SALE BY AUCTION

at Obelisk Auctions Gallery, 'Villa Drusilla', Attard.

Antiques & Fine Arts - Ref 154

Viewing

01 December 2013	from	10:00 AM to	08:00 PM
02 December 2013	from	10:00 AM to	08:00 PM
03 December 2013	from	10:00 AM to	08:00 PM
04 December 2013	from	10:00 AM to	08:00 PM
05 December 2013	from	10:00 AM to	08:00 PM
06 December 2013	from	10:00 AM to	08:00 PM
07 December 2013	from	10:00 AM to	12:00 PM

Auction

Session 1	07 December 2013	at 02:30 PM	From Lot 1 to	Lot 350
Session 2	08 December 2013	at 10:00 AM	From Lot 351 to	Lot 611

Important notice to buyers

1. Please note that Guide Prices shown in the catalogue indicate likely starting price for each lot and not the Reserve Price on the item.

2. All goods bought must be collected on Monday 9th or Tuesday 10th December 2013 between 9.00 am and 4.00 pm. Please refer to 'Conditions of Business'.

All buyers should register before or during every auction session and take a bidding card to be able to participate in the auction.

Please register your details with Obelisk Auctions so as to receive notifications of forthcoming events, either direct through our web site www.obeliskauctions.com or by completing one of our registration forms.

Transportation

We recommend that Clients who require transportation for items bought at the Auction, should contact Charles Falzon on 9946 5004.

Entries are currently being accepted for forthcoming sales by auction.

Conditions of Business

Participation in the viewing or in the sale is tantamount to full acceptance of the following conditions

In his role as Auctioneer of Lots, the Auctioneer acts solely for, and in the interest of the Seller. When the Auctioneer or his Representatives make statements about a Lot, they are doing so on behalf of the Seller of the Lot and any statements are statements of opinion only. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots, on their state and their value before bidding for them.

- 1. We reserve the right at our sole discretion, to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.
- 2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.
- 3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.
- 4. The buyer shall be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to the applicable Reserve), to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his absolute discretion.
- 5. Each Lot is sold as is and as viewed by the Buyer with all faults and defects if any. Buyers shall provide their name, address, identity card number and pay a deposit of not less than 10% (ten per cent) of the total hammer price at which the Lot was purchased. Only bank drafts and cash are accepted as payment for Lots.
- 6. No purchase shall be claimed or removed until it has been paid in full and the sale has been concluded. All purchases shall be removed at the Buyer's risk and expense within two days from the sale, failing which, the Auctioneer shall not be responsible if same are lost, stolen or damaged. Failure to pay and remove all Lots purchased may incur interest, the payment of insurance cover, packaging expenses, transport expenses and storage charges at the Auctioneer's sole discretion.
- Buyers shall pay the hammer price together with a premium/commission of 5% (five per cent) of the hammer price. The premium/commission attracts VAT at the current applicable rate (18%, eighteen per cent) and is payable by the Buyer. Buyers are also liable to pay stamp duty at the rate of €6.06 on every €232.94 or part thereof.
- 8. Only on the payment of the purchase price in full to us will the title of the Lot pass to the Buyer. However, the risk of the Lot is passed to the Buyer when it is knocked down to the said Buyer.
- 9. The Auctioneer or his Representatives do not issue any representation or warranty.
- 10. No one shall be allowed to enter the premises of the viewing or of the sale with bags or umbrellas.
- 11. None of the Auctioneer's agents or his Representatives has any authority to alter, vary or qualify in any way these Conditions of Business.
- 12. Buyers give the Auctioneer all rights to use and publish any photographs and images of Lots sold at any time and at his absolute discretion.
- 13. The Auctioneer is not responsible for life and limb on the premises during the viewing, sale and after the auction.
- 14. All measurements/weights given in the sale catalogue are approximate, include frame sizes and are in centimetres (cm). Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

Auction Session 1 - Saturday, December 7 2013 at 2:30 PM

Stairs

*1	19th Century, Portrait of an Officer in Uniform, oil on canvas. (Height:96 Width:76)	€300 -€390
*2	19th Century, Landscape with Trees, oil on canvas in gilt frame. (Height:54 Width:71)	€100 -€160
*3	19th Century, Roman Ruins, oil on canvas in gilt frame. (Height:54 Width:71)	€150 -€240
*4	20th Century, Seated Figure of a Young Nude Boy by the Sea, oil on canvas, in ornate frame. (Height:79 Width:98)	€200 -€260
*5	G. Bonnici, Portrait of a Woman, signed and dated 1864, bottom right. (Height:78 Width:61)	€480 -€624
*6	Late 19th/early 20th Century, A Bucolic Scene, oil on board in ornate frame. (Height:55 Width:67)	€120 -€156
*7	19th Century, Belgian Scene, water colour, signed, (matching Lot 11). (Height:71 Width:52)	€180 -€288
*8	Late 19th Century, Lake Scene with Trees, oil on canvas in gilt frame. (Height:45 Width:61)	€120 -€192
*9	19th Century, Italian Landscape with Mountains, oil on canvas in gilt frame. (Height:46 Width:58)	€140 -€224
Corrio	dor	
*10	Aeneas Anderson (fl.1802), A View of Ricasoli and the Castle of St Angelo, hand coloured engraving, published by J. Debrett Piccadilly, September 1802. (Height:41 Width:54)	€450 -€585
	(8	
Stairs		
Stairs *11		€180 -€288
	19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71	€180 -€288 €80 -€128
*11	19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71 Width:52)19th Century, Portrait of a Neapolitan Farmer, oil on canvas in gilt frame.	
*11 *12	 19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71 Width:52) 19th Century, Portrait of a Neapolitan Farmer, oil on canvas in gilt frame. (Height:70 Width:59) 19th Century, Portrait of an English Gentleman, oil on canvas, in ornate gilt 	€80 -€128
*11 *12 *13	 19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71 Width:52) 19th Century, Portrait of a Neapolitan Farmer, oil on canvas in gilt frame. (Height:70 Width:59) 19th Century, Portrait of an English Gentleman, oil on canvas, in ornate gilt frame. (Height:106 Width:93) An 18th Century Maltese painted and gilded side table, on long cabriole legs. 	€80 -€128 €350 -€455
*11 *12 *13 *14	 19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71 Width:52) 19th Century, Portrait of a Neapolitan Farmer, oil on canvas in gilt frame. (Height:70 Width:59) 19th Century, Portrait of an English Gentleman, oil on canvas, in ornate gilt frame. (Height:106 Width:93) An 18th Century Maltese painted and gilded side table, on long cabriole legs. (Height:79 Width:85 Depth:55) 19th Century, Oriental Satsuma ceramic Koro, with two handle figures and 	€80 -€128 €350 -€455 €900 -€1,170
*11 *12 *13 *14 *15	 19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71 Width:52) 19th Century, Portrait of a Neapolitan Farmer, oil on canvas in gilt frame. (Height:70 Width:59) 19th Century, Portrait of an English Gentleman, oil on canvas, in ornate gilt frame. (Height:106 Width:93) An 18th Century Maltese painted and gilded side table, on long cabriole legs. (Height:79 Width:85 Depth:55) 19th Century, Oriental Satsuma ceramic Koro, with two handle figures and finial. (Height:37) The Iconography of the Maltese Islands 1400-1900, Paintings, by Mario 	€80 - €128 €350 - €455 €900 - €1,170 €80 - €128
*11 *12 *13 *14 *15 *16	 19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71 Width:52) 19th Century, Portrait of a Neapolitan Farmer, oil on canvas in gilt frame. (Height:70 Width:59) 19th Century, Portrait of an English Gentleman, oil on canvas, in ornate gilt frame. (Height:106 Width:93) An 18th Century Maltese painted and gilded side table, on long cabriole legs. (Height:79 Width:85 Depth:55) 19th Century, Oriental Satsuma ceramic Koro, with two handle figures and finial. (Height:37) The Iconography of the Maltese Islands 1400-1900, Paintings, by Mario Buhagiar, published by Progress Press Ltd, 1988. 	 €80 - €128 €350 - €455 €900 - €1,170 €80 - €128 €35 - €45
*11 *12 *13 *14 *15 *16 *17	 19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71 Width:52) 19th Century, Portrait of a Neapolitan Farmer, oil on canvas in gilt frame. (Height:70 Width:59) 19th Century, Portrait of an English Gentleman, oil on canvas, in ornate gilt frame. (Height:106 Width:93) An 18th Century Maltese painted and gilded side table, on long cabriole legs. (Height:79 Width:85 Depth:55) 19th Century, Oriental Satsuma ceramic Koro, with two handle figures and finial. (Height:37) The Iconography of the Maltese Islands 1400-1900, Paintings, by Mario Buhagiar, published by Progress Press Ltd, 1988. The International Dictionary of Artists who Painted Malta, by Nicholas de Piro. 	 €80 - €128 €350 - €455 €900 - €1,170 €80 - €128 €35 - €45 €200 - €260
*11 *12 *13 *14 *15 *16 *17 *18	 19th Century, Belgian Scene, water colour, signed, (matching Lot 7). (Height:71 Width:52) 19th Century, Portrait of a Neapolitan Farmer, oil on canvas in gilt frame. (Height:70 Width:59) 19th Century, Portrait of an English Gentleman, oil on canvas, in ornate gilt frame. (Height:106 Width:93) An 18th Century Maltese painted and gilded side table, on long cabriole legs. (Height:79 Width:85 Depth:55) 19th Century, Oriental Satsuma ceramic Koro, with two handle figures and finial. (Height:37) The Iconography of the Maltese Islands 1400-1900, Paintings, by Mario Buhagiar, published by Progress Press Ltd, 1988. The International Dictionary of Artists who Painted Malta, by Nicholas de Piro. Miranda, 360 Collection, in collaboration with The Times, Issues 1-12 A pair of early 19th Century, French gilt bronze fireplace andirons. (Height:36 	 €80 - €128 €350 - €455 €900 - €1,170 €80 - €128 €35 - €45 €200 - €260 €40 - €52

*22	18th Century, The Immaculate Conception, embroidery in period frame. (Height:56 Width:53)	€130 -€208
Corrio	lor	
*23	Pieter van der Aa (1659-1733), a Map of the Grand Harbour, engraving. (Height:71 Width:79)	€2,200 -€2,860
*24	Pieter Mortier (1661-1711), engraving depicting a Map of the Grand Harbour, Malta. (Height:71 Width:79)	€2,200 -€2,860
*25	Piere du Val (1618-1683), engraving depicting a Map of the Islands of Malta. (Height:73 Width:83)	€2,000 - €2,600
Stairs		
*26	A pair of 19th Century Mountain Scenes in the Scottish Highlands, in gilt frames. (Height:50 Width:70)	€200 -€320
*27	19th Century, Oriental bronze temple burner.	€80 -€128
Corrio	lor	
*28	Giovanni Giacomo de Rossi, 17th Century engraving depicting a Map of the Islands of Malta, published Rome 1886. (Height:74 Width:83)	€2,200 -€2,860
*29	George Balthasar (1732-1801), A Scene of Valletta Harbour, copper engraving. (Height:64 Width:75)	€800 -€1,040
*30	Aeneas Anderson (fl. 1802), Valletta and the Fortifications of Marsamxetto from the point of St Elmo, hand coloured engraving, published by J. Debrett Piccadilly, September 1802. (Height:41 Width:54)	€450 -€585
*31	Aeneas Anderson (fl. 1802), The Fortifications and entrance to Valletta from Floriana, hand coloured engraving, published by J. Debrett Piccadilly, September 1802. (Height:41 Width:54)	€450 -€585
*32	George Matthaus Seutter (1647-1756), A Map of the Maltese Islands, copper engraving.	€2,200 -€2,860
*33	19th Century, A Collection of Neapolitan Plaster Casts, mounted in a frame. (Height:35 Width:57)	€150 -€240
*34	A 19th Century English copper samovar.	€50 -€80
*35	Mid-19th Century, an English rosewood card table. (Height:77 Width:93 Depth:46)	€300 -€480
*36	Aeneas Anderson (fl.1802), Fort Manuel and the Port of Marsamxetto with Fort Tigne, hand coloured engraving, published by J. Debrett Piccadilly, September 1802. (Height:41 Width:54)	€450 -€585
*37	A 19th Century English mantel clock, with enamel dial and Roman numerals, (Liverpool). (Height:37)	€180 -€234
*38	A pair of Oriental carved wood figures of dogs of Fo. (Height:16 Width:32 Depth:11)	€120 -€192
*39	19th Century, Italian carved wood and gilded semi-circular console table, with carrara marble top. (Height:106 Width:127 Depth:56)	€400 -€640
*40	A pair of 19th Century, English oak hall chairs, with cane seat and back.	€100 -€130
*41	A pair of 19th Century Neapolitan Scenes, gouache, in gilt frame. (Height:49 Width:54)	€300 -€480
*42	Joseph Galea (1904-1985), The Grand Harbour, water colour, signed bottom right and dated 1967. (Height:41 Width:49)	€250 -€325

*43	Late 19th/early 20th Century, Children at Play, oil on canvas in ornate frame. (Height:118 Width:27)	€300 -€390
Room	4 - Cabinet 1	
*44	Two 19th Century, French Military Cavalry Soldiers, water colours. (Height:23 Width:16)	€55 -€71
Corri	dor	
*45	A pair of late 19th Century, plaster casts of British Monarchs, in ebonised frames.	€200 -€320
*46	A Persian carpet. (Width:230 Depth:110)	€100 -€130
*47	18th Century, Maltese red deal painted side table, on long cabriole legs, with drawer and marble top. (Height:77 Width:94 Depth:49)	€500 -€650
Hall		
*48	19th Century, Landscape with a Waterfall, oil on canvas, signed bottom left. (Height:114 Width:63)	€500 -€650
*49	A 19th Century French bronze clock, with Roman numerals, below a figure of a seated lady. (Height:69 Width:49 Depth:22)	€1,800 - €2,340
*50	A late 19th Century two door panel cupboard, with white marble top, on bun feet. (Height:93 Width:99 Depth:42)	€80 -€104
*51	Late 19th/early 20th Century, A Bust of a Female, on a plinth. (Height: 39)	€120 -€192
*52	A late 19th Century Italian Verde Antico marble column. (Height:123)	€200 -€320
*53	Early 19th Century, Bust of a classical mythological figure, on plinth. (Height:47)	€150 -€240
*54	A late 19th Century Italian Verde Antico marble column. (Height:123)	€200 -€260
*55	Late 18th/early 19th Century, decorative Sopraporte with Flowers in a Landscape, oil on canvas. (Height:77 Width:176)	€4,000 -€5,200
*56	A pair of 19th Century, bronze temple urns. (Height:122)	€280 -€448
*57	A pair of 19th Century Spanish hall chairs, with embossed leather seat and back.	€150 -€240
*58	Late 17th/early 18th Century, Dogs fighting a Wild Boar, oil on canvas, in period frame. (Height:149 Width:173)	€12,000 -€15,600
*59	Late 19th/early 20th Century, Figure of Ebe after Canova. (Height:71)	€180 -€288
*60	Late 19th / early 20th Century, Figure of Ebe after Canova. (Height:71)	€180 -€288
*61	A Shiraz Rug. (Width:134 Depth:202)	€550 -€715
*62	A Turkish rug. (Width:117 Depth:196)	€350 -€455
*63	A Persian Hamadan runner. (Width:286 Depth:100)	€500 -€650
*64	20th Century, Empire style burner. (Height:100)	€700 -€1,120
Room	1 4	
*65	19th Century, Country Scene with Figures, oil on board in gilt frame. (Height:43 Width:35)	€200 -€320
*66	19th Century, A Farmhouse with Trees, oil on board. (Height:36 Width:34)	€200 -€260
*67	Mario Caffaro-Rore (1910-2001), A Bozzetto of a Female Saint, oil on board. (Height:23 Width:29)	€500 -€650
*68	Late 18th Century, Portrait of a Lady, oil on canvas, signed D. Doncre and dated 1771. (Height:95 Width:79)	€800 - €1,280

*69	19th Century, Lake Scene with Trees, oil on canvas, in gilt frame. (Height:56 Width:88)	€200 -€320
*70	20th Century 'La Bataille d'Austerlitz', oil on canvas in gilt frame. (Height:109 Width:137)	€750 -€975
*71	19th Century, Continental Winter Landscape with Figure, in ornate frame. (Height:61 Width:72)	€100 -€160
*72	19th Century, Tudor House by The River, oil on canvas, in ornate gilt frame. (Height:66 Width:90)	€200 -€320
*73	19th Century, Mountain Scene at Sunset, oil on board. (Height:48 Width:57)	€140 -€224
*74	20th Century, Expressionist Landscape with Trees, in gilt frame. (Height:63 Width:72)	€200 -€320
*75	19th Century, A Farm Scene, oil on canvas in gilt frame. (Height:58 Width:77)	€240 -€384
*76	19th Century, The Street Vendor, oil on copper, in gilt frame. (Height:39 Width:34)	€100 -€160
*77	Late 19th Century, View of Mdina, watercolour, signed bottom right. (Height:40 Width:57)	€400 -€520
*78	19th Century, Boat outside Port, oil on board. (Height:23)	€200 -€260
*79	A pair, late 19th/early 20th Century, Landscapes of an Italian Lake, oil on canvas, in ornate frame. (Height:46 Width:55)	€400 -€520
*80	John Rocque (1709-1762), Map of England and Wales, coloured engraving. (Height:132 Width:104)	€200 -€260
*81	19th Century, A German Castle Scene, oil on board, in gilt frame. (Height:55 Width:43)	€180 -€288
Room	4 - Cabinet 1	
*82	Omega Constellation, double eagle co-axial chrono.	€2,500 -€4,000
*83	Omega Seamaster, NZL-32 chrono, steel on rubber strap.	€3,870 -€6,192
*84	A Cartier automatic, Santos 100 in original box and relative papers, (used).	€3,000 -€3,900
*85	Omega Constellation Quadra, red gold on fabric strap.	€6,500 -€10,400
*86	Omega Constellation, gold on steel, ladies' watch.	€5,460 -€8,736
*87	Omega Constellation Quadrella, ladies' watch.	€7,000 -€11,200
*88	A pair of Late 19th/early 20th Century, Oriental carved soapstone bookends. (Height:15)	€100 -€160
*89	A pair of late 19th/early 20th Century, Oriental carved soapstone bookends. (Height:17)	€100 -€160
*90	A pair of late 19th/early 20th Century, Oriental carved soapstone bookends. (Height:14)	€100 -€160
*91	Breitling Mens Chronograph automatic, with blue leather strap, (in original box, used).	€1,550 - €2,015
*92	Late 19th/early 20th Century, Chinese cloisonne enamel jar, with lid. (Height:12)	€20 -€32
*93	A pair of 19th Century, Chinese cloisonne enamel bowls.	€40 -€64
*94	Late 19th/early 20th Century, Oriental carved soapstone pot.	€50 -€80
*95	Late 19th/early 20th Century, Oriental carved soapstone figure, on plinth.	€50 -€80
	(Height:9)	

*96	Late 19th/early 20th Century, Oriental carved soap stone pots, with floral design. (Height:14 Width:32)	€80 -€128
*97	Late 19th/early 20th Century, Oriental carved soapstone, three figures, on plinth.	€100 -€160
*98	Late 19th/early 20th Century, Oriental carved soapstone ornament. (Height:10 Width:19)	€100 -€160
*99	Late 19th/early 20th Century, Oriental carved soapstone grapevine, on plinth. (Height:24)	€120 -€192
*100	Late 19th/early 20th Century, Chinese cloisonne enamel vase, with dragon handles. (Height:21)	€50 -€80
Room	1	
*101	A pair of 20th Century French bisque figures of a Boy and a Girl, in traditional costumes. (Height:23)	€40 -€52
*102	19th Century, Oriental china cups with saucers.	€100 -€160
*103	A set of six, 19th Century ceramic saucers.	€100 -€160
*104	A 19th Century porcelain figure of Venus. (Height:15)	€70 -€112
*105	19th Century, bisque figure of a Young Girl, in traditional costume. (Height:16)	€20 -€32
*106	19th Century, porcelain figure of a Monkey wearing a traditional costume, playing the flute. (Height:14)	€80 -€128
*107	A pair of 20th Century French bisque figures of a Gallant and a Lady, in traditional costumes. (Height:18)	€40 -€52
*108	A set of four 19th Century porcelain name plates.	€40 -€64
*109	Two late 20th Century, glazed figures of Boys in traditional costumes. (Height:19)	€20 -€26
*110	Early 19th Century, French ceramic chocolate pot.	€20 -€32
*111	A pair of 19th Century, Central European crystal urns, with lids. (Height:39)	€140 -€224
*112	A pair of late 19th/early 20th Century, Chinese green and yellow Oriental lions. (Height:15)	€100 -€160
*113	A pair of late 19th Century, Chinese porcelain jars with lid. (Height:14)	€100 -€160
*114	A pair of 19th Century, French porcelain table candle sticks. (Height:17)	€120 -€192
*115	19th Century, porcelain cache pot. (Height:12)	€20 -€32
*116	A pair of late 19th Century, porcelain figures of Children at Play, in traditional costumes. (Height:14)	€50 -€80
*117	19th Century, French ebonized cabinet with two display cases, flanking a central cabinet decorated with a large pietra dura panel, enclosed with gilt bronze mount. (Height:110 Width:190 Depth:46)	€1,000 -€1,600
*118	19th Century, French Boulle clock on plinth, with tortoiseshell and brass inlay, and bronze Putto finial. (Height:50 Width:28 Depth:15)	€400 -€640
*119	A pair of 19th Century, French porcelain blue vases, with floral decoration. (Height:28)	€100 -€160
*120	Circle of Peter Roos, known as Rosa Da Tivoli (1651-1705), a pair of Pastoral Scenes, oil on canvas, in period frame. (Height:36 Width:46)	€8,000 -€12,800
*121	18th Century, Italian Land and Lake Scene with Figures, oil on canvas. (Height:42 Width:59)	€250 -€400

*122	19th Century, Roman Capriccio (after Pannini), oil on canvas, in ornate gilt frame. (Height:126 Width:151)	€1,000 -€1,600
*123	Late 18th/early 19th Century, decorative Sopraporte with Flowers in a Landscape, oil on canvas. (Height:77 Width:176)	€4,000 -€5,200
*124	Late 18th/early 19th Century Icon of a Saint. (Height:50 Width:43)	€200 -€320
*125	A pair of 19th Century brass table candlesticks. (Height:21)	€100 -€130
*126	17th Century, Mary Magdalene, oil on canvas. (Height:82 Width:66)	€700 -€1,120
*127	A late 19th Century Oriental presentation vase. (Height:57)	€100 -€130
*128	18th Century, Hagar and Ismael, oil on canvas. (Height:90 Width:155)	€4,600 -€5,980
*129	Late 17th Century Italian Masters, The Immaculate Conception with St. Philip Neri, oil on canvas. (Height:105 Width:82)	€4,000 -€5,000
*130	A 19th Century English Pier cabinet, with fruit wood inlay and ormolu mounts. (Height:105 Width:80 Depth:36)	€700 -€910
*131	A 19th Century Icon with various Saints. (Height:48 Width:34)	€220 -€352
*132	A pair of mid-19th Century, Venetian hall chairs, inlaid with ivory.	€300 -€480
*133	19th Century, A Cromwellian Interior Scene, oil on canvas, in gilt frame. (Height:138 Width:160)	€600 -€960
*134	Late 19th/early 20th Century, French Vernice Martin display case. (Height:206 Width:117 Depth:37)	€1,300 - €2,080
*135	A 19th Century porcelain biscuit jar, with lid. (Height:15)	€120 -€192
*136	19th Century, a German porcelain coffee pot. (Height:18)	€100 -€160
*137	19th Century, a Chinese porcelain tea caddy, with lid. (Height:11)	€130 -€208
*138	Late 19th Century, Oriental carved ivory figures, in traditional costumes. (Height:30)	€200 -€260
*139	19th Century, a Chinese porcelain decorated bowl. (Height:10 Width:23)	€80 -€128
*140	A 19th Century ivory figure of an Oriental Street Vendor. (Height:22)	€220 -€286
*141	19th Century, a French porcelain sugar bowl, with lid. (Height:18)	€40 -€64
*142	19th Century, a German porcelain sugar bowl, with lid. (Height:8 Width:11)	€80 -€128
*143	19th Century, a porcelain figure of a Gallant, in traditional costume. (Height:21)	€80 -€128
*144	A 19th Century Icon with various Saints. (Height:48 Width:34)	€200 -€320
*145	17th Century, Mercury and Argos, oil on canvas. (Height:87 Width:112)	€1,500 -€2,400
*146	18th Century Italian, The Crucifixion, oil on canvas. (Height:98 Width:71)	€1,200 -€1,560
*147	A pair of 19th Century, French porcelain flower spills, with gilt decoration. (Height:26)	€120 -€192
*148	A 19th Century English Pier cabinet. (Height:104 Width:77 Depth:31)	€250 -€325
*149	A pair of 19th Century, porcelain vases. (Height:25)	€140 -€224
*150	19th Century, English opaline glass urn, with lid and floral decoration. (Height:35)	€100 -€160
*151	19th Century, tempera and oil Greek Icon of The Virgin Mary and Child, Mount Athos school. (Height:45 Width:35)	€440 -€572

*152	A 19th Century bronze figure of an Old Man, holding a life belt, on green marble plinth. (Height:56)	€200 - €260
*153	An early 20th Century walnut torchere. (Height:96)	€80 -€104
*154	19th Century, French ivory Crucifix. (Height:35)	€600 -€960
*155	19th Century, a ceramic Figure of a Lady, in traditional costume. (Height:41)	€180 -€288
*156	19th Century, ivory Crucifix, on ebonised cross. (Height:48)	€1,000 -€1,600
*157	Two 19th Century English silver dressing table mirrors, with bevelled edges.	€50 -€65
*158	19th Century French ceramic flower spill and three small Oriental vases.	€100 -€160
*159	A late 19th/early 20th Century French faience plate, decorated with Rouen Coat- of-Arms. (Width:22)	€120 -€156
*160	A late 19th/early 20th Century French faience dish, decorated with centred Coat- of-Arms. (Width:26)	€120 -€156
*161	Two Continental bisque art deco figures, Piano Babies. (Height:32)	€340 -€442
*162	19th Century, River Scene with Trees, oil on canvas. (Height:56 Width:87)	€100 -€160
Room	1 - Cabinet 1	
*163	A pair of 19th Century Austrian porcelain two handle urns, on plinth. (Height:40)	€350 -€455
*164	A pair of 19th Century, table candlesticks, with Putti at play. (Height:27)	€100 -€160
*165	19th Century, French porcelain sleeve vase. (Height:39)	€80 -€128
*166	A pair of 19th Century, porcelain urns, in the shape of a pilgrim bottle. (Height:25 Width:19)	€140 -€224
*167	A pair of 19th Century, French vases, decorated with miniatures. (Height:33)	€160 -€256
*168	19th Century, French porcelain urn, on bronze stand. (Height:33)	€30 -€48
*169	19th Century pink china hot water jar. (Height:32)	€40 -€64
*170	19th Century, French two handle vase. (Height:18)	€10 -€16
*171	19th Century, porcelain two handle vase. (Height:29)	€10 -€16
*172	A 20th Century sterling silver, rose shaped candle holder.	€68 -€88
*173	19th Century blue and white china vase, and perfume bottle.	€10 -€16
*174	19th Century, blue and white Delft vase. (Height:22)	€60 -€96
*175	19th Century, blue and white Delft sleeve vase. (Height:24)	€80 -€128
*176	Late 19th Century Oriental porcelain vase. (Height:24)	€100 -€160
*177	19th Century, willow pattern ceramic tureen, with lid. (Height:13 Width:20)	€40 -€64
Room	1	
*178	19th Century Dutch, An Old Couple, oil on board, in gilt frame. (Height:44 Width:37)	€100 -€160
*179	19th Century, Portrait of a Lady, oil on canvas, in gilt frame. (Height:32 Width:27)	€100 -€160
*180	A pair of 19th Century Flemish, Country Men in Traditional Costumes, in gilt frame. (Height:29 Width:24)	€200 -€320
Room	3	

Room 3

*181	A 19th Century English magazine rack. (Height:47 Width:47 Depth:36)	€175 -€227
Room	1	
*182	19th Century Flemish, Figure of a Young Man, oil on board, in gilt frame. (Height:37 Width:31)	€120 -€192
*183	19th Century English, Country Maiden, in ornate gilt frame. (Height:36 Width:30)	€100 -€160
*184	A pair of 19th Century Flemish, Country Folk, oil on canvas and board, in gilt frame. (Height:31 Width:28)	€100 -€160
Room	3	
*185	Late 18th Century, A Male Saint, oil on canvas. (Height:94 Width:78)	€2,500 -€3,250
Room	1	
*186	A 19th Century French ebonised table, with tortoiseshell and brass inlay and ormolu mounts, on four cabriole legs. (Height:74 Width:46 Depth:33)	€400 -€520
Room	1 - Cabinet G13	
*187	A late 19th Century copper lustre jug.	€20 -€26
*188	A 19th Century copper lustre jug.	€30 -€39
*189	A set of four 19th Century copper lustre cups with saucers, and three extra saucers.	€50 -€65
*190	A 19th Century copper lustre teapot.	€50 -€65
*191	A 19th Century copper lustre bowl. (Height:8 Width:17)	€20 -€26
*192	A pair of late 19th/early 20th Century, cloisonne flower vases. (Height:24)	€40 -€64
Room	1	
*193	A pair of 19th Century, Satsuma koro vases, with Oriental lion handles and finials. (Height:79)	€300 -€480
*194	Late 17th/early 18th Century, 'Ecce Agnus Dei', oil on canvas, in period frame. (Height:113 Width:87)	€4,000 - €5,200
Room	1 - Cabinet G14	
*195	A silver two tier bon bon stand. (Height:22)	€700 -€910
*196	A 19th Century English silver salver, with scroll border, on three scroll feet. (Width:31)	€600 -€780
*197	Mid-19th Century, English silver presentation salver, with moulded boarders, the field engraved, on four pad feet. (Width:27)	€400 -€520
*198	Mid-19th Century, English silver salver, with beaded decoration, on three ball and claw feet. (Width:32)	€400 -€520
Room	1	
*199	19th Century, Night Scene, oil on canvas. (Height:65 Width:42)	€220 -€286
*200	19th Century, Flemish Genre Scene with Figures, in ornate gilt frame. (Height:43 Width:38)	€100 -€160
*201	18th Century Italian, The Nativity, oil on board, in simulated tortoiseshell frame. (Height:29 Width:26)	€120 -€192
*202	Late 19th Century, Bozzeto with Mythological Figure of a Female, oil on board, in gilt frame. (Height:31 Width:23)	€100 -€160

*203	19th Century, carved Carrara marble Figure of a Playwright. (Height:64)	€180	- €288
*204	A 19th Century English mahogany needlework table. (Height:75 Width:57 Depth:44)	€800	- €1,040
*205	A circular table in burr and elm, supported by three carved and gilt wood dolphins, on a triangular base with lion paw feet. (Height:77 Width:138)	€500	- €800
*206	A late 19th Century French style carved wood and gilded salon suite, comprising a settee, four armchairs and a window seat, upholstered in floral chenille.	€500	- €800
*207	An Iranian hand knotted carpet, Sanagh region. (Width:354 Depth:241)	€800	- €1,040
Yard			
*208	Late 19th Century English Victorian cast iron fireplace grate, and two sets of six chairs.	€100	- €160
Room	3		
*209	A set of six late 19th Century, Chippendale style chairs and two carvers, with upholstered seat.	€500	- €800
*210	An English Edwardian, mahogany centre table, on central pedestal leg. (Height:73 Width:152)	€500	- €800
*211	A pair of late 19th Century, Flemish carved wood oval medallions. (Height:37 Width:24)	€80	- €128
*212	Late 19th Century, Flemish carved wood mural roundel. (Height:33)	€80	- €128
*213	Late 19th Century, Flemish carved wood bass relief mural ornament. (Height:28 Width:21)	€40	- €64
*214	20th Century, bronze figure of a Female Dancer, on marble plinth. (Height:51)	€300	- €480
Room	3 - Cabinet G15		
*215	Late 19th Century, green jade urns, with lids. (Height:25)	€200	- €320
*216	20th Century, white jade Oriental Female Figure with a Fish, on hard wood stand. (Height:21)	€100	-€160
*217	Late 19th Century, Oriental carved soapstone seal. (Height:13)	€100	- €160
*218	A pair of late 19th Century, carved soapstone Oriental Figures, on plinth. (Height:18)	€180	- €288
*219	Late 19th Century, carved soapstone seal, with an Oriental figure of a lion. (Height:10)	€100	-€160
*220	Late 19th Century, carved soapstone seal, with an Oriental figure of a lion. (Height:10)	€100	-€160
*221	Late 19th Century, carved soapstone seal, with an Oriental figure of a lion. (Height:13)	€100	-€160
*222	Late 19th Century, a carved soapstone seal, with an Oriental figure of a lion. (Height:13)	€100	-€160
*223	Late 19th Century, a carved soapstone seal, with an Oriental figure of a lion. (Height:16)	€100	-€160
*224	Late 19th Century, Chinese carved soapstone Oriental lion seal. (Height:16)	€100	- €160
Room	3		
*225	Early 20th Century, A Still Life with Fruit, oil on canvas. (Height:61 Width:70)	€240	- €312
*226	19th Century, The Chess Players, signed E. Lucena, oil on canvas, in ornate frame. (Height:81 Width:66)	€400	-€520

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*252	Late 19th Century, carved Oriental soapstone figure of an Elder. (Height:32)	€100 -€160
*251	20th Century, bronze Flamingo, on plinth. (Height:24)	€120 -€192
Room	3 - Cabinet G18	
*250	19th Century, Flemish Interior Scene with Figures, oil on board, in ornate carvood and gilded frame. (Height:30 Width:38)	€200 - €320
*249	18th Century, Mother and Child, oil on canvas, in gilt frame. (Height:63 Width:47)	€400 -€520
*248	19th Century, French ceramic tureen. (Height:45 Width:30)	€100 -€160
*247	A pair of 19th Century Sicilian terracotta figures of birds, on an orange fruit.	€50 -€65
*246	19th Century porcelain figure of a Romantic Couple, in country costume. (Height:20)	€100 -€160
*245	A pair of 19th Century, polished bronze garniture urns. (Height:20)	€100 -€160
*244	19th Century fine porcelain figure with a Romantic Couple, in traditional costumes. (Height:15)	€100 -€160
*243	19th Century fine porcelain figure group, with two Putti. (Height:15)	€60 -€96
*242	19th Century, Oriental porcelain plate, decorated with tropical fish. (Width:40)) €300 - €390
*241	Late 19th Century, carved ivory crocodile. (Width:37)	€80 -€128
*240	A late 19th Century figure of an Oriental fisherman. (Height:18)	€220 -€286
*239	A late 19th Century ivory figure of an Oriental Lady, on ebonised plinth. (Height:21)	€220 -€286
Room		
*238	19th Century, French ebonised cabinet, with ormolu mounts, central cabinet decorated with pietra dura and bronze, flanked by a pair of display cases. (Height:109 Width:182 Depth:42)	€1,000 -€1,600
Room	1	
*237	19th Century, French porcelain sleeve vase. (Height:23)	€60 -€96
*236	A pair of 19th Century gilt bronze candlesticks. (Height:28)	€300 -€390
*235	19th Century, Bohemian crystal goblet. (Height:20)	€100 -€160
*234	A pair of 19th Century, German carved wood mural ornamental roundels. (Height:30)	€80 -€128
*233	A pair of 19th Century, German carved wood mural roundels. (Height:31)	€80 -€128
*232	Late 18th/early 19th Century, 'A Young Man in Ceremonial Armour', oil on canvas. (Height:72 Width:61)	€400 -€520
*231	19th Century, English Landscape with Cottage, oil on board, in ornate gilt fram (Height:41 Width:51)	me. €200 - €320
*230	Late 19th Century, Flemish Still Life, oil on canvas. (Height: 36 Width: 46)	€450 -€720
*229	19th Century, English Country Landscape with Trees, in gilt frame. (Height:1 Width:125)	50 €400 - €640
*228	19th Century, English Landscape with Tees, oil on board, in ornate gilt frame. (Height:41 Width:51)	. €200 -€320
*227	Set of four 19th Century, Flemish Genre Scenes, oil on metal, in gilt frame. (Height:37 Width:33)	€200 -€320

*253	19th Century, carved Oriental soapstone figure of an Elder. (Height:28)	€100 -€160
*254	Late 19th Century, carved Oriental soapstone Female Figure. (Height:29)	€100 -€160
*255	Late 19th Century, carved Chinese soapstone floral ornament. (Height:12)	€80 -€128
*256	Late 19th Century, carved Chinese soapstone floral ornament. (Height:12)	€80 -€128
*257	Late 19th Century, carved Chinese soapstone grapevine ornament, on stand. (Height:12)	€180 -€288
*258	A late 19th Century, Chinese carved soapstone rectangular plaque. (Height:20 Width:14)	€100 -€160
*259	Late 19th Century, carved Chinese soapstone figure of an Elder. (Height:15)	€100 -€160
*260	Late 19th Century, carved Chinese soapstone figure of an Elder. (Height:17)	€100 -€160
*261	Late 19th Century, carved Chinese soapstone, Two Figures, on stand. (Height:22)	€120 -€192
*262	Late 19th Century, carved Chinese soapstone figure of an Elder, on stand. (Height:15)	€140 -€224
*263	Late 19th Century, Oriental carved soapstone box, with cover. (Width:10 Depth:7)	€130 -€208
*264	Late 19th Century, Chinese carved soapstone teapot, in the shape of an Aladdin lamp. (Height:7 Width:18 Depth:11)	€150 -€240
*265	Late 19th Century, Oriental carved soapstone pot. (Height:6 Width:14)	€100 -€160
*266	Late 19th Century, Oriental carved soapstone rock ornamentation. (Height:11)	€100 -€160
*267	Late 19th Century, carved Chinese soapstone flower vase, on stand. (Height:20)	€100 -€160
*268	A late 19th Century Oriental lion. (Height:16 Width:22)	€130 -€208
Room	3	
*269	18th Century, Still Life with Dead Game, oil on canvas. (Height:77 Width:64)	€300 -€390
*270	A pair of 19th Century, Landscapes, oil on canvas, in gilt frame. (Height:26 Width:35)	€180 -€288
*271	Late 17th/early 18th Century, St. Paul's Shipwreck on Malta, oil on canvas. (Height:142 Width:95)	€3,500 - €4,550
*272	A pair of 19th Century, 'After the Storm', oil on board, in gilt frame. (Height:56 Width:48)	€180 -€288
*273	Late 17th/early 18th Century, St Ignatius, oil on canvas. (Height:72 Width:58)	€800 -€1,040
*274	Critien's publication of oil paintings and water colours by Edward Caruana Dingli (1876-1950).	€300 -€390
*275	A pair of 19th Century, French bronze ornate table candlesticks. (Height:26)	€100 -€160
*276	19th Century, English D-end credenza, with central cabinet, flanked by two display cases. (Height:110 Width:181 Depth:44)	€4,000 - €6,400
*277	A pair of late 19th/early 20th Century, Chinese cloisonne enamel flower vases. (Height:18)	€50 -€80
*278	A pair of late 19th/early 20th Century, Chinese cloisonne enamel flower vases. (Height:18)	€50 -€80
*279	A pair of late 19th/early 20th Century, Chinese Champleve bronze flower vases. (Height:21)	€50 -€80

*280	A pair of late 19th/early 20th Century, Chinese cloisonne jars with lid. (Height:10)	€50 -€80
*281	Late 19th Century, cinnabar urn, with lid. (Height:18)	€40 -€64
*282	A pair of late 19th/early 20th Century, Chinese cloisonne enamel flower vases. (Height:18)	€50 -€80
*283	A pair of late 19th/early 20th Century, Chinese Champleve bronze flower vases (Height:15)	6. €100 -€160
Room	3 - Cabinet G17	
*284	A pair of late 19th/early 20th Century, Oriental ceramic flower vases. (Height:2)	23 €100 - €160
*285	A 19th Century, carved Oriental soapstone pot. (Height:8 Width:11)	€100 -€160
*286	19th Century, carved Oriental soapstone pot. (Height:8)	€100 -€160
*287	A pair of late 19th Century, Oriental carved soapstone elephants. (Height:13 Width:13)	€150 -€240
*288	19th Century, carved Oriental soapstone double pot. (Height:10 Width:18)	€180 -€288
*289	19th Century, carved Oriental soapstone double pot. (Height:12 Width:18)	€180 -€288
*290	19th Century, Oriental carved soapstone, a Miniature Mountain Village ornament. (Height:13 Width:22)	€120 -€192
*291	19th Century, carved Oriental soapstone, Pelican with Foliage ornament. (Height:21)	€120 -€192
*292	19th Century, carved Oriental soapstone double pot. (Height:13 Width:30)	€120 -€192
*293	Late 19th Century, carved soapstone two handle dish, with crabs. (Width:34 Depth:20)	€110 -€176
Room	3	
*294	19th Century, Country Scene, signed bottom left, oil on canvas, in ornate frame (Height:57 Width:63)	€. €200 -€260
*295	A Persian/Iranian handmade carpet, Hamadan region. (Width:231 Depth:146)	€250 -€325
*296	19th Century, Oriental porcelain baluster shaped large vase. (Height:78)	€140 -€224
*297	Kal Muhammed Afghan handmade carpet. (Width:171 Depth:98)	€120 -€156
*298	A 19th Century English loo table. (Height:73 Width:92 Depth:53)	€300 -€390
*299	19th Century, French glove box. (Height:8 Width:27)	€100 -€160
*300	19th Century, English Regency, bronze four branch chandelier.	€200 -€320
*301	A 19th Century Delft jar, with cover. (Height:38)	€100 -€160
*302	A pair of late 19th/early 20th Century, Chinese cloisonne enamel jars, with lid. (Height:23)	€80 -€128
*303	Late 17th/early 18th Century, after Mattia Preti (1613-1699), Ecce Agnus Dei, oil on canvas. (Height:100 Width:95)	€5,000 -€6,500
*304	Late 17th/early 18th Century, Scene from the Story of Joseph, oil on canvas. (Height:85 Width:111)	€1,000 -€1,300
*305	19th Century, Continental Landscape with River and Trees, in ornate gilt frame (Height:75 Width:98)	€. €200 -€320
*306	19th Century, French Louis XVI style bureau, Abattant de Dame, with bronze mounts. (Height:140 Width:82 Depth:37)	€400 -€640
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*307	Late 18th/early 19th Century, Portrait of a Lady, oil on canvas. (Height:103 Width:88)	€1,700 -€2,210
*308	A Venetian carved wood and gilded salon mirror. (Height:191 Width:125)	€2,200 -€3,520
*309	17th Century, The Beheading of St. Paul, oil on canvas, in period frame. (Height:110 Width:90)	€2,500 -€3,250
*310	19th Century, English jewellery box. (Height:10 Width:23 Depth:18)	€40 -€64
*311	Late 17th/early 18th Century, Scene from the Story of Joseph, oil on canvas. (Height:85 Width:111)	€1,000 - €1,300
*312	19th Century, Landscape with Trees, oil on canvas, in ornate gilt frame. (Height:80 Width:109)	€200 -€320
*313	19th Century, Louis Philip bureau, Abattant de Dame, inlaid with brass ornamentation and bronze mounts. (Height:132 Width:74 Depth:39)	€500 -€800
*314	A bronze figure of a Lady and a Child, on marble plinth, inscribed Moreau. (Height:23 Width:22 Depth:16)	€1,100 -€1,430
*315	A late 19th/early 20th Century large cloisonne vase. (Height:63)	€50 -€80
Room	3 - Cabinet G16	
*316	A pair of late 19th/early 20th Century, Chinese cloisonne enamel jars, with lid. (Height:13)	€60 -€96
*317	A pair of late 19th Century, Chinese cloisonne enamel bowls. (Width:9)	€40 -€64
*318	A pair of late 19th/early 20th Century, Chinese cloisonne enamel flower pots. (Height:6)	€40 -€64
*319	A pair of late 19th Century, Chinese cloisonne enamel vases. (Height:10)	€50 -€80
*320	A pair of late 19th/early 20th Century, Chinese cloisonne enamel pots. (Height:6)	€50 -€80
*321	A pair of late 19th Century, Chinese cloisonne enamel vases. (Height:14)	€50 -€80
*322	A set of seven late 19th/early 20th Century, Chinese cloisonne enamel finger bowls.	€70 -€112
*323	Late 19th/early 20th Century, Chinese Champleve bronze koro with Oriental lion finial. (Height:24)	€50 -€80
Room	3	
*324	Circle of Giuseppe D'Arena (1633-1719), Judith with the head of Holofernes, oil on canvas. (Height:150 Width:134)	€3,000 -€4,800
*325	Bottega of Mattia Preti (1613-1699), San Carlo Borromeo, oil on canvas. (Height:148 Width:118)	€23,000 -€29,900
*326	19th Century Isnic ceramic charger. (Width:47)	€500 -€650
*327	19th Century, Dark Clouds over the Horizon, oil on canvas. (Height:47 Width:80)	€300 -€390
*328	19th Century, Flemish ebonised architectural cabinet with ornate lacquer panels on drawers, resting on a high table. (Height:163 Width:110 Depth:52)	€2,500 -€4,000
Room	3 - Cabinet G19	
*329	A pair of late 19th Century, Chinese cloisonne enamel cylindrical vases. (Height:16)	€40 -€64
*330	A pair of late 19th/early 20th Century, Chinese cloisonne enamel goblets. (Height:16)	€40 -€64

*331	A pair of late 19th/early 20th Century, Chinese cloisonne enamel flower vases. (Height:24)	€40 -€64
*332	A pair of 20th Century Chinese cloisonne enamel vases. (Height:17)	€40 -€64
Room	3	
*333	19th Century, Stream with Trees, oil on canvas, in ornate gilt frame. (Height:110 Width:94)	€200 -€320
*334	A pair of 20th Century, River Scenes with Castle, oil on canvas, signed and dated 1970 bottom right. (Height:56 Width:72)	€30 -€39
*335	Early 20th Century, embossed brass Turkish brazier. (Height:120)	€140 -€224
*336	19th Century, Portrait of a Child, in gilt frame. (Height:45 Width:36)	€100 -€160
*337	A late 19th/early 20th Century Icon, Mother & Child, in riza. (Height:27 Width:22)	€400 -€520
*338	Late 19th Century, Crucifix, with a holy water font. (Height:35)	€50 -€80
*339	19th Century, Landscape with a Waterfall, oil on canvas, in gilt frame. (Height:114 Width:88)	€120 -€192
Room	3 - Cabinet 1	
*340	A pair of late 19th Century, carved Oriental soapstone urns with lids, with foliage decorations, on stand. (Height:34)	€200 -€320
*341	A pair of late 19th Century, Oriental carved soapstone vases on stand. (Height:28)	€200 -€320
*342	Late 19th/early 20th Century, Oriental carved soapstone chess set.	€400 -€640
*343	A pair of late 19th/early 20th Century, Chinese cloisonne jars with lid, on stand. (Height:24)	€50 -€80
*344	A late 19th Century, Oriental carved mother of pearl shell, with pierced decoration, on hardwood stand. (Height:24)	€60 -€96
*345	A late 19th Century, Oriental mother of pearl shell, on hardwood stand.	€50 -€80
*346	Late 19th Century, Oriental carved soapstone incense burner, with Oriental lion figures, on stand. (Height:24)	€80 -€128
*347	Late 19th Century, Oriental carved black soapstone incense burner, in the shape of a pagoda, on stand. (Height:30)	€100 -€160
*348	A pair of late 19th/early 20th Century, Chinese cloisonne enamel flower vases. (Height:31)	€80 -€128
*349	A pair of late 19th/early 20th Century, Champleve bronze vases. (Height:30)	€60 -€96
*350	A pair of late 19th/early 20th Century, Chinese cloisonne enamel flower vases. (Height:30)	€100 -€160
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End of Auction Session Number 1

Auction Session 2 - Sunday, December 8 2013 at 10:00 AM

*351 Late 19th/early 20th Century, Chinese Champleve enamel vase. (Height:31) €50 - €80

Room 3

Room 3 - Cabinet 1

*352	19th Century, miniature of a Seated Lady, in a portico carved wood frame. (Height:55 Width:37)	€180 -€288
*353	19th Century, Portrait of an English Country Squire, oil on canvas, in ornate gilt frame. (Height:40 Width:31)	€140 -€224
*354	Early 19th Century, Italian mirror medallion, in a carved wood and gilded frame. (Height:35 Width:28)	€150 -€240
*355	A twelve branch Venetian chandelier.	€4,500 -€5,850
*356	Late 19th Century, Austrian painted and gilded salon suite, comprising a settee and four armchairs, upholstered in red fabric.	€500 -€800
*357	A Persian/Iranian carpet, Shiraz region. (Width:145 Depth:205)	€190 -€247
*358	19th Century, French ebonised card table, on long cabriole legs and bronze mounts. (Height:80 Width:85 Depth:43)	€400 -€640
*359	19th Century, Viennese porcelain burner, in the shape of a boat, on marble plinth. (Height:47 Width:37)	€200 -€320
*360	A 19th Century cast iron fire grate, with brass finials and decorative panels.	€150 -€195
*361	19th Century, English opaline urn and cover, with floral and bird decoration. (Height:47)	€100 -€160
*362	19th Century, French kingwood, ladies bureau a abato, with bronze mounts. (Height:122 Width:66 Depth:34)	€500 -€800
*363	19th Century, Venetian ebonised lady's slope front bureau, ornately inlaid with ivory decoration. (Height:130 Width:76 Depth:54)	€600 -€960
*364	A 19th Century French ebonised and brass mounted curio table. (Height:81 Width:89 Depth:48)	€400 -€520
*365	Late 19th/early 20th Century, set of ten small paintings, representing various Grand Masters of the Order of St John, in gilt frames. (Height:15 Width:11)	€200 -€320
*366	A late 18th/early 19th Century, carved wood gilt wing back chair, with upholstered seat and back. (Height:108 Width:76 Depth:85)	€800 -€1,040
*367	A 19th Century French display cabinet, with ormolu mounts. (Height:89 Width:58 Depth:40)	€480 -€624
*368	A late 19th Century, red and gilt lacquer galleried, square tea urn table, with Japanese flowers. (Height:77 Width:38 Depth:38)	€400 -€520
*369	19th Century, Dutch marquetry sofa table, with drawers, on central column, resting on four squat feet. (Height:83 Width:124 Depth:56)	€600 -€960
*370	A 20th Century English oak occasional table, on four turned legs. (Height:51 Width:51 Depth:51)	€20 -€26
*371	Late 18th/early 19th Century, Maltese serpentine fronted chest of drawers, veneered in olive wood and orange wood stringing, with an all-round apron, resting on squat cabriole legs. (Height:108 Width:163 Depth:67)	€3,000 -€4,800
*372	An early 19th Century Dutch gilt brass banded and marquetry inlaid walnut bucket. (Height:33 Width:33 Depth:27)	€100 -€130
*373	Late 19th/early 20th Century, French commode, with two drawers, resting on cabriole legs, with marble top. (Height:86 Width:118 Depth:59)	€800 -€1,280
*374	A late 19th/early 20th Century, Oriental carved wood stand, with inserted marble top. (Height:32 Width:30 Depth:30)	€40 -€64
*375	A set of six 18th Century painted chairs, with upholstered seat, on cabriole legs.	€300 - €480

*376	A 19th Century walnut Carlton House writing desk, with painted flowers and ivory handles. (Height:95 Width:130 Depth:63)	€600 -€780
*377	A 19th Century English walnut lap desk, with brass bound and banded, black leather writing surface, and fitted interior. (Height:21 Width:55 Depth:28)	€200 -€260
*378	19th Century, French serpentine fronted chest of drawers, veneered in kingwood, and inlaid with fruit wood floral decoration, bronze handles and mounts, with marble top. (Height:85 Width:115 Depth:53)	€1,000 -€1,600
*379	19th Century, bronze figure of Neptune on marble plinth. (Height:58)	€150 -€240
*380	Late 19th/early 20th Century, a marble figure of a Nude Girl, on a plinth. (Height:57)	€180 -€288
*381	20th Century, bronze figure of a Dancing Female, on marble plinth. (Height:64)	€300 - €480
*382	Rembrandt Harmenszoon Van Rijn (1606-1669), the Pancake Woman, etching. (Height:42 Width:38)	€3,500 -€5,600
*383	19th Century, Continental cast iron, painted and gilded occasional table, with alabaster top. (Height:79 Width:76)	€300 -€480
*384	A Persian rug, from the Balouch region. (Width:119 Depth:256)	€400 - €520
*385	A Persian/Iranian rug, Balouch region. (Width:193 Depth:91)	€120 -€156
*386	A Persian rug. (Width:150 Depth:101)	€100 -€160
*387	19th Century, Spanish salon brazier, resting on low stand, with ornate brass ornamentation. (Height:46 Width:85)	€180 -€288
*388	A Persian Turkman runner. (Width:175 Depth:100)	€120 -€156
*389	18th Century, French Boulle bracket clock, with enamel and Roman numerals. (Height:82 Width:38)	€600 -€960
*390	Amadeo Count Preziosi (1816-1882), Portfolio of chromolithographs, entitled 'Souvenir du Orient', containing 29 plates, including the front piece.	€13,000 -€16,900
*391	Mons. L'Abbe de Vertot, History of the Knights of Malta, complete with maps and plates, in Two Volumes, 1728, English version.	€2,200 -€2,860
*392	17th Century, North Italian ebonised bureau, decorated with a number of engraved ivory panels, resting on four tapered legs joined by a scrolled stretcher. The top and front open to reveal a fitted writing interior with drawers, (a similar example can be seen at Villa Miramare in Trieste). (Height:150 Width:140 Depth:70)	€3,000 - €4,800
Room	1	
*393	17th Century, The Death of Saint Anne, oil on canvas, inscription on back, Andrea Sacchi (1599-1661). (Height:64 Width:50)	€1,500 -€1,950
*394	Late 17th/early 18th Century, The Sacrifice of Isaac, oil on canvas. (Height:65 Width:47)	€1,800 -€2,880
*395	18th Century Italian, Landscape with a Stream and Tree in the Foreground, oil on canvas, in gilt frame. (Height:53 Width:42)	€300 -€480
Room		
*396	Esprit Barthet (1919-1999), Three Female Nudes, oil on canvas, signed and dated 1972. (Height:57 Width:48)	€1,500 -€1,950
*397	An 18th Century ecclesiastical silver lantern.	€3,200 -€4,160

Room 1

*398	A 19th Century French, mantel clock with tortoiseshell and brass inlay, ormolu mounts, with brass enamel Roman numerals and finial of a Putto. (Height:42)	€1,600 -€2,080
Room	2	
*399	A leaf from an early Georgian travel manuscript with three watercolours and gouache of Maltese figures by Vincenzo Fenech (1780-1820). (Height:43 Width:56)	€1,800 -€2,340
Hall		
*400	Nicolas Sanson (1600-1667), A Map of the Maltese Islands, coloured engraving. (Height:44 Width:52)	€650 -€845
Room	1 - Cabinet 18	
*401	19th Century, a Viennese silver ink stand, with English silver hall marks. (Height:20 Width:32)	€300 -€390
*402	A pair of English silver desk candlesticks, Birmingham, 1949. (Height:5)	€20 -€26
*403	A 19th Century French silver ornately embossed, two handle urn, with lid. (Height:37)	€2,000 -€2,600
*404	19th Century, embossed silver ink-stand, with three ink wells, and a rear pen rack. (Height:29 Width:19)	€300 -€390
*405	A French silver toothpick holder, in the shape of a fish. (Width:9)	€70 -€91
*406	20th Century, English silver presentation casket, with lion finial, on four elephant feet. (Height:24 Width:30 Depth:23)	€400 -€520
*407	An 18th Century, finely engraved Neapolitan tazza, the town mark dated 1714, accompanied by the Consul's mark, for Geronimo di Benedetto. (Height:15 Width:32)	€5,000 -€6,500
*408	A 925 silver opium smoking pipe, with Dragon's Head, mounted on an amethyst. (Width:8)	€30 -€39
*409	A Sterling silver candle holder with three cherubs, and candle holders above. (Height:8)	€100 -€130
*410	A French style silver soup tureen, (approx. weight of silver 1200g).	€990 -€1,287
*411	A miniature English silver centre piece, Birmingham, c. 1950. (Width:10)	€30 -€39
*412	Six 19th Century Toggle silver buttons.	€480 -€624
*413	Malta European Union Accession, Lombard Bank 100g ingot, 2004, complete with certificate, (no. 1680).	€110 -€143
*414	19th Century English silver soup tureen, on four scroll feet with medallion terminals and gadroon edges, with an artichoke finial. (Height:25 Width:36)	€500 -€650
*415	Late 19th Century Indian silver water sprinkler, with overall open filigree works. (Height:35)	€200 -€260
*416	A 19th Century silvered ladle. (Height:29)	€80 -€104
*417	Late 18th/early 19th Century, silver serving dish. (Width:42 Depth:30)	€300 -€390
Room	3	
*418	Late 18th/early 19th Century, silver salver with moulded edge, the field with late Victorian engraving Coat-of-Arms, on four scrolled feet. (Width:47)	€1,000 -€1,300
*419	19th Century, English silver salver, with scrolled moulded edge, on three cast scroll feet, and centred family crest. (Width:36)	€400 -€520

*420	19th Century, Portuguese silver tray with open work pierced gallery, the centre with engraved scroll flowers on four paw feet, (one missing). (Width:41)	€480 -€624
Room	1	
*421	Late 19th/early 20th Century English silver salver, on three scroll feet, (approx. weight of silver 960g). (Width:31)	€400 -€520
*422	Late 19th Century large silver presentation salver, with moulded edge, on three scrolled feet. (Width:46)	€400 -€520
*423	A very rare 17th Century North Italian fine large silver partly gilded centrepiece, the oval-shaped contoured spread domed pedestal with raised and embossed acanthus leaves and Putti, the shaft with a baluster-shaped socket at the middle between four cast solid double bun shaped sockets. The deep alms bowl with gadrooned border and the same embossed features of its pedestal, period figure on a column at the middle, (approx. weight of silver 3035g). (Height:49 Width:39)	€5,000 - €8,000
*424	G. Schranz (1794-1882), Ships in the Grand Harbour, water colour. (Height:30 Width:38)	€2,500 -€3,250
*425	17th Century, Flemish architectural Capriccio with Figures in Traditional Period Costumes, in original carved wood gilt frame. (Height:115 Width:167)	€2,800 -€4,480
*426	A very rare 19th Century French, Boulle and ebonised cabinet, comprising a pair of display cases each flanked by turned columns, decorated with bronze mounts, with a central concave ornately inlaid door, with tortoiseshell, brass, silver, copper, and ivory inlay. (Height:118 Width:244 Depth:51)	€3,000 - €4,800
*427	19th Century ivory Crucifix, on ebonised cross and stand. (Height:95)	€2,500 -€3,250
Conte	mporary Art -Stairs	
*428	Emvin Cremona (1919-1987), A Portrait of Mons. Vincenzo Saliba, oil and mixed media on canvas. (Height:117 Width:92)	€4,500 -€5,850
Conte	emporary Art - Room 4	
*429	Rosemary Wood, Two Shadows, oil on canvas, signed and dated verso, 1997. (Height:173 Width:116)	€500 -€650
*430	Rosemary Wood, Abstract, oil on canvas, signed and dated verso, 1997. (Height:173 Width:116)	€500 -€650
Conte	emporary Art	
*431	19th Century, English Landscape with a Country Church, oil on canvas, in ornate gilt frame. (Height:69 Width:80)	€280 -€448
*432	Norbert Attard (b. 1951), Sacred Geometry, Artist's print, signed bottom right. (Height:73 Width:84)	€400 -€520
*433	George Fenech (b. 1926), Il-Blata il-Wieqfa, oil on board, signed and dated 1998. (Height:66 Width:56)	€3,500 -€5,600
*434	Mary Viola Paterson (1899-1981), Study of a Female Nude, charcoal on paper, studio stamped. (Height:69 Width:57)	€150 -€195
*435	Fabio Piscopo, The Maltese Lady, oil on board, signed. (Height:76 Width:59)	€500 -€650
*436	George Large (b.1936), Winter Scene, oil on board, signed and dated 1979. (Height:55 Width:70)	€300 -€390
*437	Tomeu Pons, Clown, enamel on copper. (Height:78 Width:55)	€200 - €260
*438	Tomeu Pons, Chicken Quiff, enamel on copper. (Height:77 Width:53)	€200 - €260

*439	Tomeu Pons, Two Eagles, enamel on copper. (Height:79 Width:55)	€200 -€260
*440	Tomeu Pons, Head of a Horse, enamel on copper. (Height:79 Width:55)	€200 -€260
*441	Willie Apap (1918-1970), Senglea Point, oil on board. (Height:73 Width:113)	€5,000 -€6,500
*442	Paul Carbonaro (b. 1948), I Malavoglia, oil on canvas, 2007, published on page 26, Pawl Carbonaro, A Retrospective Exhibition. (Height:70 Width:90)	€1,200 -€1,560
*443	George Large (b.1936), early works, A Country Scene, oil on board, signed. (Height:43 Width:43)	€200 -€260
*444	Patrick Dalli, Sitting Nude, watercolour, signed bottom left. (Height:73 Width:55)	€600 -€780
*445	Rosemary Wood, Blue Nude, oil on canvas, stretched on board, signed bottom left. (Height:128 Width:97)	€500 -€650
*446	George Large (b.1936), Wallington, oil on board, signed and dated 1979.	€250 -€325
*447	Anton Agius (1933-2008), Dove, wood carving, signed. (Height:37 Width:59)	€550 -€715
*448	Harry Alden (b. 1929), 'St. Teresa of Avila, St. Joseph and St. Therese of Lisieux', bozzetto of a painting found in Balluta Parish church in St. Julians', oil on board, signed bottom right, (published in Bank of Valletta Art Exhibition). (Height:89 Width:54)	€1,000 -€1,300
*449	Anna Cremona, (b. 1954), Torso, in gesso. (Height:45)	€480 -€624
*450	Jeni Caruana, Musicians, water colour, signed. (Height:77 Width:52)	€50 -€65
*451	Willie Apap (1918-1970), Female Nude, oil on board. (Height:72 Width:54)	€5,000 -€6,500
*452	Jeni Caruana, Il-Puse', watercolour. (Height:55 Width:61)	€100 -€130
*453	Giacomo de Pass, Polo player, oil on canvas. (Height:95 Width:130)	€4,500 -€5,850
*454	Vince Camilleri, Speranza Chapel in Speranza Valley, oil on canvas. (Height:53 Width:73)	€300 -€390
*455	Rosemary Wood, Crown of Thorns, charcoal on board, signed. (Height:55 Width:43)	€200 -€260
*456	Marquis Joseph Scicluna (1925-1995), Sun Flowers, oil on board.	€250 -€400
*457	Willie Apap (1918-1970), A Composition with Industrial Machinery, oil on canvas, signed bottom right. (Height:114 Width:94)	€9,000 -€11,700
*458	Paul Carbonaro (b. 1948), early works. (Height:62 Width:72)	€1,000 - €1,300
*459	Victor Diacono (1915-2009), The Last Supper, ceramic, published on page 91, BOV Retrospective Exhibition, Victor Diacono, by Gabriel Pellegrini. (Height:33 Width:90)	€3,000 -€3,900
*460	Paul Carbonaro (b. 1948), early works. (Height:73 Width:63)	€1,000 -€1,300
*461	19th Century, River Scene, oil on canvas, in gilt frame. (Height:70 Width:89)	€300 -€480
*462	Rosemary Wood, Albanian Mother and Child Refugees, mixed media on board, signed. (Height:55 Width:42)	€200 -€260
*463	Marco Cremona (b. 1951), Roof Tops, oil on board, signed bottom left. (Height:45 Width:45)	€400 -€520
*464	Caroline Said Lawrence, Moroccan Interior, water colour. (Height:72 Width:56)	€150 -€240
*465	Fabio Piscopo, The Nativity, mixed media on paper, signed and dated, Malta 2013. (Height:72 Width:58)	€500 -€650

*466	Godwin Cutajar, Cittadela Gozo, oil on canvas, signed bottom left. (Height:54 Width:64)	€900 -€1,170
*467	Rosemary Wood, Female Nudes, oil on board. (Height:59 Width:45)	€200 -€260
*468	George Large (b.1936), River Lock Gate, oil on board, signed and dated 1979. (Height:77 Width:83)	€350 -€455
*469	Rosemary Wood, A Rainy Day, oil on board, signed. (Height:65 Width:43)	€200 -€260
*470	A Mythological Figure of a Man, gesso, signed and dated 1982. (Height:25 Width:27)	€200 -€260
*471	George Large (b.1936), Children at Play, oil on board, dated 1963, (inscribed back Conkers). (Height:74 Width:74)	€350 -€455
*472	Raymond Pitre (b. 1940), Portrait of a Girl, oil on board. (Height:79 Width:69)	€600 -€780
*473	George Large (b.1936) early works, Amusement Park, oil on board, signed and dated 1978. (Height:42 Width:45)	€200 - €260
*474	Charles Farrugia (b. 1964), Sunset Sands, wood, steel and acrylic. (Height:59 Width:92)	€700 -€1,120
*475	Charles Farrugia (b. 1964) Bronzatura, wood, steel and acrylic. (Height:67 Width:89)	€900 -€1,440
Room	2	
*476	A 19th Century Deruta maiolica charger. (Width:39)	€500 -€650
*477	Late 18th Century, Corpo Santo, oil on canvas, in ornate gilt frame. (Height:50 Width:41)	€500 -€650
*478	A 19th Century Icon of Christ. (Height:36 Width:31)	€400 -€520
*479	19th Century, Metal Figure, on a white marble plinth. (Height:57)	€100 -€160
*480	A 19th Century English sewing table. (Height:73 Width:44)	€400 -€520
*481	19th Century French, 1st titre silver Monstrance, by Martin & Dejean.	€3,200 -€5,120
*482	An 18th Century Italian, Prie-dieu, in walnut with fruit wood inlay, resting on four bun feet. (Height:83 Width:62 Depth:49)	€2,500 -€4,000
*483	A pair of 19th Century, large Cantonese porcelain vases. (Height:62)	€700 -€1,120
*484	A pair of 20th Century, carved marble pedestal columns. (Height:101)	€200 -€320
*485	19th Century English school (after Joshua Reynolds 1723-1792), Young Girl Posing, oil on canvas, in ornate gilt frame. (Height:107 Width:91)	€400 -€640
Room	2 - Cabinet 19	
*486	19th Century French, 1st titre silver incense burner, by Francoise Eugene, C. 1880.	€2,400 -€3,840
*487	William IV, sterling silver ecclesiastical wine holder, C. 1825.	€390 -€624
*488	19th Century French, 1st titre silver chalice.	€2,100 -€3,360
*489	A 17th Century silver Corona, Naples, C. 1690, (approx. weight of silver 30g). (Height:8 Width:13)	€380 -€494
*490	19th Century French, 1st titre silver chalice, with gilt overlay.	€650 -€845
*491	A 19th Century silver incense burner, complete with chains.	€1,100 -€1,430
*492	19th Century French, 1st titre silver church cruet set.	€1,200 -€1,920

*493	A brilliant old cut diamond (approx. 0.45ct), clarity SI 1 and colour G set on 18ct yellow gold ring, with white gold crown, (approx. weight of ring 2.40g).	€1,000 -€1,300
*494	A natural brilliant cut diamond set on 18ct white gold solitaire ring with 8 old cut diamonds on shoulders, centre (approx. 0.75ct) VS2 G colour, and side stones (approx. total weight 0.50ct).	€4,400 - €5,720
*495	A brilliant cut diamond (approx. weight 1.50ct), G colour 12 clarity set on 14ct yellow gold Men's signet ring, with taps on each side, (approx 2dmds x 0.30ct, weight of ring 7.9g).	€8,000 -€10,400
*496	19th Century French, 1st titre incense boat.	€1,200 -€1,920
*497	A 19th Century Maltese silver salver, (approx. weight of silver 100g). (Width:15 Depth:15)	€400 -€520
*498	A 19th Century silver Christening Mug, (approx. weight of silver 179g). (Height:9)	€300 -€390
*499	A 19th Century English sugar bowl, 1858, Sheffield, (approx. weight of silver 460g). (Height:15 Width:21)	€300 -€390
*500	19th Century French, silver coffee pot, by Emile Pucforcat, C. 1875.	€1,200 -€1,920
*501	Early 18th Century Maltese, silver coffee pot.	€3,500 -€5,600
*502	Late 20th Century 18ct gold bracelet, with lucky charms.	€800 -€1,040
*503	A 20th Century 18ct gold necklace, with pendant Crucifix.	€300 -€390
*504	A 19th Century Maltese silver sugar basin, (approx. weight of silver 205g).	€2,800 -€3,640
*505	A 19th Century Maltese silver sugar basin.	€2,800 -€3,640
*506	A 19th Century English silver bowl, (approx. weight of silver 233g). (Height:8 Width:11 Depth:11)	€500 -€650
*507	A 19th Century English silver Coronation Cup, (approx. weight of silver 462g). (Height:22 Width:20)	€400 -€520
*508	19th Century French, 1st titre silver caviar pot.	€450 - €720
*509	A 20th Century Maltese Silver (800) letter opener, with Emanuel de Rohan coin.	€100 -€130
*510	A set of three early 19th Century silver buttons, with tapering cylindrical form and applied with filigree rosettes, suspended from two oblong chain links and plain bar shaped fastener, with marks (RO), (F).	€240 -€312
*511	A 19th Century English silver two handle sugar bowl.	€80 -€104
*512	A 1974 Kruggerand 1 ounce gold coin, produced by the South African Mint, showing the profile of Paul Kruger on one side and a Springbok antelope on the other.	€1,000 -€1,300
*513	An American Eagle 1 ounce Gold Coin in 22 Carat gold bullion, made by the United States Mint, showing Lady Liberty on one side and a Male Eagle hovering over a Mother Eagle and two chicks on the other.	€1,000 -€1,300
*514	A 19th Century silver tea pot, embossed with an Oriental design, (approx. weight of silver 450g). (Height:16 Width:19)	€400 -€520
*515	An 18th Century silver, Lady or Bachelor's set, with a coffee pot and matching sugar bowl, (approx. weight of silver 660g).	€1,600 -€2,080
*516	A 19th Century French silver pear shaped coffee pot, with ribbed design, high pouring spout, flower finial and a scroll black wooden handle.	€1,000 - €1,300

*517	An American Eagle 1 ounce Gold Coin in 22 Carat gold bullion, made by the United States Mint, showing Lady Liberty on one side and a Male Eagle hovering over a Mother Eagle and two chicks on the other.	€1,000 - €1,300
*518	Late 19th Century Maltese silver ladle.	€50 -€80
*519	A set of eight 19th Century Maltese silver forks.	€110 -€176
*520	A set of three 19th Century Maltese spoons.	€50 -€80
*521	20th Century, a Travelling Ecclesiastical Holy Mass set, c. 1920.	€400 -€640
*522	An English silver fiddle pattern rice spoon, London, dated 1846, (approx. weight of silver 110g). (Height:30)	€100 -€130
*523	A pair of English silver strawberry servers, in presentation case.	€180 -€234
*524	A 19th Century Russian silver cross, with blue enamel.	€15 -€19
*525	An English silver portable needle holder, London, c. 1977. (Height:6)	€25 -€32
*526	20th Century, Italian silver chamber candlestick. (Height:10 Width:16)	€80 -€128
*527	A 20th Century English Silver teapot, with wooden handle.	€100 -€130
*528	Edward VII, gold sovereign, 1907.	€200 -€260
*529	A 19th Century French 1st titre Monstrance, with original gold wash. (Height:47)	€2,400 - €3,120
*530	18th Century Maltese Prie-dieu in the form of a Commode, with a serpentine front and concave sides, veneered in fine olivewood in a herring bone effect, with four drawers; a slide out kneeler covered in leather, published in Portable Altars of Malta, by Mgr. John Azzopardi, p. 160. (Height:89 Width:68 Depth:38)	€16,000 -€20,800
*531	A 19th Century Russian Icon. (Height:72 Width:53)	€500 -€800
Room		
*532	A 19th Century Icon. (Height:47 Width:38)	€200 -€320
*533	19th Century Icon. (Height:43 Width:35)	€200 -€320
*534	19th Century, a polychrome on wood statue of St Augustine. (Height:90)	€900 -€1,440
*535	19th Century Castelli, maiolica charger.	€1,200 -€1,560
*536	19th Century English, Portrait of an Anglican Cleric, oil on canvas, in gilt frame. (Height:89 Width:76)	€400 -€640
*537	19th Century English, Portrait of a Gentleman, oil on canvas, in gilt frame. (Height:78 Width:68)	€400 -€640
*538	19th Century Venetian, ebonised hall chair, ornately decorated with ivory inlay.	€200 -€320
*539	A 19th Century ebonised and inlaid portico clock, with enamel dial and Roman numerals. (Height:48 Width:25)	€150 -€195
*540	Late 18th Century Maltese school, Portrait of a Noble Lady, oil on canvas, in gilt frame. (Height:107 Width:100)	€14,000 -€18,200
*541	A pair of 20th Century, five branch silver candelabra. (Height:44)	€500 -€650
*542	19th Century, (after Raffaello Sanzio da Urbino, 1483-April 6, 1520), The Artist's Studio, oil on canvas, in gilt frame. (Height:67 Width:54)	€1,500 -€1,950
*543	19th Century English, Portrait of an Anglican Cleric, oil on canvas, in gilt frame. (Height:88 Width:76)	€480 - €768

*544	19th Century Flemish, Portrait of a Gentleman in Traditional Costume, oil on canvas, in painted and gilded frame. (Height:68 Width:56)	€500 - €800
*545	19th Century French, Figure of a Reclining Female in Greek Costume, gilt bronze on verdo antico marble plinth. (Height:35 Width:46)	€100 -€130
*546	19th Century French, ebonized three door cabinet, entirely mounted with bronze mounts and pietra dura panels. (Height:114 Width:180 Depth:48)	€1,500 -€2,400
*547	Late 18th / early 19th Century English school, Portrait of a Seated Lady, in the manner of Sir Peter Lely (1618-1680), oil on canvas, in gilt frame, (matching Lot 563). (Height:150 Width:127)	€900 -€1,440
*548	19th Century Venetian, ebonised hall chair, intricately inlaid with ivory ornamentation.	€200 -€260
*549	18th Century South Italian school, an episode from The Story of Joseph, oil on canvas, in gilt frame. (Height:94 Width:116)	€800 -€1,280
*550	19th Century French, gilt bronze mantel clock, with a seated male figure. (Height:36 Width:28)	€300 -€480
*551	19th Century French, serpentine fronted display case, veneered in kingwood and ormolu mounts, on cabriole legs, (a matched pair with Lot 566). (Height:165 Width:94 Depth:42)	€900 -€1,440
*552	19th Century French, porcelain cruets. (Height:16)	€100 -€160
*553	Early 19th Century French, faience ceramic flower spill.	€200 -€320
*554	19th Century Italian, maiolica fruit comport. (Height:10 Width:20)	€180 -€288
*555	A set of four 19th Century Florentine, maiolica decorative plates, with Coat-of- Arms of Florentine families. (Width:20)	€200 -€320
*556	A set of four 19th Century French, 1st titre silver table servers.	€350 -€455
*557	A 19th Century Castelli maiolica dish, with Putto. (Width:29)	€800 - €1,040
*558	19th Century Florentine School, Portrait of a Noble Lady, in period carved wood frame. (Height:136 Width:111)	€500 -€800
*559	Circle of Mattia Preti (1613-1699), Pope St Gregory The Great, oil on canvas, in gilt frame. (Height:117 Width:91)	€5,000 -€6,500
*560	Luigi Maria Galea (1847-1917), The Grand Harbour, oil on board, signed. (Height:35 Width:82)	€6,000 - €7,800
*561	A late 17th Century Maltese bureau, veneered with olive wood and inlaid with orange wood stringing, in geometrical design, ebonized mouldings, resting on five bun feet. (Height:107 Width:112 Depth:58)	€32,500 -€42,250
Room	3	
*562	Jeromino Jacinto de Espinosa (1600-1667), 'St. John the Baptist in the Wilderness', oil on canvas. Exhibited in 'Caravaggio and Paintings of Realism in Malta', St. John co-Cathedral, Valletta, 11 October - 11 December 2007. (published in Caravaggio and Paintings of Realism in Malta page 196 and 197). (Height:173 Width:190)	€90,000 -€117,000
Room	2	
*563	Late 18th / early 19th Century English school, Portrait of a Seated Gentleman, in the manner of Sir Peter Lely (1618-1680), oil on canvas, in gilt frame, (matching Lot 547). (Height:146 Width:122)	€900 -€1,440
*564	18th Century Italian school, Moses and the Golden Calf, oil on canvas, in gilt frame. (Height:92 Width:119)	€900 -€1,440
		2 2 2

*565	19th Century French, gilt bronze mantel clock, with a Seated Country Maiden. (Height:32 Width:3)	€300 -€480
*566	19th Century French, serpentine fronted display case, veneered in kingwood and ormolu mounts, on cabriole legs, (a matched pair with Lot 551). (Height:165 Width:94 Depth:42)	€900 -€1,440
*567	19th Century English, porcelain tea set, decorated with hand painted bouquets of flowers, comprising tea pot, cream jug, sugar bowl, tea slop cups with saucers, with a German porcelain coffee pot.	€150 -€240
*568	A pair of 19th Century French, gilt bronze desk candlesticks, in the Rococo manner. (Height:12)	€100 -€160
*569	19th Century French 1st titre silver Crucifix, with holy water font.	€280 -€364
*570	19th Century French, faience vegetable dish, with cover. (Height:15 Width:28)	€100 -€160
*571	A late 19th Century Oriental, Satsuma conical vase. (Height:65)	€100 -€130
*572	19th Century, Castelli maiolica charger, with mythological scene, (matching Lot 581). (Width:63)	€1,000 -€1,600
*573	A pair of 19th Century Italian, gilded pier mirrors, with overlaying panels, displaying Greek mythological scenes. (Height:105 Width:54)	€400 -€640
*574	A 19th Century Icon, with Four Saints. (Height:31 Width:27)	€250 -€325
*575	18th Century Italian school, Dogs fighting a Wild Boar, in ebonised frame. (Height:78 Width:92)	€900 -€1,440
*576	Attributed to Stefano Erardi (1630-1716), The Nativity of Christ, oil on canvas, in gilt frame. (Height:89 Width:72)	€9,000 -€11,700
*577	A pair of 19th Century Venetian, ebonised hall chairs, intricately inlaid with ivory ornamentation.	€300 -€480
*578	19th Century French, gilt bronze and Sevres porcelain garniture clock set. (Height:35)	€500 -€800
*579	A 19th Century Maltese chest of three drawers, veneered in walnut, on four tapered legs. (Height:93 Width:118 Depth:56)	€800 -€1,040
*580	A 19th Century Russian Icon. (Height:31 Width:26)	€200 -€320
*581	19th Century, Castelli maiolica charger, with a mythological scene, (matching Lot 572). (Width:61)	€1,000 -€1,600
*582	18th Century, Children at Play, oil on canvas, in ebonised frame. (Height:55 Width:67)	€500 -€650
*583	An 18th Century salon suite, consisting of a three seater canape and a pair of armchairs, with cane seat and back.	€2,200 -€2,860
*584	A rare 19th Century Maltese centre table, veneered in olive wood, with two drawers, ending on an oblong concave shaped platform, by J. Battista DeCarlo, Cabinet Maker and Joiner, 20 Strada Marina Piccola, near the Admiralty Gate, Vittoriosa, Malta. (Height:69 Width:69 Depth:48)	€7,500 - €9,750
*585	A Persian/Iranian hand made carpet, Balouch region. (Width:285 Depth:190)	€1,000 -€1,300
*586	A Persian/Iranian runner, Hamadan region. (Width:300 Depth:100)	€350 -€455
*587	19th Century Flemish school, Interior Scene, oil on metal, in gilt frame. (Height:35 Width:31)	€100 -€160
*588	19th Century, Interior Scene, in ornate gilt frame. (Height:34 Width:29)	€100 -€160

*589	19th Century, Mother & Child by the River, oil on board, in ornate gilt frame. (Height:35 Width:31)	€300 -€390			
Room	Room 3 - Cabinet 2				
*590	A pair of late 18th/early 19th Century, Sicilian maiolica water jugs. (Height:30)	€200 -€320			
*591	A pair of late 18th/early 19th Century, Sicilian maiolica water jugs. (Height:32)	€200 -€320			
*592	Late 18th/early 19th Century, Sicilian maiolica water jugs. (Height:25)	€100 -€160			
*593	Late 18th/early 19th Century Sicilian, maiolica water jug. (Height:22)	€100 -€160			
*594	A pair of late 18th/early 19th Century, Sicilian maiolica water jugs. (Height:29)	€200 -€320			
*595	Late 18th/early 19th Century Sicilian, maiolica water jar. (Height:26)	€100 -€160			
*596	18th Century Caltagirone, pharmacy maiolica wet jar.	€500 - €800			
*597	An 18th Century Caltagirone maiolica bocca. (Height:16)	€600 - €780			
*598	19th Century Italian, maiolica pharmacy jar. (Height:23)	€200 -€320			
*599	A rare 16th Century, Ming Dynasty ceramic pot. (Height:19)	€300 -€480			
*600	A large Caltagirone maiolica bomba. (Height:31 Width:28)	€850 -€1,360			
Room 2 - Cabinet 19					
*601	A 19th Century silver filigree cigarette case.	€135 -€175			
Room	Room 2				
*602	A 19th Century Florentine carved wood gilt mirror. (Height:58 Width:64)	€650 -€845			
*603	Girolamo Gianni (1837-1895), 'Steam Ships and Sailing Ships in the Grand Harbour', oil on canvas, in gilt frame. (Height:48 Width:115)	€28,000 -€36,400			
Room	2 - Cabinet 19				
*604	A gold sovereign 1965.	€200 -€320			
*605	A Scottish 1965 coin set, Florin, Half Crown & Crown.	€100 -€160			
*606	French (Napoleon III, 1855) 5Franc, Italian (Vittorio Emanuele II, 1869), (Umberto I, 1882 & 1886), (Vittorio Emanuele III 1923) coins.	€100 -€160			
*607	An assorted lot of British and Italian coins.	€50 -€80			
Room	4 - Cabinet 1				
*608	An assorted lot of Crowns, Half Crowns, Florins, Farthing coins.	€20 - €32			
*609	A lot of 455 pennies (1940-1978).	€15 -€24			
Yard					
*610	A Mercedes Benz 190 Saloon, year of manufacture 1962, engine capacity 1897, diesel. First owner the former Prime Minister of Malta Mr. Dom Mintoff.	€20,000 -€32,000			
Room 2					
*611	Girolamo Gianni (1837-1895), a pair, Dghajjes tal-Latini, oil on board, signed and dated 1887. (Height:34 Width:68)	€7,000 -€9,100			
End of Auction					