (1773-1775), oil on board. (Height:56 Width:41) | €800 |
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Room 2

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| *780 | Filippo Vassallo (fl. 1859) , The Royal Navy Brig Saladin entering the Grand Harbour, watercolour, in a Maltese mahogany frame. (Height:59 Width:75) | €2500 |
| *781 | A pair of 19th Century Portraits, oil on canvas. (Height:68 Width:57) | €1400 |
| *782 | 17th Century, The Holy Family with St John the Infinite, oil on canvas, in carved wood gilt frame. (Height:63 Width:53) | €5000 |
| *783 | A late 19th Century maiolica bocca, with Coat of Arms of Minivn. (Height:19) | €100 |
| *784 | Albrecht Dürer (1471-1528) , The Flagellation of Christ, engraving. | €1000 |
| *785 | 17th Century, Madonna and Baby Jesus embracing the Cross, oil on canvas, in carved wood gilt frame. (Height:160 Width:126) | €3000 |
| *786 | 19th Century, The Raising of Lazarus from the Dead, wax relief. (Height:35 Width:44) | €750 |
| *787 | An 18th Century maiolica wet jar. | €345 |
| *788 | A 19th Century maiolica albarello. | €250 |

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| *789 | A late 17th Century Sicilian maiolica pharmacy flask, Caltagirone, c. 1690. | €1200 |
| *790 | A late 18th Century Maltese altered bureau, veneered in olive wood and fruitwood inlay, on cabriole legs. (Height:105 Width:117 Depth:59) | €1000 |
| *791 | A 17th Century carved ivory figure of Cristo Vivo, mounted on a carved wood gilt frame. | €1500 |
| *792 | Giuseppe D'Arena (1633-1719), the Holy Family, oil on canvas, in carved wood gilt frame. (Height:66 Width:56) | €8000 |
| *793 | F. Zimelli, Le Chev Confalonier de la Victorie, A Maltese Standard Bearer and Page holding a sword, engraving. | €100 |
| *794 | Late 17th/early 18th Century, St Francis, oil on canvas, in gilt frame. (Height:105 Width:74) | €2000 |
| *795 | Late 18th/early 19th Century, St Peter the Repentant, oil on canvas, in carved wood gilt frame. (Height:86 Width:73) | €150 |
| *796 | A pair of late 19th Century carved wood gilt mirrors. (Height:133 Width:72) | €500 |
| *797 | Garret Morphy (1650–1716) , Portrait of a Gentleman, oil on canvas. (Height:221 Width:173) | €50,000 |
| *798 | A late 18th/early 19th Century Jewellery box, with tortoiseshell, ivory and mother of pearl inlay of the Grand Master of St. John Coat of Arms. (Height:19 Width:48 Depth:37) | €1500 |
| *799 | A 17th Century Maltese chestnut kneehole bureau bookcase, on bun feet. (Height:193 Width:125 Depth:52) | €14000 |
| *800 | 17th Century Neapolitan School, The Ecstasy of St Francis, oil on canvas, in ornate gilt frame. (Height:116 Width:93) | €2000 |
| *801 | Late 18th/early 19th Century, St Mary Magdalene, oil on canvas, in carved wood gilt frame. (Height:87 Width:73) | €150 |
| *802 | 18th Century Portrait of a Saint, oil on canvas. (Height:63 Width:46) | €800 |
| *803 | Late 18th Century, Corpo Santo, oil on canvas, in ornate gilt frame. (Height:50 Width:41) | €500 |
| *804 | 18th Century Maltese School, St Michael the Archangel, oil on canvas, in gilt frame. (Height:47 Width:38) | €1000 |
| *805 | A pair of 19th Century gilt and painted corners, with marble top. (Height:84 Width:61) | €500 |
| *806 | A pair of large 19th Century bronze Chinese temple vases. (Height:58) | €300 |
| *807 | 17th Century, Death of St Joseph, oil on canvas, in carved wood gilt frame. (Height:123 Width:155) | €15000 |
| *808 | A late 19th/early 20th Century Italian Castelli maiolica albarello, c. 1890. | €800 |
| *809 | A late 18th Century Milanese ebonised and ivory inlaid cabinet, with thirteen drawers, on bun feet. (Height:45 Width:70 Depth:29) | €1500 |

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| *810 | A late 18th/early 19th Century Maltese bow fronted chest of four long drawers, entirely veneered in olivewood and fruitwood inlay, on cabriole legs. (Height:108 Width:157 Depth:67) | €2500 |
| *811 | 17th Century Italian School, Madonna & Child with St John the Infant, oil on canvas. (Height:62 Width:50) | €1000 |
| *812 | Charles Frederick J. von (de) (1775-1850) , a pair, The Grand Harbour from Baracca, pen, ink and watercolour. (Height:32 Width:45) | €1000 |
| *813 | A 19th Century English fire screen. (Height:139) | €100 |
| *814 | A 17th Century carved wood gilt frame, with a late 19th Century painting of St Mary Magdalene, oil on canvas. (Height:117 Width:102) | €500 |
| Room 2 Cabinet 19 | | |
| *815 | A mid-19th Century Italian solid silver chocolate pot, c. 1860, (approx. weight 320g). (Height:20) | €500 |
| *816 | A Maltese silver coffee pot. | €6000 |
| *817 | An 18th Century silver pear shaped coffee pot, on three hoof feet. | €3000 |
| *818 | A 19th Century silver pot shaped balsamina. (Height:7) | €100 |
| *819 | Grandmaster De Rohan (1775-1795) period Maltese silver coffee pot, by Aloisio Troisi. (Height:23) | €4000 |
| *820 | A late 18th/early 19th Century continental silver coffee pot, with embossed handle and spout and with figure of a bird finial. | €1550 |
| *821 | Fra Emmanuel de Rohan, (1725-1797) , Maltese silver pear shaped coffee pot on three hoof feet, medallion terminals, hinged lid with scrolled tamps and flower finial, with marks of Gaetano Offennaghel. | €3000 |
| *822 | Emmanuel de Rohan (1775-1797) , Maltese silver coffee pot. (Height:26) | €8000 |
| *823 | An early 19th Century Italian silver coffee pot, Naples, c. 1800. | €1000 |
| *824 | Two Grand Master De Rohan coins, adapted as buttons. | €120 |
| *825 | Two silver balsamini. | €150 |
| *826 | A pair of Late 18th/early 19th Century Maltese silver table candlesticks. | €1000 |
| *827 | Mid-18th Century English George II solid silver salt cellar, London 1752. | €80 |
| *828 | Emmanuel de Rohan (1775-1797) , Maltese silver balsamina. | €500 |
| *829 | A Maltese silver sugar basin, marked J T. | €500 |
| *830 | A 19th Century Maltese silver salver, (approx. weight of silver 100g). (Width:15 Depth:15) | €400 |
| *831 | Late 19th Century English silver salver, by William Hutton & Sons Ltd, London 1896. | €300 |

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| *832 | An 18th Century finely engraved Neapolitan tazza, the town mark dated 1714, accompanied by the Consul's mark, for Geronimo di Benedetto. (Height:15 Width:32) | €5000 |
| *833 | A pair of 18th Century Italian silver candlesticks, Naples, c. 1750. | €1500 |
| *834 | A 19th Century Swedish silver balsamina. | €150 |
| *835 | A Maltese silver scent holder, c. 1740 | €500 |
| *836 | Post Sir Thomas Maitland, Maltese silver urn shaped sugar basin, by Roberto Cannataci Falzon, c. 1884. | €1300 |
| *837 | A silver filigree plate. (Width:17) | €100 |
| *838 | An Emmanuel de Rohan period silver spoon, by Gio Carlo Cassar, dated 1775. | €55 |
| *839 | A 19th Century Maltese silver ladle. | €50 |
| *840 | 19th Century Maltese Sir Thomas Maitland period silver soup ladle, by Giuseppe Farrugia Aquilina, c. 1840. | €150 |
| *841 | A 19th Century Maltese silver ladle. | €80 |
| *842 | A 19th Century silvered ladle. (Height:29) | €20 |
| *843 | A 19th Century Maltese silver ladle. | €80 |
| *844 | 19th Century Maltese silver ladle. | €40 |
| *845 | 19th Century English silver ladle. | €40 |
| *846 | A late 19th Century Silver (800) spoon. | €40 |
| *847 | A 19th Century English small silver ladle. | €30 |
| *848 | A set of twelve 19th Century Maltese silver tablespoons. | €600 |
| *849 | A 19th Century silver chamber stick. | €130 |
| *850 | Nine silver napkin holders. | €50 |
| *851 | A set of six 19th Century English silver spoons. | €30 |
| *852 | A set of six Sterling silver spoons. | €30 |
| *853 | Four 19th Century Maltese silver spoons. | €50 |
| *854 | Four Maltese silver teaspoons. | €30 |
| *855 | A set of six 19th Century Maltese silver teaspoons. | €60 |
| *856 | A set of six Sterling silver teaspoons. | €120 |
| *857 | A set of six 19th Century Maltese silver forks. | €200 |
| *858 | A 19th Century Maltese silver fork. | €40 |
| *859 | A set of six 19th Century Maltese silver teaspoons. | €100 |
| *860 | A set of six English silver knives. | €60 |
| *861 | 19th Century Maltese set of six silver dinner forks, by Alfred Vassallo, 1889. | €120 |
| *862 | 19th Century Swedish silver handled meat carvers, Stockholm, c. 1890. | €80 |
| *863 | A set of six 19th Century Maltese silver forks. | €250 |

Room 2 in Lot 156

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| *864 | A set of four 18th Century George II salt cellars, by Edward Woods, London, c. 1754. | €500 |
| *865 | Late 19th Century, English silver desk set, by George Fox. | €580 |
| *866 | A pair of 18th Century George III silver sugar casters, by Thomas Dealtry, London, c. 1789. | €350 |
| *867 | An early 19th Century English George III fine silver inkstand, by J Craddock & W Reid, London, c. 1818. | €1200 |
| *868 | A sterling silver inkwell, with Birmingham hallmarks, 1930. | €350 |
| *869 | A 20th Century silvered ink pot. | €15 |
| *870 | Three 19th Century English silver round napkin holders. | €80 |

Room 2

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| *871 | Mid-19th Century English silver kettle on stand, with oil burner, by Daniel & Charles Houle, London 1855. | €1000 |
| *872 | A French silver Christening mug, c. 1839. | €70 |
| *873 | An 18th Century English George III silver brandy warmer, London, c. 1781. | €400 |
| *874 | An 18th Century silver sugar bowl, Turin, c. 1790. | €800 |
| *875 | Six liqueur silver cups. | €20 |
| *876 | A Silver dressing set. | €20 |
| *877 | A six piece Sterling silver dressing set. | €35 |
| *878 | A Sterling silver and shell butterfly, mounted on wooden plinth, hallmarked CREMSIL. | €1900 |
| *879 | 18th Century English King George II period (1727-1759) silver spirit kettle on stand with oil burner by pioneer silversmith Peter Archambo, London 1738, (approx. weight 2650g). (Height:39) | €3000 |

Room 3 Cabinet G-15

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| *880 | A late 19th Century silvered tea set, comprising a tea pot, milk jug and sugar basin. | €300 |
| *881 | An 18th Century French silver chalice, Paris. | €350 |
| *882 | A mid-19th Century Italian Vatican State solid silver ciborium, Rome, c. 1830, (approx. weight 400g). (Height:25) | €800 |
| *883 | A 19th Century French 1st titre silver chalice. | €2000 |
| *884 | A 19th Century French 1st titre silver Crucifix, with holy water font. | €190 |
| *885 | A 19th Century French 1st titre silver incense burner, by Francoise Eugene, c. 1880. | €2200 |
| *886 | A 19th Century Continental silver and cut glass urn, with lid. (Height:25) | €500 |
| *887 | 19th Century, silver Torah holder, with Rome hall marks. | €450 |
| *888 | Late 20th Century English Elizabeth II silver rectangular tray, with gilt border, by Viner's Ltd, Sheffield 1990. | €200 |
| *889 | 19th Century silver snuff box, with embossed mythological motif. | €900 |

Room 3

- *890 19th Century English silver parcel gilt scalloped dish, by William Parker, London 1829. €800
- *891 A 19th Century English silver three branch centre piece, with crystal bowls. (Height:60) €3000
- *892 A pair of 19th Century English silver four branch candelabras. (Height:65) €15000
- *893 A late 18th/early 19th Century Italian silver procession ceremonial baton, Turin, c. 1820. €1500

Entrance Hall

- *894 A mid-18th Century German bracket clock, with ebonized stepped upper part, with four baluster turned gilt finials, on four bun feet, the thick brass face with enamel dial, two silent/chime disks, one for the hour on a single bell and quarters on a further smaller bell with pull repeat. €2000
- *895 Late 18th/early 19th Century, St Jerome Writing, oil on canvas, in gilt frame. (Height:129 Width:183) €1500
- *896 An 18th Century Maltese chest of three drawers, veneered in olive wood and fruitwood inlay, on cabriole legs. (Height:84 Width:109 Depth:49) €2800
- *897 **Circle of Alberto Pullicino (1719-1759)**, rare, a View of Valletta and its Surroundings, oil on canvas. (Height:82 Width:157) €16000
- *898 A saddle, gift from Col. Muammar el-Ghaddafi to Maltese Prime Minister Dom Mintoff, in late 1970s. €5000
- *899 A Chinese carpet. (Height:276 Width:182) €50

Room 2

- *900 A Persian carpet. (Width:110 Depth:412) €150
- *901 A Persian/Iranian handmade carpet, Baluch region. (Width:285 Depth:190) €1000

Room 3

- *902 A runner. €30
- *903 A Shiraz rug. (Width:134 Depth:202) €550
- *904 A Turkish rug. (Width:117 Depth:196) €350
- *905 A Persian carpet. (Width:216 Depth:165) €100
- *906 A Persian/Iranian runner, Hamadan region. (Width:300 Depth:100) €350

Room 2

- *907 A Persian rug from the Baluch region. (Width:119 Depth:256) €400
- *908 A Persian carpet. (Width:251 Depth:157) €180

Corridor

- *909 Late 18th Century, Madonna & Child with St. John the Baptist, oil on canvas. (Height:48 Width:59) €180

Garden

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| *910 | A replica of a rare 1873 Verenigde Oostindische Compagnie serpinte cannon, (Dutch east-India), museum quality. | €2000 |
| *911 | Three 19th Century limestone hand carved pots. (Height:60 Width:48) | €150 |
| *912 | A Greek statue. (Height:144) | €80 |
| *913 | Two earthenware jars, (one damaged). | |

End of Auction
